

Batman & Robin

by

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FADE IN ON:

1 INT. BATCAVE - BATMAN'S COSTUME VAULT 1

Chrome and shadow. A black gauntlet SNAPS into place. A cape WHIPS over a dark rubber back. A bat-shaped buckle LOCKS.

2 INT. BATCAVE - ROBIN'S COSTUME VAULT - INTERCUT 2

A silver throwing-bird is chosen from a weapons array. Gloved hands lift a black eye mask. Tunic armor CLICKS shut, turning to reveal the chest-borne insignia of a Robin.

3 INT. BATCAVE 3

BATMAN - CLOSE. Emerges from his costume vault.

WIDER

This is not your father's Batcave. Deeper excavation has doubled the size of the cavern. New state-of-the-art computing systems flash. Surveillance screens monitor news and police FREQUENCIES. Crime's worst nightmare

Batman strides towards the rising steam-obscured pedestal which bears the sleek, redesigned Batmobile.

ROBIN appears in the door of his costume vault dressed in the black and red of his Nightwing costume. Two dark avengers stand suited, ready to take back the night.

BATMAN

Nice suit. And today you are?

ROBIN

Nightwing. Scourge of darkest evil.

BATMAN

This is all about fashion for you, isn't it?

ROBIN

It's the gear. Chicks love the gear.

ALFRED steps forward, out of the shadows.

ALFRED

Do call if you're going to be late for dinner, sir.

4 TURBOS - CLOSE. ROAR. The Batmobile SHOOTs away through the arches of the cave access tunnel. 4

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5 The compass top of the Batmobile service pedestal splits 5
wide like the opening petals of a flower, revealing a
sleek, turbo-charged motorcycle. Meet Robin's bike: The
Redbird.

ALFRED
Drive carefully. Master Wing.

ROBIN
Don't wait up, Al.

6 THE REDBIRD'S TURBO - CLOSE. EXPLODES into life. The 6
powerful bike SHOOTs after the Batmobile.

7 ALFRED watches them go. Then he relaxes, lets his weight 7
fall against the main console, a man not as well as he
seems.

8 INT. BATCAVE ACCESS TUNNEL - BATMOBILE - MOVING 8 *

Batman is behind the wheel, Robin visible through the *

window. *

BATMAN
Ten police cruisers frozen solid on
the Gotham Expressway...

9 INT. BATCAVE ACCESS TUNNEL - REDBIRD - MOVING 9 *

Robin is on his bike, data scrolling on his console monitor. *

ROBIN
...A giant drilling truck burrowing
under the city...

BATMAN
Mr. Freeze.

ROBIN
The batcomputer tracks him heading
for the Gotham Museum.

BATMAN
The new antiquities exhibit. The
Second Sun of the Sudan.

ROBIN
Of course. He's going to steal the
giant white diamond.

BATMAN
No, Robin. He's going to jail.

10 OMITTED

10 *

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- 10A BATMAN'S MONITOR - CLOSE - THE GOTHAM MUSEUM 10A *
- PUSH IN. *
- 11 EXT. GOTHAM MUSEUM - NIGHT 11
- A stone and glass palace set on the edge of Gotham's Central Park. *
- 12 INT. GOTHAM MUSEUM - NIGHT 12
- A GIANT DRILLING TRUCK points up through the rubble of the shattered museum floor.
- 13 WIDER. A great hall bearing the skeleton of a mighty brontosaur amongst a myriad of other exotic antiquities. All frozen. 13
- 14 HOLD on A GIANT DIAMOND CASE. 14
- The case begins to glow blue, then white, the shatterproof glass EXPLODING into a thousand flying fragments.
- 15 RACK IN through the storm of ice and glass, ACROSS the frozen floor, PAST exhibits of Aztec ruins peppered now with three FROZEN GUARDS, UP stone steps of a pyramid altar TO REVEAL... 15 *
- A silver suited figure stands, bald head visible beneath a helmet, a high-tech bazooka in his hand. MR. FREEZE.
- FREEZE
The Iceman Cometh.
- 16 WIDER 16
- A gang of Thugs in thermal suits, THE ICEMEN, skate to the base of the steps. Two hold a MOANING, shivering GUARD captive.
- GUARD
Please. Show some mercy.
- Freeze begins down the altar steps. A SHIMMERING, TERRIFYING GOD.
- FREEZE
I'm afraid my condition has left me cold to your pleas of mercy.
- 17 Freeze FIRES his weapon, the beam of cryonic energy engulfing the Guard, turning him to ice. 17

FREEZE
(knocks on the guard's cheek)
Copsicle.

Freeze closes, now, on the shattered case.

FREEZE
In this universe, there is only one
absolute. Everything...

Freeze swipes away the shattered glass and steel, from the
debris lifts a tremendous diamond.

FREEZE
...Freezes.

Freeze holds the diamond high over his head, the light
hitting the gem like a star.

18 THE SKYLIGHT - CLOSE. EXPLODES. Batman free-falls into 18
the room, hitting the brontosaurus and sliding down its
neck, SMASHING Freeze with his feet, the diamond sliding
across the frozen floor.

FREEZE
(aiming his pistol)
Bat on ice, anyone?

19 Batman KICKS the pistol high in the air, catches it. 19

BATMAN
Didn't your mother ever tell you not
to play with guns?

20 Freeze cartwheels across the room, kicking the gun away 20
from Batman, catching it in mid air.

FREEZE
You're not sending me to the cooler.

21 Freeze FIRES. Batman dodges the blast. Freeze takes aim 21
again.

22 THE FRONT DOORS - CLOSE. BLOW OPEN. Robin, on the 22
Redbird, flies into the room.

23 BATMAN uses the distraction, flying-kicks the gun into 23
the air.

24 ROBIN soars over Freeze's head, kicks the airborne gun to 24
the altar atop the giant pyramid.

ROBIN
Score. And the crowd goes wild.

25 Robin lands, laying his bike sideways in a slide, KNOCK- 25
ING a precious vase into mid air. He grabs a statue,
using it to whip around in a dismount.

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26 BATMAN catches the falling vase, replaces it, as Robin skates beside him. The two heros race for Freeze. 26

27 FREEZE
Grab the gem. Kill the heroes. 27 *

28 MORE ICEMEN in hockey masks, sticks in hand, rush the caped crusaders from both sides. 28

29 ROBIN
It's the hockey team from hell. 29

30 FREEZE is racing towards the altar and his fallen gun. SIX GUARDS rush in through a side door and swarm the unarmed Freeze. Mistake. 30

Freeze begins wailing on the Guards. It's a straight display of fisticuffs executed with unbelievable speed and precision, hooks, jabs, upper and lower cuts, all perfectly delivered, felling the assault force.

30A FREEZE
Cop-suey. 30A

He begins racing again for his gun.

31 BATMAN AND ROBIN begin a martial arts extraordinaire, blocking stick blows, punching and kicking the Icemen. 31

32 THE GEM lays on the ice behind the wall of advancing ICEMEN. 32

33/34 BATMAN AND ROBIN grab two assailants, slipping between their legs, skates popping out of their boots, as they snatch the Icemen's sticks and trip the villains. 33/34

35 FREEZE has made it to his gun. He turns, FIRES, creating an ice bridge to the floor. 35

FREEZE
Caution. Bridge may ice over.

35A He slides down the ice bridge to the floor below. Starts racing for his giant drilling truck. 35A

36 BATMAN begins skating towards Freeze. 36

BATMAN
You get the ice. I'll get the iceman.

37 ROBIN skates through the Thugs, double sticking, CHECK-ING them wildly into the boards, reaches down and scoops up the diamond. 37

ROBIN
Sweet.

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38/39 FREEZE is racing towards his truck, Batman closing fast behind him. Freeze spins and FIRES. 38/39

40 BATMAN ducks, using his cape as an ice shield, deflecting the beam into a closing Iceman behind him, freezing the villain solid. 40

41 FREEZE disappears behind the giant brontosaurus 41

42 ROBIN skates into line with Batman, both heading fast for Freeze. 42

ROBIN
(shows the diamond)
I got mine. Where's yours?

43 FREEZE FIRES his gun, freezing the legs of the mighty brontosaur. 43

FREEZE
What killed the dinosaurs? The ice age. *

44/45 Freeze pushes on the belly of the beast, the mighty creature toppling forward, EXPLODING in front of Batman and Robin. 44/45

46 ROBIN
He's definitely extinct. 46

47/48 BATMAN AND ROBIN skate fast to avoid the debris. 47/48

49 AN ICEMAN flies in from the side, hitting Robin's hand, sending the gem flying free. 49

50 ANOTHER ICEMAN skates to the gem, HITTING it with his stick, sending the diamond flying up onto the landing by the front doors. 50

51 FREEZE has made it to his truck, is climbing towards the hatch. 51

52 THE ICEMEN are a rushing wall between the caped crusaders and the gem. Batman and Robin skate towards the villains, pulling flagpoles from a display as if they are about to joust the Icemen. 52

At the last second, Batman and Robin drive their pales into the ice, vaulting over the heads of the Icemen towards the landing and the waiting gem above.

53 FREEZE has climbed to the hatch of his vehicle. 53

FREEZE
Hit me boys.

- 54/55 Batman and Robin land on the landing inches from the gem. 54/55
An Iceman skates from the wings, with a SLAPSHOT, sends
the diamond flying.
- 56 FREEZE'S GLOVE - CLOSE. The diamond HITS. A perfect 56
catch.
- FREEZE
Thanks for playing.
- 57 Freeze drops into the cab of his giant drilling truck. 57
The hatch starts to slide closed.
- 58 BATMAN 58
Round up the thugs. I'll get Freeze.
- 59/60 Batman leaps onto the banister, slides standing down the 59/60
rail and jumps, dropping into the closing hatch after
Freeze.
- 61 INT. DRILLING TRUCK - CONTROL CAPSULE 61
A bank of control panels are set inside the giant glass
head of the drill. Batman falls in to find Freeze standing
at the main console.
- BATMAN
Stop the insanity.
- FREEZE
Nice of you to drop in.
- Freeze hits a button. A tremendous ROAR.
- 62 INT. MUSEUM 62
The capsule, set on the end of an ejection cylinder,
BLASTS out of the drilling truck, rising like a rocket
towards the roof.
- 63 ROBIN jumps on another banister, slides down, grabs a 63
banner and swings himself onto the side of the cylinder,
clutching a porthole ledge and hanging fast.
- 64 EXT. GOTHAM MUSEUM 64
The capsule BLOWS through the top of the museum, ROCKETING
towards the starry night sky above.
- 65 ZOOM IN. Robin clings to the side of the rocket for dear 65
life.
- 66 INT. CAPSULE 66
Batman is thrown to the floor by the powerful
acceleration. Freeze stays upright, protected by his
mighty suit.

BATMAN

You were a great scientist once.
Don't squander your genius on evil.

FREEZE

I hate being lectured.

67 Freeze throws Batman, hard, into the bulkhead, ~~uses his~~ 67
pistol, to FREEZE Batman's ankles and wrists to the wall
in chunks of ice.

FREEZE

Watch the numbers, Batman. For they
are the harbingers of your doom.

68 ALTIMETER CLOSE. 10,000 feet and climbing fast. 68

FREEZE

Can you feel it coming? The icy cold
of space. At 30,000 feet your heart
will freeze and beat no more.

THE ALTIMETER CLOSE. 15,000 feet and rising.

69 EXT. CAPSULE 69

Robin has climbed onto the nose-cone. Is struggling
against the acceleration, using bat-magnets to crawl
towards the escape hatch.

70 INT. CAPSULE 70

Freeze steps into a glide-wing backpack mounted ~~in the~~ wall. *

FREEZE

After you have frozen, your icy tomb
will plummet back to Gotham.

BATMAN

Freeze, you're mad. This capsule
will slaughter thousands.

Freeze releases the door behind him, the sky WHIPPING past
beyond.

FREEZE

Ain't it grand? Freeze well.

Freeze leaps out into the night.

71 EXT. NIGHT SKY 71

Freeze begins to plummet towards the lights of Gotham
below.

72 FREEZE'S BACKPACK - CLOSE. A sleek wing extends from its 72
housing. *

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Freeze angles himself downward in mid air, using his glide wing to control his fast flight towards the distant city.

*
*

73 INT. CAPSULE 73

74 The controls, the glass nose-cone, the capsule itself are all frosting over. The hatch opens. Robin drops in. 74

ROBIN
I was just hanging around.

BATMAN
I thought you were going to stay in the museum and round up the thugs.

*
*

ROBIN
How about, nice to see you? Glad you're here to save my life.

75 Robin pulls a laser from his utility belt, FLASH MELTS one of his ice-shackles. 75

BATMAN
When we get home, we're having a little communication workshop.

Robin FLASH MELTS the other ice gauntlet. Batman is free.

ROBIN
Is it cold in here or is it just me?

76 ALTIMETER - CLOSE. 20,000 and rising. Ice is forming everywhere. 76

BATMAN
Got to make sure this rocket doesn't turn Gotham into a crater.

77 Batman whips a bat-shaped charge, throws it onto the ceiling. An armed light on the charge flashes green. 77

ROBIN
Now what? We call a taxi?

78 Batman grabs a handle marked CAUTION: EXPLOSIVE BOLTS Robin smiles, grabs a similar handle on the opposing metal door. 78

BATMAN
Watch the first step.

ROBIN
Surf's up.

79 Both pull the release handles, leaping onto the capsule doors as the EXPLOSIVE bolts BLOW them into space. 79

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- 80 THE BATCHARGE LIGHT - CLOSE. Goes red. 80
- 81 EXT. NIGHT SKY - FALLING 81
- As the capsule EXPLODES above them, raining falling debris, Batman and Robin skyboard on the doors down towards...
- 82 FREEZE is ROCKETING to earth, the diamond in his hand. 82
- 83/84 OMITTED 83/84
- 84A BATMAN AND ROBIN race towards Freeze and the city below. 84A
- The caped crusaders avoid skyscraper turrets and elevated bridges as they follow in Freeze's wake.
- 84B BATMAN swoops down above the villain, pushing off his skyboard, grabbing Freeze around the neck, the diamond flying into mid air. 84B
- 85 ROBIN maneuvers in a grand flip, grabs the falling gem. 85
- 86/87 FREEZE releases his glide pack buckle, dislodging Batman, the hero and the glide pack spinning away from Freeze. 86/87*
*
- 88 BATMAN dumps the glide pack, arcs back into his rushing drop. *
- 89-91 OMITTED 89-91
- 92 FREEZE is descending fast towards the giant smoking chimney of a towering industrial complex. He aims his gun at the smoking tower and FIRES, the fast maw quickly covering with snow. 92
- 93 93
- 94 Freeze plummets into the snowy chimney. 94
- 95 BATMAN AND ROBIN drop into the ice shaft after the villain. 95
- 96 FREEZE FIRES his gun as he falls, slowing his descent by turning the chimney into a madly snaking tunnel of ice before him. 96
- 96A-96D OMITTED 96A-96D
- 97 BATMAN AND ROBIN tumble head first through layers of snow after the villain. They pull their Batgrapples and FIRE. 97
- 98 BATGRAPPLES - CLOSE. Hit the wall. Catch. 98

- 99 BATMAN AND ROBIN use their tethers to slow their descent, landing hard in... 99 *
- 100 INT. INDUSTRIAL BASEMENT 100
- A long submarine-like corridor.
- ROBIN
- Cool. Can we do that again?
- 101 Batman and Robin race towards Freeze who is fleeing down the other end of the corridor. He points his gun at the ceiling. FIRES. 101
- 102 The sprinkler system pipes EXPLODE, forming a mighty, intense blizzard in the wind-tunnel. 102
- 103 BATMAN 103
- Sudden temperature drop. Watch out for the...
- 104 A blast of wind ROARS down the tunnel, SLAMMING the doors, sending snow and ice whipping towards them. 104
- BATMAN
- Wind.
- 105 Batman and Robin WHIP their capes over their faces, push forward, fighting the storm, going through the doors one by one. 105
- 106 INT. BOILER ROOM 106
- Frozen. At the terminus of the tunnel. A frozen boiler stands in the center of the icy moat of the building's INTERNAL RESERVOIR. The door swings open, Batman pushing inside.
- 107 Freeze flies from behind the door, SLAMMING the metal portal hard into Batman's face. Batman tumbles forward. 107
- 108 Freeze raises his gun. Another figure leaps in from the hallway, going for Freeze. Robin. 108
- 109 Freeze FIRES, turning the boy into a frozen sculpture of ice. He plucks the diamond from his icy hand. 109
- 109A EXT. CROSS SECTION OF GOTHAM CITY-VFX 109A
- A schematic map of Gotham. Freeze's vehicle burrows underneath the city, freezing the firmament in its path and clearing away the debris, heading towards the boiler room.

- 110 INT. BOILER ROOM 110 *
- (OVER) a RUMBLING. Suddenly the wall EXPLODES. Freeze's drilling truck appears in the clearing smoke. *
- 111 FREEZE 111
- Can you be cold, Batman? You have eleven minutes to thaw the bird. What will you do, chase the villain or save the boy?
- Freeze leaps onto the giant vehicle.
- FREEZE
- Your emotions make you weak. That is why this day is mine.
(smiles)
- Stay cool, bats.
- 112 And Freeze is gone, sealing the tunnel hole after him with a blast of ice, clearing the frosted pane to wave goodbye. 112
- 113 Batman moves fast to the boy wonder, touches his frozen skin. He whips out his bat-laser, points at the icy reservoir and FIRES. 113
- 114 THE RESERVOIR - CLOSE. The frozen water melts, begins to SIMMER. 114
- 115 The caped crusader immerses Robin in the steaming sea. 115
- 115A Under the water, the boy's face is perfectly still. 115A *
- 116 A long beat. Then Robin's head breaks the surface. COUGHING. Alive. 116
- ROBIN
- Did we get him?
- 117 EXT. SOUTH AMERICAN RAIN FOREST - NIGHT 117
- (OVER) THUNDER. Lightning flashes on a maze of tents and tarpaulins affixed to the ruins of a decaying PRISON MORTE. A "FOR SALE OR LEASE" sign is illuminated by the storm.
- SCREEN READS - Meanwhile, somewhere in the South American Jungle...
- 118 INT. TENTED GREENHOUSE LAB - NIGHT 118
- Bunsen Burners flicker. Beakers BUBBLE. Martha Stewart does Frankenstein.
- PAMELA ISLEY, lovely features hidden by glasses and bad hair, shape obscured by her lab coat, TALKS into a cylindrical micro-recorder.

PAMELA

I still have high hopes for the animal plant cross-breedings.

Pam surveys two lab tables. One table is a mass of plants. The other is covered with tanks of spiders, snakes and scorpions. Tubes run from the lethal beasts into a jar of milky fluid labeled VENOM. More tubes run from the VENOM jar into the plants. One plant twitches as it receives the toxins.

*
*

PAMELA

If I can only find the correct dose of Venom, these plants will be able to fight back like animals. I will have given flora a chance against the thoughtless ravages of man.

(OVER) An agonized SCREAM. Terrified, Pam walks towards the source of the WAILS, a gothic prison door to which the tent is affixed. The portal is marked: PROJECT GILGAMESH.

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PAMELA

Personal note: my work would proceed faster if Dr. Woodrue weren't always whisking my Venom samples back to his mysterious Gilgamesh Wing. Why won't he let me into his lab?

(OVER) Another blood-curdling SCREAM. Pam turns off the recorder.

PAM

What is he doing in there?

119 Just then the door opens, a startled Pam dropping her recorder as lightning flashes and DOCTOR JASON WOODRUE ENTERS. Einstein's hair. Manson's eyes. 119

WOODRUE

Dr. Isley, loveliest flower in our garden. How fare our little wards?

Woodrue moves in, too close, backing Pam against her worktable, his face inches from hers. He spots the jar of Venom.

WOODRUE

What do we have here? A lovely new supply of Venom.

(lifts the jar)

I'll just take this to my laboratory for further study.

PAMELA

What exactly are you working on in there? What are those screams?

A bright flash of lightening. Woodrue advances on Pam.

WOODRUE

How I'd love to share my secrets with you. But I ask you, sweet sapling, can you be trusted? You refuse my invitations to dine. You hide your honeyed buds behind these sallow robes.

(OVER) More lightening and ever more deafening THUNDER

WOODRUE

Ah, but there's romance in the air tonight. Perhaps a moonlit stroll in the jungle. And then, later, in the dark, we can share everything.

Woodrue has her up against the wall, his twitching lips only inches from hers. Pam winces, manages to step away. (OVER) another SCREAM.

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PAMELA

You have to tell me what you're
doing with my Venom.

WOODRUE

(nasty)

You must show me your secrets,
blossom, before I show you mine.

120 Pam watches him leave. As the door to the Gilgamesh wing swings closed, Pam kicks her fallen recorder, the metal cylinder rolling between door and jamb, keeping the entrance from sealing. 120

121 INT. LABS - GILGAMESH SECTION - WALKING 121

Pam steals through the crumbling hallway of the abandoned prison following the SCREAMS (OVER) as they grow ever LOUDER.

122 INT. LABS - GILGAMESH CHAMBER 122

Banks of flashing SuperCrays. A gurney is surrounded by SPARKING and HUMMING equipment. Frankenstein meets Frankenstein.

Woodrue emerges from the shadows, a portable phone in hand.

WOODRUE

Ladies and gentlemen of the
un-United Nations.

(into the phone)

And our mystery bidder.

123 PULL BACK TO REVEAL 123

A small bridge arcs over the room. AN AMERICAN GENERAL, A RUSSIAN COMMISSAR, A SHEIK, and A DICTATOR all watch on from above.

WOODRUE

I give you the future of military
conquest.

A scrawny PRISONER in a too-large tank suit is dragged into the room by several gun-toting CAPOS and shackled to the gurney. His bald skull is adorned with three surgically implanted ducts.

WOODRUE

May I present Antonio Diego, serial
murderer serving life in prison and
sole surviving volunteer.

Diego SPITS.

WOODRUE

And what a charmer he is.

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124 WIDER. Pam slips in, unseen, hides behind a stack of circuit boxes, watching on as Woodrue lifts the jar of milky Venom. 124

WOODRUE

The super soldier serum, code named Venom, patent pending of course.

Woodrue pours the Venom into a high-tech injector pack strapped to the back of the gurney. He lifts an open front black and white mask attached by snaking tubes to the injector pack.

WOODRUE

Notice the hassle free zipper.

He pulls the oversized mask over Diego's head, tubes fitting into the ducts in his skull, zips the fabric closed over his face.

WOODRUE

(lifts a remote)

Time to scream.

He hits a control stud on the remote. The injector pack begins PUMPING the milky Venom into Diego's skull. Diego SCREAMS.

125 Something strange happens to the prisoner. His chest begins to enlarge. His neck becomes thick. His forearms grow. 125

WOODRUE

Behold, the ideal killing machine. I call this little number...Bane. Bane of humanity. Imagine it, your own personal army made up of thousands of these super soldiers. Bidding begins at a mere 10 million.

Woodrue ups the Venom flow. Impossibly the prisoner grows larger. Arm and leg shackles SNAP. Bane lurches for the Venom pump, SMASHING consoles, SPARKING components raining down around Pam.

PAM SCREAMS.

As Capos rush to subdue Bane, Woodrue strides to the dazed Pam.

WOODRUE

Welcome to my parlor.

126 INT: CORRIDOR - WALKING 126

Woodrue is escorting a nervous Pam back towards her lab.

WOODRUE

...Our original sponsor had no stomach for military applications. He cut the funding for our work -

PAMELA

Our work?

WOODRUE

Without your research, I could never have come this far. Join me. The two of us, entwined, side by side...

They have arrived at Pam's workshop. Woodrue opens the door.

127 INT. PAMELA'S WORKSHOP - CONTINUOUS

127

PAMELA

Join you? I've spent my life trying to protect plants from extinction and now you corrupt my research into some maniacal scheme for world domination. When I get through you won't be able to get a job teaching high school chemistry, do you hear me, you psycho?

WOODRUE

Well, I can respect your opinion.

Woodrue shoves Pam viciously backwards into the inter-connected tables, plants and poisonous beasts raining down on top of her.

WOODRUE

Sadly, I'm not good at rejection.

Woodrue begins pulling shelves of cages and BUBBLING beakers CRASHING down atop the struggling Pam, burying her and all her specimens entirely. *

WOODRUE

I'm afraid you'll have to die.

128 WOODRUE - CLOSE. Smiles as the SOUNDS of Pam's struggle are finally silenced. He turns, heading back into the hallway.

128

WOODRUE

(loud)

Fellow maniacs, bidding begins!

129 INT. BATCAVE - NIGHT

129

Bruce stands with Dick, now wrapped in a blanket, steaming mug in his hand, watching the main monitor.

BRUCE

Gotham University Labs. Security video. Two years ago.

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SCREEN - CLOSE. The image of a dazzling, hi-tech laboratory. A beautiful young woman (NORA FRIES) lays on a gurney. A SCIENTIST works a bank of controls over a SMOKING vat of cryonic solution. Handsome, the intense gaze of genius, the man Freeze once was.

130

BRUCE

Dr. Victor Fries. Two time Olympic Decathlete. Nobel Prize winner in molecular biology. After his wife contracted a rare disease, McGregor's Syndrome, he hoped to freeze her in cryogenic sleep until he could discover a cure. Here's where everything goes north.

Alarms flash. A panel EXPLODES. Fries is BLOWN into the vat of cryogenic solution.

BRUCE

That liquid is fifty below.

Fries SCREAMS, engulfed in the mists of the cryonic solution, his skin now frozen, bluish, his hair brittle, all but gone.

DICK

That's gotta hurt.

BRUCE

Somehow he survived. But the cryosolution mutated his body.

131 The display shows a turning schematic of Fries.

131

DICK

What happened to his wife?

BRUCE

Presumed dead. No one knows.

The display now shows a turning Mr. Freeze. Compartments in both suit sleeves are highlighted, flashing diamond shapes within.

BRUCE

He needs extreme cold to survive. His cryo-suit uses diamond enhanced lasers to keep him at zero degrees.

DICK

Let me get this straight. A brilliant citizen, disfigured by a horrible accident, re-emerges as a psychotic super-villain bent on theft, revenge and destruction. You see a pattern here?

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*
*

BRUCE
Maybe it's something in the water.

Bruce returns Dick's smile.

BRUCE
Well, if it's ice the iceman
wants...Alfred!

*
*
*

132 INT. COSTUME VAULT - CONTINUOUS

132

Alfred stands near the costumes, clutching a console, a man in intense pain. He lets the wave subside, regains his composure.

133 INT. BATCAVE - CONTINUOUS

133

Alfred emerges as if nothing were wrong.

BRUCE
I need the Wayne Diamonds.

DICK
We gonna trap ourselves a snowman?

BRUCE
Absolutely. Just as soon as you take ten hours training in the simulator.

DICK
Woah, I made a mistake. I'm sorry. Don't go all protective on me. It won't happen again.

BRUCE
Dick, you were reckless. You could have been killed.

DICK
I'm fine. See. Me. Here. Alive. How are we gonna work together if you're never going to trust me?

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ALFRED

How, indeed?

Bruce stares at the two of them. He smiles a wry smile.

BRUCE

When did I become the bad guy?

134 INT. BACK STAIRCASE - WALKING

134

Bruce and Alfred travel the winding stair that leads from the Batcave to the top of the house.

BRUCE

He's over-eager, impulsive. I can't trust him not to get hurt.

ALFRED

Perhaps the truth is you don't really trust anyone.

BRUCE

Don't tell me you're on his side. Again.

ALFRED

Despite all your talents, you are still a novice in the ways of family. Dick follows the same ends as you but gets there by his own course. You must learn to trust him. For that is the nature of family.

They step through a doorway into...

135 INT. ALFRED'S QUARTERS - NIGHT - CONTINUOUS

135

BRUCE

I trust you, Alfred.

Alfred seems oddly pained by Bruce's words. *

ALFRED

But I shan't be here forever.

Bruce stares at Alfred a beat. But Alfred just smiles. *

ALFRED

Good night, Master Bruce. *

135A EXT. WAYNE MANOR - HALLWAY

135A *

Bruce EXITS his butler's room. Looks to the end of the hallway. *

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135B A YOUNGER BRUCE, no older than ten comes racing around the corner, trips, tumbling to the wooden floor. Another figure steps out behind him. ALFRED, decades younger, kneels by the boy, brushing off his knees, giving the boy comfort. 135B *

135C BACK TO SCENE 135C *

BRUCE - CLOSE. Blinks away the images from the past, only the fragile ghosts of memory, moves off down the empty hallway. *

135D INT. ALFRED'S QUARTERS - NIGHT 135D *

Alfred sits at his computer, activates the screen. He lifts a CD, slips it into the disk drive, begins to TYPE.

COMPUTER

Override engaged. Copying protected files.

Alfred lifts a micro-recorder.

ALFRED

Still unable to reach you. Have vital information you must see...

136 SCREEN - CLOSE. The files Alfred is copying. Batmobile design. Batsuit schematics. All downloading onto the small disk. 136

137 EXT. SOUTH AMERICAN JUNGLE - PRISON MORTE - NIGHT 137

A full moon shines over the hidden complex.

138 INT. TENTED GREENHOUSE LAB 138 *

Woodrue stands at Pam's workstation, TALKING on his portable phone as he rifles through her research.

WOODRUE

Yes, sir, I'm so pleased you won the bidding, Your Supreme Ruthlessness..

(OVER) Bane SCREAMS in the distance.

WOODRUE

We're making the final modifications on Bane right now. We'll have a thousand super soldiers out to you tomorrow by overnight mail...

139 He hangs up. HOLD on a patch of ivy in the b.g. Perfectly still. Suddenly the leaves RUSTLE, as if being moved from beneath. 139

Woodrue turns as a figure BURSTS, fast, from beneath the brush.

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Magenta hair. Chlorophyll green eyes. Ravaged clothes revealing the form and demeanor of a goddess. The woman who was once Pamela Isley smiles, moves forward.

WOODRUE

Dr. Isley? Pamela? You look great.
Especially for a dead woman.

PAMELA

Hello, Jason. I think I've had a
change of heart.

Her lips glisten. She leans in and kisses him.

PAMELA

Quite literally. I don't think I'm
human anymore. The animal-plant
toxins had a rather unique effect on
me. They replaced my blood with
aloe, my skin with chlorophyll and
filled my lips with Venom.

Woodrue begins to CHOKE. He falls, clutching his throat.

PAMELA

Oh, and Jason? One other thing.
Silly me, I probably should have
mentioned this earlier. I'm poison.
(shrugs)
It's a jungle in here.

140 Pam spills beakers of chemicals onto the floor. She 140
throws a Bunsen burner to the ground, the lab suddenly in
flames.

PAMELA

Let the flames touch the sky. For I
am nature's arm, her spirit, her
will. Hell, I am mother nature.
The time has come for plants to take
back the world so rightfully ours.
Because it's not nice to fool with
mother nature.

Something catches Pam's eye. Pam lifts a broken beaker.
On it, the Wayne Enterprises logo. (OVER) Bane SCREAMS
in the distance.

PAMELA

Coming, Bane darling. We've got a
plane to catch.

141 EXT. SNOWY CONES ICE CREAM FACTORY - NIGHT 141

An abandoned ice cream factory built in the shape of a
snowman's face, a dripping cone stuck onto the giant
snowball head.

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FREEZE

Everyone is always having a good time. Except me. Try as I might, I can find no pleasure. Perhaps my heart truly has turned to ice.

143 Freeze lifts his gun and FIRES, freezing Frosty solid. 143

FREEZE

Well, that was fun. There's hope for me yet.

143A Freeze stares at his frozen aide a beat, changes the setting on his gun and FIRES, a THAWING BEAM melting Frosty so he stands now, soaked and dripping like a wet cat. 143A

143B Freeze turns on his heel. Frosty follows him past mounting files of research. Scrawled schematics. An icy workshop. 143B

FREEZE

Do you think I'm mad, Frosty?

FROSTY

(wringing out his sleeves)
That's really a judgement call, boss.

144 OMITTED 144

145 A flashing display on his suit watch reads LOW POWER. 145

FREEZE

Battling the bat exhausted my power.

From a safe, Freeze takes three small diamonds, places them in the suit compartment. His power levels spike to normal.

FREEZE

But I was successful nevertheless.

146 Freeze continues to a pedestal atop which sits a machine powered by two giant diamonds. Slots for two more diamonds are empty. He removes the giant stolen diamond from within his tunic, places the gem in an empty third slot. 146

FREEZE

One more giant diamond of this size and my freezing cannon will be complete. I will hold Gotham ransom. Unless the city bows to my demands, it's winter forever here in goat-town. The city fathers will have no choice but to give me the billions I need to complete my research, to find the cure for...

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157 BRUCE WAYNE-CLOSE. Pulls off a pair of VR goggles. 157 *

WIDER *

Bruce and Dick, also in VR goggles, stand on an empty platform in the back of the Batcave. *

DICK

I got the diamond. Quell problemo, Bruce? *

BRUCE

You left your back wide open. Freeze could have killed you. *

158 Dick demonstrates a spinning back kick that would have dropped Freeze in his tracks. 158 *

DICK

I had it covered. *

(OVER) A doorbell RINGS.

DICK

You know, in the circus, The Flying Graysons were a team. We had to trust each other. We had to count on each person to do his part. That's what being partners is all about. *

(loud)

End simulation.

159 Ambient lights come up in the cave. 159 *

160 DICK 160 *

Sometimes counting on someone else is the only way to win.

(OVER) the doorbell RINGS again.

DICK

(puzzled)

Where's Al? *

Dick heads for the door. *

BRUCE

(following)

Couldn't we just for once pretend that I'm the teacher and you're the student? *

162 INT. WAYNE MANOR - FOYER - AFTERNOON 162

Columns of dancing sunlight fill the giant entryway. Dick goes to the front door as Bruce meets Alfred emerging in the b.g.

(CONTINUED) *

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ALFRED

I must have dozed off. My sincerest apologies, sir.

BRUCE

No apology necessary. That's the first time in thirty years.

Bruce smiles, but he can't take his eyes off Alfred. The butler seems pale, older than usual.

DICK

Mystery pizza delivery?

163 Dick opens the door. A young girl stands in the autumn light, beautiful, dressed in prim, schoolgirl clothes. 163
BARBARA WILSON.

DICK

Please be looking for me.

BARBARA

I'm so sorry to trouble you, but-

That's when the girl spots Alfred. The old man's eyes widen.

BARBARA

Uncle Alfred?

164 Barbara rushes in, past Dick and Bruce, into the old butler's arms. He holds her close. Bruce and Dick face each other. 164

BRUCE & DICK
(mouthing)

Uncle?

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165 EXT. WAYNE ESTATE GARDENS - AFTERNOON - WALKING

165

Bruce, Alfred, Dick, and Barbara tour.

BARBARA

How long has it been, Uncle Alfred?

ALFRED

Ten years.

(to Bruce)

Barbara isn't really my niece, sir.
She's Joanna Clark's daughter.

BRUCE

Of course. Alfred still keeps your
mother's picture in his room.

DICK

Anybody want to tell us kids in the
cheap seats who Joanna Clark is?

ALFRED

Joanna and I were in love in London.
But when I realized our age difference
was too extreme -

BARBARA

Uncle Alfred left for America. Much
to mother's dismay -

ALFRED

Eventually she married a young
physician.

166 EXT. WAYNE ESTATE - STABLES - WALKING - CONTINUOUS

166

DICK

Al's main squeeze. Is she here?

(off everyone's looks)

I'm about to scrape the bottom of my
shoe off my tongue, right?

BARBARA

My parents were killed in an auto
accident ten years ago. Alfred has
been supporting me ever since.

BRUCE

You have?

ALFRED

Secrets are a virtual prerequisite
in this house, don't you think?

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BARBARA
I'm on break from-

BRUCE
Oxbridge Academy?

BARBARA
Their new computer sciences
division. How did you know?

BRUCE
I recognized the accent.

167 They have come to the garage. A motorcycle sits out front. 167 *

BARBARA
What is it? It's beautiful.

The way the sun catches Barbara, she looks like an angel.

DICK
You can say that again.
(catching himself)
It's a competition racer I've been
fixing up. Maybe one day I'll show
you how to ride.

ALFRED
You certainly will not.

BARBARA
Oh no, those things frighten me.

BRUCE
Well, I hope you'll stay with us.

ALFRED
There's a lovely inn just down--

BARBARA
All this luxury really isn't my
style but-
(still eyeing the bike)
I'd love to stay.

BRUCE
Then it's settled.

ALFRED
Oh, but, sir. So much goes on-

BRUCE
Don't be silly, Alfred. After all,
she's family.

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168/169 OMITTED

168/169 *

170 EXT. GOTHAM AIRPORT - TARMAC - NIGHT

170

A vintage DC-3 steams on the runway. Pilots descend the gangway.

Pamela Isley, dressed as a grieving widow, supervises the LUGGAGE HANDLERS' debarkation of a coffin. An immense coffin.

PAMELA

Be gentle. He's always been touchy.

HANDLER

Whatever you say, lady.

Pam watches the Handlers carry the coffin away. She turns, walks off across the tarmac.

171 FAVOR THE BAGGAGE HANDLERS as they bear the coffin to the 171 terminal.

HANDLER

(imitating Pam)

He's always been touchy. Right.

172 A GIANT FIST CRASHES through the splintering lid. The Handlers drop the coffin as a figure emerges. Bane, wearing his full costume, his injector pack strapped to his back. 172

Bane lifts a Handler, begins swinging him like a baseball bat, sending the other Handlers flying.

173 EXT. AIRPORT - TARMAC

173

A LIMOUSINE sits at the edge of the runway. A lone BUSINESSMAN approaches the waiting car. The DRIVER smiles, opens the door. The Businessman climbs in to find...

174 INT. LIMO - NIGHT

174

Pam sits sprawled on the back seat, showing no small bit of leg.

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BUSINESSMAN

There must be some mistake --

PAMELA

Silly darling, there's no need to pretend in front of the driver.

She grabs his face, kisses him passionately. She lets go, the Businessman slumps to the seat. Dead.

PAMELA

Love hurts. In my case it kills.

175 THE REARVIEW MIRROR 175

176 The limo driver watches on. Suddenly a hand reaches in SNAPPING his neck, drags out his body. Bane climbs into the driver's seat. 176

PAMELA

Once around the park.

177 INT. ALFRED'S ROOM 177

The door is ajar. (OVER) a gentle KNOCK. Barbara pushes inside, wearing a long terry robe.

The room is empty. She notices a pile of envelopes on the desk.

178 ENVELOPES - CLOSE. All addressed to Wilfred Pennyworth. Royal Court of Mirajanpore. All stamped RETURN TO SENDER. 178 *

ALFRED (OVER)

I didn't know sneaking around was on the curriculum at Oxbridge.

Barbara starts, turns. Alfred steps from the shadows in his robe.

BARBARA

I'm sorry, Uncle. I came to tuck you in. And...

ALFRED

You came to tuck me in. That's quite a switch.

(off the envelopes)

I am looking for my brother, Wilfred. He is first butler to the Maharajah of Mirajanpore. But Mirajanpore is a floating court, it travels across India, so Wilfred can be rather difficult to find.

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178 Alfred TAPS his computer keyboard. 178

179 SCREEN - CLOSE. Full motion images of a resplendent royal 179 court, carried entirely on the back of elephants.

BARBARA (OVER)
I guess they don't have fax machines on elephants.

ALFRED
I have been trying to reach Wilfred with no success. As one grows older, one yearns for family.

BARBARA
(she smiles)
It's good to see you again, Uncle. I've missed you.

ALFRED
As I've missed you.
(kissing her head)
Sleep well, child.

Barbara heads out, closing the door behind her.

180 INT. HALLWAY - CONTINUOUS 180

Barbara walks to her room. She pauses, waiting for the light under Alfred's door to go out. Then she disappears inside.

181 INT. WAYNE MANOR - BARBARA'S ROOM - CONTINUOUS 181

Barbara whips off her robe. Underneath, a tight black leather motorcycle outfit. She begins pulling on sleek black boots.

182 EXT. WAYNE MANOR - NIGHT - CONTINUOUS 182

A knotted climbing rope tumbles out of one of the windows. A figure expertly descends into the courtyard below. Turns, face now visible in the moonlight. Barbara.

183 INT. WAYNE MANOR GARAGE - NIGHT - CONTINUOUS 183

Kids collect Matchbox and Corgi. Billionaires collect the real thing. Barbara ENTERS, cloaked in shadows, moves stealthfully past the myriad cars until she comes to the row of motorcycles.

She stops at a sleek competition bike, climbs on, pulling a racing helmet from her back-pack, expertly kick-starts the ENGINE.

184 Barbara rides out through the open garage into the 184 night.

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185 INT. SNOWY CONES ICE CREAM FACTORY - NIGHT

185

Freeze is standing at his computerized work-station, entering data into the keyboard.

FREEZE

Maybe this time, this new formula,
will return you to me.

Freeze hits a switch. A beat. Then an ALERT panel flashes a simple message: TEST FAILURE. Freeze SLAMS the console with his fist.

FOLLOW FREEZE as he rises, walks through the open door into...

185A INT. FREEZE'S VAULT - NIGHT

185A

Freeze stares up at his wife in her frozen sarcophagus, fighting back the tears.

FREEZE

No cure tonight, my love. Forgive
me. But soon, I promise you. Soon.

186 INT. LIMOUSINE - DAY

186

Morning. Bane drives. Ivy sits in the back seat, applying brown contact lenses, donning a dark wig. Pamela Isley once more.

PAMELA

(to the Charlie jingle)
Kind of Hip, kind of Wow, Ivy. Kind
of Free, kind of Now, Ivy.

187 EXT. GOTHAM OBSERVATORY - DAY - ESTABLISHING

187

A stone and copper observatory in the process of being restored, set atop the banks above the Gotham River and the city beyond.

188 INT. OBSERVATORY

188

An immense circular hall under construction. Within, a partially installed telescope. Bruce stands flanked by his stunningly beautiful date (JULIE MADISON), a SCIENTIST and his ASSOCIATE, all on a podium backed by blueprints, facing the PRESS.

BRUCE

My father once told me that to
succeed we need only pick our
star and follow it. And so Wayne
Enterprises is donating the world's
most advanced telescope to Gotham's
Observatory Restoration Project.
Perhaps this telescope will give
future generations a chance to
find their own stars.

*
*
*

GOSSIP GERTY

Brucy, is it true this new telescope can see all around the globe?

SCIENTIST

Yes, if you'll watch the monitors-

189

A MONITOR BANK - CLOSE. A graphic of the earth. Equidistant satellites in geosynchronous orbit are highlighted.

189

SCIENTIST

Satellites already in orbit allow us to reflect light around the planet.

ON SCREEN - A graphic ray of light is reflected from a satellite over Australia, to a satellite over the U.S., and then beamed to a graphic of the Gotham-based telescope.

ASSOCIATE

From here we'll be able to see the sky anywhere on earth.

BRUCE

Just don't point it at my bedroom.

GOSSIP GERTY

Brucy, you and the exquisite Julie Madison have been going out forever. Are you planning to tie the knot?

BRUCE

Get married? Me? No...

JULIE

No!?

BRUCE

Umm. What I mean is...no plans at the moment...

JULIE

But soon...

GERTY

Soon?

BRUCE

Ah...Sooner or later...all relationships evolve and...

JULIE

And?

GERTY

And?

BRUCE

(to Julie)

Can I get some help over here?

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*

*

Julie smiles, turns to the PRESS, the very picture of composure.

JULIE

Bruce and I are lucky enough to be recklessly in love. And that is most certainly enough for us.

(to Bruce)

For now.

FOLKS LAUGH, charmed.

SCIENTIST

Now, if you'll all follow me, I'll show you the central control grid...

The Scientist and Associate tour Julie and the Press around the telescope, leaving Bruce to confer with two of his Aides.

GUARD (OVER)

Mr. Wayne?

190 WIDER

190

Pam, hair in a bun, face behind glasses, cloaked in a frumpy suit, is standing behind two door GUARDS.

GUARD

She doesn't have a pass, sir.

Bruce smiles, waves off the guards with a gesture.

BRUCE

They're overly protective. But you're not going to hurt me are you, Ms...

*

PAMELA

Dr. Pamela Isley.

*

BRUCE

What can I do for you, Doctor? A research grant? A hospital wing?

PAMELA

Actually, I already work for you. Or did. Your arboreal preservation project in South America.

BRUCE

We cut our support. A conflict of ideologies. Dr. Woodrue was a lunatic.

*

PAMELA

I see you knew him.

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BRUCE

That lab was consumed by fire last week. How did you manage to escape?

PAMELA

I have here a proposal showing how Wayne Enterprises can immediately cease all actions that toxify our environment.

Bruce takes the proposal, scans it. Pam's eyes shine despotically.

PAMELA

Forget the stars. Look here, at the Earth, our mother, our womb. She deserves our loyalty and protection. And yet you spoil her lands, poison her oceans, blacken her skies. You're killing her.

BRUCE

Your intentions are noble, but no diesel fuel for heat. No coolants to preserve food. Millions would die of cold and hunger alone.

PAMELA

Acceptable losses in a battle to save the planet.

BRUCE

People come first, Dr. Isley.

191 The tour has returned. Pam turns to the Press. Begins to soapbox.

PAMELA

Mammals. So smug in your towers of stone and glass. A day of reckoning is coming. The same plants and flowers that saw you crawl blind from the primordial soup will reclaim this planet. Earth will be a garden again. Somehow, some way, I will bring your man-made civilization to its knees and there will be no one to protect you.

Pam's tirade is so extreme, folks around her LAUGH.

GOSSIP GERTY

You must be new in town. In Gotham City, Batman and Robin protect us. Even from plants and flowers.

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BRUCE

Perhaps you'd like to meet them.

Bruce nods and an Aide hands Pam an invitation.

192

INVITATION - CLOSE. Batman and Robin to appear at the Flower Ball.

192

BRUCE

The caped crusaders are helping us auction off a prized diamond to raise money for the Gotham Botanical Gardens. Just a few mammals doing what we can for our world's plants.

GOSSIP GERTY

So, Brucey, will the delicious Ms. Madison be your date for the flower ball tonight?

PAMELA

Tell me, billionaire, would you warm faster to my pleas if I looked more like Ms. January here?

*
*
*
*

BRUCE

Although the Wayne Foundation is hosting the event, sadly I will be unable to attend. Thank you all.

(to Pam)

Good day, Doctor.

Pam watches him go, trailed by press. Peers at her invitation.

PAMELA

Batman and Robin. Militant arm of the warm-blooded oppressors. Animal protectors of the status quo. First I'll rid myself of the fur and feathered pests. And then Gotham will be mine for the greening.

193

INT. SNOWY CONES ICE CREAM FACTORY

193

194

Nora and Victor Fries kiss at their wedding altar. The

194

195

video images change to show the couple playing with a

195

196

puppy. Nora LAUGHS as her husband crowds beside her. He

196

EXITS frame, hands her something.

NORA

Oh, Victor, it's beautiful.

Nora holds her snow-flake necklace up for the camera. Places it around her neck, smiling up to the warm summer sun.

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- 197 PULL BACK TO REVEAL 197
- Freeze sits watching the images on his screen.
- FROSTY (OVER)
'Scuse me, chief. I got something here you might want to see.
- 198 Frosty stands in the door, newspaper in hand. Without shifting his gaze, Freeze lifts his freezing gun, FIRES. Frosty freezes. 198
- FREEZE
I hate it when people talk during the movie.
- 199 Freeze continues staring at the screen. Finally the happy images are just too much for him. He FIRES his gun at the screen, the picture EXPLODING into flying shards of light. 199
- FREEZE
One more diamond, my love. One more.
- 200 Freeze rises. He breaks off the cover of the frozen paper 200
201 in Frosty's hand. PAPER - CLOSE. Wayne Donates Diamond to 201
Flower Ball.
- 202 EXT. GOTHAM BOTANICAL GARDENS - NIGHT 202
- An immense glass greenhouse set atop the roof of a mighty skyscraper. Elegant guests mill amidst the stars.
- 203 INT. GOTHAM BOTANICAL GARDENS - GREENHOUSE - NIGHT 203
- A hanging banner reads GOTHAM CHARITY FLOWER BALL. A GIANT BEAST MASK covers the entrance. DRUMMERS STOMP on congo drums. GUESTS dress as flowers. TWO COSTUMED GORILLAS romp about the room. *
- 203A Batman and Robin stand by the stage. 203A *
*
- ROBIN
You think Freeze will take the bait?
- BATMAN
He'll be here.
- 203B ATOP THE STAIRS. The two Gorillas have converged on the DRUMMERS. One begins dancing around, covertly KNOCKING the drummers unconscious with his paws. 203B *
*
- 204 ON STAGE. The MC walks out, followed by Gossip Gerty. 204
- MC
Ladies and Gentlemen. Gossip Gerty of Good Morning Gotham and I welcome you to the gem of our evening.

204

Two armed guards emerge bearing a palette upon which hangs a silver necklace supporting a perfect, grapefruit sized diamond.

204

GOSSIP GERTY

The famed Heart of Isis, on loan from the Collection of my close, personal friend Bruce Wayne.

The MC gestures and several woman step forward dressed as flowers, each more strikingly gorgeous than the next

MC

Tonight, on auction, an opportunity to dine with one of our fabulous flowers, the famed diamond draped around her neck.

GOSSIP GERTY

Ooo, look at all these luscious lovelies. Let's start the bidding.

MAN #1

Ten thousand for Chrysanthemum.

MAN #2

Twenty thousand for Lilac.

MAN #3

Thirty thousand for Rose.

GOSSIP GERTY

Boys, please. Show some gusto.

205

THE TOP OF THE STAIRS. ONE GORILLA begins to BEAT the drums. The other removes her paw mitts. Her gorilla's head. From within her gorilla costume, steps a vision. Skin tight green costume made of leaves. Green boots and mask. Magenta hair. Glowing green eyes. Meet POISON IVY, simply the most beautiful woman known to man.

205

*

205A

ROBIN-CLOSE. Smiles.

205A

*

ROBIN

Gorilla my dreams.

*

*

206

Ivy lifts her green gloved hands, both filled with piles of sparkling dust, blows the powder over the startled patrons.

206

207

FOLLOW THE DUST as it spins out in fairy-like spirals, curling through the crowd.

207

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208 THE CROWD - VARIOUS SHOTS. Folks blink their eyes, suddenly bewitched, as Ivy tilts backwards, falling into the arms of several jungle clad men on the ballroom floor. 208

209 IVY saunters over a bridge made of the backs of kneeling men, through the parting crowd, towards Batman and Robin. 209

IVY

Hi there.

MC

(sputtering)

And you are...

IVY

Poison. Poison Ivy.

210 BATMAN - CLOSE. Dazed. Like a man who's drunk a quart of love potion. He takes her hand. 210

IVY

Why not send junior to bed early, I could come take your measurements?

Ivy turns now to Robin, offers the other hand. She blows another volley of dust into Robin's face.

IVY

On the other hand, youth does have its advantages. Endurance. Stamina.

211 ROBIN - CLOSE. Also suddenly smitten, perhaps even harder. 211

IVY

Why settle for second place? Robin is a sidekick, a junior partner. If we were a team, you'd be the star. Forget the geriatric bat. Come, join me, my garden needs tending.

The two help her up onto stage. She turns to the mesmerized MC.

IVY

I'll take it from here, pal.

Ivy lifts the diamond, places it around her neck.

IVY

Some lucky boy's about to hit the honey pot. I'll include an evening of my company for the winner. I'll bring everything you see here. Plus everything you don't.

(off Batman and Robin)

And I'll bring my imagination.

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MAN #1
50 thousand for Poison Ivy --

MAN #2
100 thousand for Poison Ivy --

BATMAN
One million --

ROBIN
(sotto voce)
You own it.
(loud)
Two million --

The two lock eyes.

BATMAN
(sotto voce)
You don't have two million.
(loud)
Three million --

ROBIN
(sotto voce)
I'll borrow it from you.
(loud)
Four million --

IVY
You two boys aren't going to fight
over little old me, are you?

Batman reaches to his utility belt, draws a batarang

BATMAN
Five million --

Robin reaches to his utility belt, pulls a throwing bird.

ROBIN
Six million --

GOSSIP GERTY
Is it getting nippy in here?

212	THE TEETH of the giant mask EXPLODE as Freeze's truck	212	*
213	SMASHES into the room from an elevated bridge beyond	213	
214	Standing atop the vehicle, backed by swirling mists, Freeze, his Icemen following behind.	214	

FREEZE
(drawing his gun)
Did I use the wrong door again?

215 Batman hurls his batarang, knocking Freeze's pistol free. 215
Batman and Robin race forward, engulfed by the rushing
force of Icemen.

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HIS PISTOL flies into the hands of one of the Guests. A THUG rams the Guest from behind, the gun bouncing into the air.

215A A swarm of armed SECURITY GUARDS and GUESTS swamp Freeze. 215A

215B

FREEZE
When technology fails... brute force.

215B

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ROBIN

(sotto voce)

You own it.

(loud)

Two million --

The two lock eyes.

BATMAN

(sotto voce)

You don't have two million.

(loud)

Three million --

ROBIN

(sotto voce)

I'll borrow it from you.

(loud)

Four million --

IVY

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BATMAN

Five million --

Robin reaches to his utility belt, pulls a throwing bird.

ROBIN

Six million --

GOSSIP GERTY

Is it getting nippy in here?

212	THE WATERFALL suddenly turns to ice and EXPLODES as	212	*
213	Freeze's truck SMASHES into the room from an elevated	213	*
214	bridge beyond. Standing atop the vehicle, backed by	214	*
	swirling mists, Freeze, his Icemen following behind.		*

FREEZE

(drawing his gun)

Did I use the wrong door again?

215	Batman hurls his batarang, knocking Freeze's pistol free.	215	*
	Batman and Robin race forward, engulfed by the rushing		*
	force of Icemen.		

	HIS PISTOL flies into the hands of one of the Guests. A THUG		*
	rams the Guest from behind, the gun bouncing into the air.		*

215A	A swarm of armed SECURITY GUARDS and GUESTS swamp Freeze.	215A	*
------	---	------	---

215B	FREEZE	215B	*
	When technology fails... brute force.		*

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215C FREEZE moves like lightning, SMASHING guards with mighty punches, WHIPPING guests flying across the room. 215C *

FREEZE'S PISTOL bounces from Guest, to Thug, to Guest like a wildly fumbled football, a Thug finally tipping the soaring gun back towards Freeze. *

FREEZE dispatches more Guards with one hand, reaching up and catching his hurling pistol with the other. *

215D FREEZE 215D
 Alright, everyone, chill!

216 Freeze FIRES, turning a few guests and several exotic flower arrangements into ice. 216

FREEZE
 I should have been a decorator.

217 Freeze starts for the stage. 217

218 BATMAN and ROBIN are in mid-melee, fighting off an army of Icemen. 218

219 Batman SMASHES one Thug three times in the chin. 219

220 Robin does a spinning side kick to another approaching villain, then ducks, sending one villain crashing into another. 220

221 Batman grabs a Thug, throws him to Robin, who punches him back to Batman who punches him back to Robin. 221

222 Both punch him simultaneously, the Thug flying back through the air. They begin fighting their way towards the stage. 222

223 FREEZE climbs onto the stage to face Poison Ivy. 223

FREEZE
 Let me guess, Plant Girl? Vine Lady?
 Ms. Moss?

IVY
 Listen, Captain Cold, the suit, maybe, even though silver went out in the 70's. But those boots are unforgivable. What is it with men?

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FREEZE

I'd love to stand here all day and exchange fashion tips but I'm kind of pressed for time. So hand over the diamond, Garden Gal, or I turn you into mulch.

Ivy pulls a handful of dust from her belt-pouch, blows it towards him. The dust swirls around his helmet. Ivy frowns.

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FREEZE

Pheromone dust. Designed to heat a man's blood. Doesn't work on the cold hearted. Now, if you please...

Freeze extends his gloved hand.

IVY

Well, if you insist.

Ivy hands him the diamond.

FREEZE

Clever little clover.

224 Just then one of the Thugs flies across the room, SMASHING into the back of the stage. 224

FREEZE

That's my exit cue.

FREEZE races for his truck. *

225 BATMAN and ROBIN dispatch the last Icemen, make for the stage. 225

BATMAN

(to Gordon)

You have eleven minutes to thaw those guests, Commissioner.

226 Batman and Robin race after the escaping Freeze and his men. 226

227 Ivy stares after them. She lifts a small souvenir. A tiny glass globe that says Welcome To Gotham. Shakes the bauble, the tiny city within suddenly covered by snow. Gordon appears behind her. 227

GORDON

Miss Ivy, you've just met one of the most sinister men in Gotham.

IVY

That's no man. That's a God!

Gordon moves off as the second Gorilla arrives on stage, removes his mask. Bane.

IVY

Enough monkey business. We've got work to do.

228 EXT. GOTHAM CITY - NIGHT 228

A GIANT STATUE stands amidst Gotham's sky-scrapers. CLOSER.

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Freeze in his Ice Truck, two Crony Trucks behind him, race up the interconnecting bridges that crisscross Gotham's skyline. *

229 INT. FREEZE'S TRUCK 229

FREEZE - POV. Gothamites veer their cars off the roadway in his path as Freeze spots the statue. He reaches for his dashboard.

Freeze hits a flashing gun-shaped button on the dash

230 EXT. FREEZE'S TRUCK - NIGHT 230

A giant freeze-gun atop the truck FIRES.

231 EXT. GOTHAM ROOFTOPS - NIGHT 231

THE STATUE'S HEAD - CLOSE. Freezes, the neck of the giant figure EXPLODING in a storm of ice.

232 FREEZE'S TRUCK swerves off the road, leaping through the hole in the statue's neck and racing onto its shoulder. His Crony trucks follow, all racing away down the statue's arm. 232

233 THE BATMOBILE AND THE REDBIRD follow in close pursuit, BLOWING through the hole in the statue's neck. 233

234 INT. BATMOBILE 234

BATMAN - POV. The Freeze vehicles are heading towards the hand of the statue. Batman hits a button.

235 MONITOR - CLOSE. Flashing schematics of the various trajectories of the Freeze vehicles and their imminent jumps from the hand, over the abyss of the city, to the lower rooftops beyond. 235 *

BATMAN

Pull back. You can't make the jump.

236 EXT. REDBIRD 236

ROBIN

I can make it.

237 EXT. STATUE'S ARM 237

The Batmobile is shooting down the arm, the Redbird close behind.

238 BATMAN 238

Pull back.

ROBIN

I can make it.

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Robin SHOOTS a wheelie, overtaking the Batmobile.

- 239 INT. BATMOBILE 239
- BATMAN
Redbird control codes.
- 240 MONITOR - CLOSE. Schematics for the Redbird flash. 240 *
- BATMAN
Disable engine.
- 241 EXT. REDBIRD - NIGHT 241
- Robin's engine warning-light goes on. The motor begins to DIE. The abyss is coming up fast. Robin side-grounds the bike, SKIDDING.
- 242 EXT. STATUE'S HAND - NIGHT 242
- Freeze and his cronies split towards separate fingers.
- 243 SUPER-THRUSTERS fire and Freeze's truck clears the jump, landing on the sloping roof on the other side of the abyss. 243
- 244 His Crony Trucks follow, taking different fingers, flying into the air towards the rooftops beyond. Not high enough. 244
- 245 OMITTED 245 *
- 246 EXT. ROOFTOP ABYSS - NIGHT 246
- One Crony truck BLOWS into an elevated billboard, the other EXPLODING into the opposing building. *
- 246A EXT. ROOFTOPS 246A *
- Freeze's truck hits the roof, breaks SCREECHING, spinning 180 degrees, his freeze gun now pointing back over the abyss. *
- 247 EXT. STATUE'S HAND 247
- The Redbird slides dangerously close to the end of the finger and the abyss below, finally coming to a halt as the Batmobile ROCKETS its engine and roars past, flying over the chasm. *
- 248 248 *
- 249 ROBIN stands on the fingertip, SHOUTING his rage into the night. 249 *
- 250 EXT. ROOFTOPS ABYSS 250 *
- The Batmobile soars over the abyss towards Freeze's truck. *

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251	INT. FREEZE'S TRUCK - NIGHT	251	*
	FREEZE It's a cold town.		
	Freeze hits the flashing gun-shaped button on the dash.		
252	EXT. FREEZE'S TRUCK - NIGHT	252	
	The freeze-gun FIRES its deadly blast, hitting the Batmobile.		
252A	EXT. STATUE'S HAND - NIGHT	252A	*
	Robin watches as the flying Batmobile begins to ice over from Freeze's cryonic blast.		*
253	OMITTED	253	*
254	INT. BATMOBILE	254	
	The controls are frozen. A monitor flashes: SYSTEMS FAILURE.		
255	BATMAN - POV. The windscreen is covering with ice.	255	*
256	OMITTED	256	*
257	EXT. ROOFTOP ABYSS	257	*
	The Batmobile is falling across the abyss like frozen sculpture. Suddenly the windscreen EXPLODES as Batman is catapulted through the glass like a torpedo, flying into the air high above the busy city.		*
257A	EXT. LOWER ROOFTOPS	257A	*
	The frozen Batmobile drops to the safety of the rooftops on the other side of the abyss.		*
258	EXT. NIGHT SKY	258	*
	Batman flips, angling down, WHIPPING his cape open like the wings of a giant dark angel, riding the urban winds in a racing glide towards Freeze's truck below.		*
259	OMITTED	259	*
260	INT. FREEZE'S TRUCK - NIGHT	260	*
261	THE SHADOW OF THE BAT falls over the open cab of Freeze's truck.	261	
	FREEZE		*
	Uh-oh.		*
262	FREEZE - POV. Batman, cape extended, soars directly over the cab.	262	

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263 EXT. FREEZE'S TRUCK 263 *

Batman SMASHES through the glass driver's dome, wrenching Freeze out of the cab, and soaring towards... *

264-266 OMITTED 264-266 *

267 EXT. LOWER ROOFTOP 267 *

Batman lands standing in the moonlight, a stunned Freeze rolling out of his cape, diamond still in hand. *

BATMAN
I'm putting you on ice.

268 OMITTED 268 *

268A EXT. WAYNE MANOR - NIGHT - VFX 268A

The moonlit mansion sits on its clifftop perch above the river. PUSH IN as a portion of the cliff BURNS AWAY TO REVEAL...

269 INT. BATCAVE - NIGHT 269

Bruce and Dick argue.

DICK
I could have made the jump.

BATMAN
You could have splattered your brains on the side of the building.

DICK
This is no partnership. You're never going to trust me.

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BATMAN

Trust you? You can't even keep your head on the job. All you could think about was Poison Ivy.

DICK

You just can't stand that she might have wanted me instead of you. That's your idea of friendship, isn't it, Bruce? You have to have everything. Your house. Your rules. Your way or the highway. It's Batman and Robin not Robin and Batman. I'm sick of it.

Dick is right up in Bruce's face.

BRUCE

Yes it's my rules. My rules that keep us alive. And if you want to stay in this house and on this team then you'll abide by them.

270 INT. ALFRED'S QUARTERS - NIGHT

270

Alfred is completing a cassette tape.

ALFRED

I have tried every address I know for you. I am praying this reaches you. We have very little time.

Alfred puts the tape in the envelope. (OVER) a KNOCK.
Bruce ENTERS.

ALFRED

Congratulations on your apprehension of Mr. Freeze. Batman monopolized the evening news.

BRUCE

Thanks.

But the billionaire seems anything but celebratory.

ALFRED

Is there something wrong, sir?

BRUCE

Alfred, am I pigheaded? Is it always my way or the highway?

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ALFRED

Why, yes, actually. Death and chance stole your parents. But rather than become a victim, you have done everything in your power to control the fates. For what is Batman if not an effort to master the chaos that sweeps our world, an attempt to control death itself.

270A BRUCE - POV. Out the window, young Bruce and Alfred lay wreaths on a windy grave. Alfred puts his arm around the boy, holds him close. 270A

270B BACK TO SCENE 270B

BRUCE

But I can't can I?

ALFRED

No, my boy. I'm afraid none of us can.

271 INT. WAYNE MANOR GARAGE - NIGHT 271

The competition bike's headlight goes out. *

272 WIDER 272

Barbara walks the bike stealthfully back into the garage.

273 A HAND touches her shoulder. Barbara moves fast, flipping the assailant over her shoulder in an expert judo move. 273

274 She spins to face...Dick. Floored in every sense of the word. 274

Barbara's demeanor suddenly changes. All school girl politeness.

BARBARA

Oh. I'm so sorry. I'd just never seen anything like it. So massive. I took it out for a spin. I do so hope I didn't inconvenience you.

(off his look)

Ah yes, the outfit. For a...costume party. Just trying it out. One never knows how leather will wear.

(helping him up)

Judo lessons at school, you know. All the rage, really. I suppose they've taken better than I thought. Again, my greatest of pardons.

She's gone before Dick has a chance to speak. He stares after her. All is not as it seems in Wayne Manor.

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- 275 EXT. ARKHAM ASYLUM - NIGHT 275
Moonlight illuminates the familiar castle out of nightmare.
- 276 INT. ARKHAM ASYLUM CORRIDOR 276
Several ARMED GUARDS are rolling a giant sub-zero refrigerator on a gurney, the door chained and padlocked shut. Freeze is jammed inside, face visible through the torn off freezer compartment door.
- HEAD GUARD
You're the common cold. And we're the cure. Welcome home, frost face.
- FREEZE
Allow me to break the ice. My name is Freeze. Learn it well for it is the chilling sound of your doom.
- 277 INT. ARKHAM ASYLUM - FREEZE'S CELL - NIGHT 277
Glowing rings on the floor and ceiling project a shimmering column of snowing cold within the center of the room.
Two GUARDS dump a suitless Freeze out of his frigidaire prison onto the floor, begin dragging him into the cold field.
- 278 Freeze throws off the Guards in a sudden fury, SMASHING one in the head with closed fists, kicking the other in the face. 278
- 279 He rushes for the door. Mistake. As his body passes out of the hypothermic field, he tumbles to his knees, his skin turning gray as he begins to wither and die. 279
- GUARD (OVER)
Look at him stew. How do you like your bad guy, medium or well done?
- 280 The Guards stand over him, LAUGHING as he crawls back over the field threshold. His color begins to return to normal. 280
- GUARD #2
Get used to it. You're gonna be here a very long time.
- Freeze looks up at the Guard who stands now at the wall sink, washing his hands. A beat. Then Freeze smiles.
- FREEZE
I'm afraid not. You see the means of my liberation is in your hands. Sadly, you will not live to see it.

281 EXT. GOTHAM ALLEY - NIGHT

281

The entrance to an abandoned turkish bath-house. Ivy and Bane approach a boarded-up portal.

IVY

Batface and Birdbrain turned out to be more resistant to my love dust than expected. No matter, I'll give them a stronger dose. Next time, they'll literally be dying for me.

282 Bane SMASHES through the wooden boards with joined fists, two by fours splintering like balsa. They disappear inside. 282

283 INT. BLOSSOM STREET TURKISH BATHS - NIGHT

283

Abandoned. Mid-eastern furniture crumbles. Slaves and sycophants cover the walls, weeping color.

IVY

A fixer-upper, yes. But with a certain homey charm.

That's when the shadows in the cave begin to move. One slips across the doorway. More appear on all sides, encroaching.

IVY

Ah, a minus. Current tenants.

One figure steps into a column of moonlight. Pale. The toughest of urban predators. These are a gang of punks called the GOLUMS.

GOLUM

Hello, pretty.

IVY

Hello yourself. I love this place. I hope it's priced to sell.

GOLUM

We love you. You look good enough to eat.

IVY

Oh, that I am. Come and get me. If you can.

The Golums close in. Ivy SLAMS the activation stud on Bane's chest.

284 BANE - CLOSE. Venom is pumped from his backpack through the tubes on his back into his skull. 284

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*

285 The Golums attack. But Bane hurls them off like animals. 285
Kicks and beats them, tossing them into walls, until the
survivors race away.

IVY

For the strong, silent type, you are
most persuasive. Let's redecorate.

(crossing the baths)

First, the light is all wrong.

286 Bane rips a hanging board from the ceiling, the old 286
wooden planks tumbling to the floor, sudden moonlight
streaming in from above.

IVY

Also, what is this floor?

287 Bane stomps the floor, now revealing the dirt beneath. 287

IVY

Au natural. Still, I've always
hankered for something on the water.

288 Bane SMASHES a water main with his foot, irrigating the 288
soil.

IVY

Now a little color. It took God
seven days to create paradise.

Ivy withdraws a handful of tiny seeds from Bane's satchel. *

IVY

Let's see if I can do better.

289 Ivy drops the tiny plants on the ground. They begin to 289
sprout into vines that spawn fast-budding flowers.

Ivy lifts the Welcome to Gotham Bauble in her hand. *

IVY

Bane, I've found a fellow who strikes
my fancy. A cool customer, yes. Icy
demeanor, no question. But I detect
a certain ruthless charm I may be
able to use to my advantage.

(off the dead thugs)

Honey, clean up this mess. We've got
company coming.

290 INT. WAYNE MANOR - LIVING ROOM - NIGHT 290

Candlelit. A table set for two. Alfred fills Bruce's wine
goblet, walks away. His forehead beads with sweat. A man
hiding pain.

291 BRUCE - POV. Across the table sits Ivy. She licks her 291
lips.

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JULIE

You just called me Ivy. Who's Ivy?

BRUCE

I wish I knew.

292 INT. BATCAVE - ROBIN'S COSTUME VAULT - NIGHT 292

(OVER) loud MUSIC. Various magazine covers of Robin. Dick is at his computer terminal, staring at a monitor.

293 MONITOR - CLOSE. A newsphoto of the flower ball survivors. 293

DICK

Enhance detail, 14 to 19.

A corner of the screen is highlighted, the IMAGE expands. IVY.

DICK

Who are you?

(OVER) an ALARM SOUNDS. The screen suddenly changes to an IMAGE of Barbara climbing out her window, rappelling down an exterior wall.

COMPUTER

Alert! Unauthorized motion within specified parameters.

DICK

Got ya!

Dick is up fast, heading for the door.

294 OMITTED 294

295 INT. WAYNE MANOR GARAGE - NIGHT - MINUTES LATER 295

Barbara has donned her leathers once again. She mounts the competition bike. Kick-starts the ENGINE, peeling out into the night. *

Dick rolls another racer out of hiding in the shadows. Pulls on his racing helmet. He kicks his ENGINE and starts after her. *

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296 EXT. GOTHAM ALLEY - NIGHT

296

Groups of motorcycle gangs have gathered. Each is represented by a single racer. Leather clad. Costumed. Dyed hair. Pierced faces. Boys and girls for whom speed is a drug, the streets their home.

Barbara pulls up her bike. A rider (BANKER) looks her up and down.

BARBARA
What's the entry fee?

BANKER
Two-fifty.

Barbara nods, hands the cash. Another biker (SPIKE) steps forward.

SPIKE
You got a handle?

BARBARA
Folks call me Three-Jump.

SPIKE
You're the babe won the tunnel run two nights ago. That was trike racing. This is the big time. Maybe you should ride my hog instead.

Barbara smiles.

BARBARA
How about a side bet?

As Spike and Barbara move in line beside the other racers, another helmeted racer emerges from the shadows to pay his entry fee. His face hidden by his helmet, Barbara can't see that it's Dick.

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- 297 EXT. GOTHAM STREETS - NIGHT - MINUTES LATER 297
- The racers, all helmeted, are in their starting positions. Engines are REVVED. Banker raises a pistol in the air and FIRES.
- 298 Bikers SHOOT into the street. Some go over the tops of 298
299 cars, others across the tops of stoops. Barbara watches 299
as a biker beside her careens into an EXPLODING pile of trash cans.
- 300 Two bikers are going neck and neck towards a racing 300
301 truck. They split at the last instant, fly up off parked 301
302 cars, then hit the ground, one SPINNING OUT, the other 302
taking a position at the front of the pack.
- 303 Barbara, Spike, two others hold the lead, leaving the 303
rest in the dust. One of the bikers hits an oil skid, flies into a FIREBALL.
- 304 THE FINISH LINE is a series of flashing yellow warning 304
beacons atop the incomplete construction of a draw-bridge in the near distance.
- The race is down to three, Barbara, Spike and a third biker, all racing now onto the bridge, riveted steel beneath their wheels.
- 305 THE FINISH LINE is coming up fast, and just beyond the 305
line of flashing cones, an abyss separating the two as yet unconnected sides of the bridge. The trick is to cross the finish line first, but not so fast you can't brake before going over the edge into the water below.
- 306 Spike is trying to keep up. But he's coming up on the 306
finish line too fast for his taste.
- SPIKE
- Crazy broad.
- 307 He hits his BRAKES, slowing, falling out of position. 307
Barbara looks across to see the racer on the other side. Barbara can't see his face, but it's Dick.
- 308 The finish line is coming up fast. Instead of braking, 308
both GUN their ENGINES.
- 309 THE FINISH LINE - CLOSE. Barbara flies over the line 309
Dick a hair behind her, and then both shoot over the edge of the unfinished bridge, into the air, soaring high above the abyss.
- 310 Dick's front wheel hits the metal roadway on the other 310
side of the gap, spinning rubber catching steel.
- 311 Barbara's front wheel hits the edge badly, rolling 311
backward.

312 Dick spins over his shoulder, sees what's happening. 312
Barbara's bike is losing purchase, slipping backwards
over the edge.

313 Dick ditches his still moving bike and helmet, rolling 313
off on tucked shoulder, leaping towards the edge as
Barbara's bike finally slips, she and her hog tumbling
downwards into the abyss.

314 Dick's jump sends him over the edge, hands extended, feet 314
catching the lip of the bridge, hand grabbing Barbara's
ankle, her bike plummeting beneath her as her helmet falls
into the waters below.

315 Dick hangs by one foot, holding a dangling Barbara by her 315
ankle.

DICK

So, this is where you hang out.

316 EXT. GOTHAM BRIDGE - NIGHT 316

Barbara stands in the b.g. receiving her winnings from
Banker and Spike. Dick rights his bike as she approaches.

BARBARA

I could have made it, you know. I
didn't need your help.

DICK

Whatever you say, lady. It's all in
a day's work for me.

Barbara tries to hand Dick her winnings.

BARBARA

This is to replace the bike I lost.
I'll get you the rest. *

DICK

Keep it.

BARBARA

Of course, Dick Grayson, ward of
the fabulously wealthy Bruce Wayne.
Why would you need a few hundred
dollars?

DICK

Hey, what's your problem?

BARBARA

I guess, the truth is I'm just not
comfortable with the idle rich. Even
when they try to act like heroes.

Dick pats the back of his seat.

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321 INT. ARKHAM ASYLUM - FREEZE'S CELL - NIGHT 321

Freeze stands within the anti-thermic field, crafting a tiny ice sculpture of his wife. He lifts the miniature gearworks from an alarm clock, places the ice sculpture atop of it, the statuette beginning to turn. He covers the figure with a drinking glass.

GUARD (OVER)

Hey, Icehead, you got a visitor.

322 WIDER 322

A GUARD stands by the door.

GUARD

Your sister's here to see you.

323 FREEZE - CLOSE. Puzzled. 323

FREEZE

(to himself)

Sister?

The Second Guard ENTERS, followed by a woman in a cloak. None other than Poison Ivy.

324 INT. ARKHAM LOCK-UP - NIGHT 324

A tiny basement room with a single barred window where prisoners' effects are kept. Mannikins display familiar costumes, Joker's, Riddler's, Freeze's. *

325 A GUARD sits against the wall, watching TV. Suddenly two fists SMASH through the cement wall and grab the chair, wrenching the seated Guard through the wall in a storm of dust. 325

Bane ENTERS, walks to Freeze's suit. *

326 INT. FREEZE'S CELL 326

The two Guards stand by the console as the door seals behind Pam.

GUARD

Don't mind us, ma'am. You can converse freely.

But Pam isn't interested in Freeze, instead walks to the Guards.

PAMELA

Oh, I don't mind you at all.

Pam begins a saunter around the room, shedding her cloak to reveal her skintight Ivy costume.

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PAMELA

You're not that attractive. Pretty average I'd say. But your fantasies aren't average, are they?

327 INT. ARKHAM HALLWAY - HALLWAY

327

(OVER) ALARMS. Bane, rolling Freeze's suit in a shopping cart, barrels down the hallway, KNOCKING Guards and Doctors into walls.

*
*
*

328 INT. FREEZE'S CELL

328

Pam's saunter has brought her back to the two mesmerized Guards.

IVY

Men. The most absurd of all God's creatures. We give you life and we can take it back just as easily.

She holds one Guard's chin in each hand. Leans in to kiss them.

IVY

What if I told you one kiss from me would kill you?

GUARD

Right.

GUARD #2

Whatever.

IVY

I really am to die for.

She kisses first one, then the other. They CHOKE, fall. Dead.

FREEZE

Impressive.

IVY

Well, I, my most unabominable snowman, have been impressed by you. In fact I propose a pairing. So I'm here to set you free.

FREEZE

An enticing offer. But what does the lady want in return?

IVY

Let's cool it for now. There's someone I want you to meet.

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329 OMITTED 329 *

330 Ivy presses a button and the door slides open. Bane runs in, wheeling Freeze's suit. Ivy seals the door behind him. 330 *

FREEZE

Ah, a laundry service that delivers.

Bane rolls the cart across the cryonic field. Freeze begins to dress. *

IVY

I love that belt. What are you, about a fifty Big and Tall?

FREEZE

I always go a size smaller. Makes me look slimmer.

331 FREEZE - POV. His watch like status display shows his power supply. Dangerously low. Auxiliary Power Only. 331

Freeze opens his sleeve compartments. Empty.

FREEZE

They've confiscated my generator diamonds. I'm running on empty.

332 (OVER) the SHOUTS of approaching Guards. The flame of a laser torch begins to cut around the side of the front door. 332

333/ IVY hits the Venom pump. Bane lifts his fists and tries 333/
334 to SMASH the far wall. It doesn't break. 334

IVY

Not good.

335 (OVER) the SHOUTS of more Guards coming down the hall. Freeze reaches for his holster. Empty. 335

FREEZE

No gun. How disarming.

IVY

I wonder if I can get a cell with a view of the gardens?

FREEZE

Dear daisy, don't despair.

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336 Freeze walks to a sink set into the cell wall. He turns on the water. Freeze cracks his gauntlet seal, cryo-gas HISSING out. 336

FREEZE

Always winterize your pipes.

337 Freeze aims the gas jet at the spigot. PIPES around the room begin to freeze, bulging with the cold, frozen water within them splitting metal, rushing towards, CRACKING, the stone wall. 337

338 EXT. ARKHAM ASYLUM - NIGHT 338

The wall of Freeze's turreted isolation tower begins to CRACK.

339 INT. ARKHAM ASYLUM - FREEZE'S CELL 339

The wall has split apart, revealing the night beyond. Bane, Ivy, and Freeze look down at the rushing river far below.

IVY

I hate heights.

340 The cell door flies off its hinges. 340

FREEZE

You'll hate prison more.

The three villains jump.

341 EXT. ARKHAM ASYLUM - NIGHT 341

Three tiny figures plummet towards the fast rushing waters below.

342 INT. WAYNE MANOR - NIGHT - WALKING 342 *

Bruce walks with Alfred through the old house, shutting out lights. *

BRUCE

Are you well, old friend?

Alfred stops, stares into his charge's eyes, then turns away. *

ALFRED

I am as well as can be expected.

BRUCE

Alfred, I know you're sick -- I can get you the best doctors. *

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ALFRED

I've seen the best doctors--! A gentleman does not discuss his health. It's not civilized. I hope I've taught you at least that much, young man.

Bruce bites back a bitter smile. He knows better than to push him when he's like this.

BRUCE

Have you ever regretted your life working here, Alfred?

ALFRED

Attending to heroes? No sir. My only regret is that I was never able to be out there with you.

BRUCE

Not all heroes wear masks.

Alfred smiles.

BRUCE

Alfred, if I've never told you...I just want to say...

ALFRED

Yes?

Bruce looks away, fighting tears, unable to say the words.

342A. BRUCE - POV. Out the window, a young Bruce plays hide and seek with Alfred, the old Butler gone behind a hedge, then back again.

342A *
*
*

BACK TO SCENE

342B

DICK

(running in)

Freeze has escaped.

342B *
*
*

OUT THE WINDOW. The Batsignal shines in the night sky

343 INT. LIMO - NIGHT

343 *

Filled with flowers. Bane sits at the wheel, Ivy and Freeze in back, watching the Snowy Cones Ice Cream Factory, surrounded now by a police perimeter.

FREEZE

My reserves are exhausted. I must have the gems that power my suit.

*
*

IVY

You are looking unseasonably hot. Let's go inside and grab your rocks.

*
*

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The Batmobile SCREECHES up. Batman and Robin race inside. *

FREEZE *

In my weakened state I am no match
for the bat and bird. *

IVY *

You leave Batman and Robin to me. *

Freeze looks skeptical. Ivy smiles seductively. *

IVY *

Trust me. Vegetable magnetism. *

FREEZE *

Fine. While I retrieve my diamonds,
you and meatloaf will bring my wife
to your lair. She's frozen in- *

IVY *

Hold it. You never said anything
about a wife, frozen or otherwise- *

Freeze moves fast, grabbing her neck, SMASHING her against
the seat back. Bane moves in but Ivy SHOOS him off with a
gesture. *

FREEZE *

You will rescue my wife. *

IVY *

Ok, Ok. Ms. Ivy to the rescue. Now
where do I find your brittle bride? *

344/345 OMITTED

344/345 *

346 INT. FREEZE'S LAIR

346 *

Police tagged and tapped. Batman and Robin examine
Freeze's lab. Commissioner Gordon ENTERS, drops a video
disk in a console player. *

GORDON *

There's no sign he came back here
after the escape. We pulled this
off the surveillance cameras at
Arkham. *

346A MONITOR - CLOSE. The three villains daring aerial escape. 346A *
Batman hits a switch. The image of Ivy fills the screen. *

ROBIN *

She's definitely part of this. It's
weird, for a while Ivy was all I
could think about. But then... *

B4072996080242

346C INT. SNOWY CONES FACTORY - INDUSTRIAL BASEMENT

346C *

Bane stands atop a staircase overlooking an industrial basement crisscrossed by catwalks above giant mixing vats and conveyer belts. He hits a switch, the machinery WHIRRING to life.

BATMAN

No beauty...

ROBIN

Just the beast.

BATMAN rushes the monster. Bane SIDESWIPES him, sending him flying off the stairs towards the basement below.

Robin uses Batman's distraction to SMASH into Bane's chest. Robin bounces off, landing hard atop the landing.

ROBIN

Ouch.

(standing)

Any more at home like you?

The two begin to fight atop the stairs.

346D INT. SNOWY CONES ICE CREAM FACTORY

346D *

The front doors BLOW open. Gordon and the Cops stare up to face Mr. Freeze, standing atop the steps.

FREEZE

I hate uninvited guests.

The Cops race up the stairs towards Freeze. He pulls a lever marked COOLANT GAS. VENTS around the room begin to HISS blue freezing gas.

346E INT. SNOWY CONES INDUSTRIAL BASEMENT

346E *

Batman has landed in a giant ice cream mixer. He rolls clear of the giant stirring arm, flipping out of the vat to face... Poison Ivy. She smiles, blows a handful of dust into his face.

IVY

I must confess, the combination of heroic daring-do and an anatomically correct rubber suit puts fire in a girl's...lips.

She leans in to kiss him. Batman stares a beat, shakes it off.

BATMAN

Why do all the gorgeous ones have to be homicidal maniacs? Is it me?

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346F BATMAN - POV. Bane is spinning Robin over his head. 346F *
 Batman races up the steps towards his partner. *

346G INT. SNOWY CONES FACTORY 346G *

The Cops are fighting through the HISSING coolant gas towards Freeze at the top of the stairs. Freeze reaches for another lever. *

FREEZE

Why don't you boys slip into something more comfortable? *

346H THE ICY STEPS - CLOSE. SNAP into a steep, curving ramp. 346H *

Freeze PUNCHES the lead Cop backwards into his shivering cohorts, the police tumbling in a slipping pile down to the floor below. *

346-I INT. INDUSTRIAL BASEMENT - TOP OF STAIRS 346-I *

Bane hurls Robin down the steps. Batman SMASHES into Bane, both falling off the platform, taking their fight to a catwalk below. *

346J INT. BASEMENT FLOOR 346J *

Robin stands, behind him a giant miller's wheel carries planks of wood through a chopper and back up as pallets of popsicle sticks. *

IVY (OVER)

Hey pretty birdie. *

Robin spins to face Ivy. She blows a pile of dust into his face. She begins advancing, backing him towards the chopper blades. *

ROBIN

Give up. If you threw yourself- *

IVY

(leaning in) *

At you? Polly want a kiss? *

She leans in, lips pursed. *

346K ON THE CATWALK OVERHEAD Bane's mighty BLOWS back Batman 346K *
 towards the edge of the catwalk. *

Robin looks from Ivy to Batman, grabs a strut on the miller's wheel, the giant cog lifting him up towards the catwalk and his partner. *

IVY

I must be losing my touch. *

B407299608242

346L INT. SNOWY CONES FACTORY

346L *

Freeze is striding through the mists towards his diamond vault. More Cops rush him from the HISSING gas.

FREEZE moves like lightning, WHIPPING billy clubs from the holsters of two police, using them like disconnected nun-chucks, KNOCKING the cops unconscious in a flurry of SLAMS and JABS.

FREEZE

Stick around.

A COP hits the wall. Beside him a button reads: EMERGENCY HEAT. He SLAMS the stud, filaments coming to life, the room glowing red.

Freeze's watch begins to flash. No power.

346M INT. CATWALK

346M *

Bane kicks Batman off the end of the catwalk as Robin leaps onto the villain. Robin and Bane begin fighting again.

346N INT. CONVEYOR BELT

346N *

Batman lands on his back on a moving belt that is feeding ancient tubs of ice cream into a clown shaped flash freezer. Ivy jumps atop the caped crusader, their faces close.

IVY

You bring out the animal in me.

BATMAN

I should have brought my leash.

IVY

Enough sweet talk.

With that Ivy blows another handful of dust into Batman's face. Ivy licks her lips. Leans in for a kiss.

At the last second, Batman averts his face, wrenching Ivy to the floor just ahead of the clown's freezing saw.

BATMAN

(mustering all his will)

You're going to jail.

IVY

I'm a lover not a fighter. That's why every Poison Ivy action figure comes complete with...him.

B40729680242

Batman looks around. Ivy and Bane are gone.

GORDON
(arriving)

What happened? How'd they get away?

But the caped crusader doesn't have an answer.

347 INT. FREEZE'S HIDDEN CHAMBER 347

Ivy enters through the snaking passage. She turns to face Freeze's wife, still in her frozen sarcophagus.

IVY
So sorry, Ms. Frigidaire. I'm just not good with competition.

Ivy pulls the main power switch. Status lights flash red.

348-349 OMITTED 348-349

350 INT. BLOSSOM STREET TURKISH BATHS - DAWN 350 *

Transformed. Sunlight streams in through the broken ceiling. The ground thrives, now a rich garden.

351 IVY ENTERS, strolls through the gardens into a small ante-room where Freeze sits over his freezing engine. 351
352 having ZAPPED the walls with his pistol, the room now a world of ice. 352 *

IVY
Make yourself right at home.

FREEZE
Where is my wife?

IVY
There was nothing I could do. Batman deactivated her. She's dead.

FREEZE
You lie!

353 Freeze lunges for Ivy. Bane steps between them. Mistake. 353
Freeze hurls him across the room. Ivy stills Bane with a gesture.

IVY
I'm sorry.

Ivy reaches up, holding the snowflake necklace between her and the looming Freeze. Freeze stops, takes the chain in his hand.

FREEZE
Their bones will turn to ice. Their blood will freeze in my hands.

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IVY

Kill them. Of course. But why stop there? Why should only Batman and Robin die while the society that created them goes unpunished?

*
*
*

Ivy lifts the frozen Gotham bauble off the iced table. Turns it over in her hand absentmindedly. Freeze stares at her.

FREEZE

Yes. I shall repay the world for sentencing me to a life without the warmth of human comfort. I will blanket the city in endless winter. First Gotham and then the world.

IVY

Just what I had in mind. Everything dead on Earth except us. A chance for mother nature to start again.

(she lifts a flower)

Plants and flowers are the oldest species on the planet yet they are defenseless against man. Sorry hon, this is for science.

(she crushes the flower)

Behold the dawn of a new age.

*
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*
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*

From a canisters labeled PROJECT GILGAMESH, Ivy removes a savage, other-wordly plant with HISSING fangs.

IVY

I have created a race of plants with the strength of the deadliest animals. Once you have frozen mankind, my mutants will overrun the globe. The Earth will become a brave new world of only plants. And we shall rule them. For we will be the only two people left in the world.

*
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*

FREEZE

Adam and Evil.

Freeze lifts the Gotham bauble, holds it on his palm, his gauntlet glowing blue, tiny Gotham freezing. He CRUSHES the city.

*
*
*

FREEZE

You will distract the bat and bird while I prepare to freeze Gotham.

*
*
*

IVY

Can't we just ice them along with the rest of the citizenry?

*
*
*

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394A Bruce looks past Alfred. There in the adjacent suite, a young Alfred finishes reading to young Bruce. Shuts out the light.

394A *
*
*

394B BACK TO SCENE

394B *
*
*

BRUCE
I love you, old man.

ALFRED
Remember this. And remember it always. I'm proud of you. And I love you too, son.

*
*
*
*
*

They embrace.

395 INT. WAYNE MANOR - FOYER

395

(OVER) the doorbell is RINGING. Dick follows Bruce downstairs, the billionaire donning his coat.

DICK
McGregor's Syndrome. That's what Freeze's wife had.

BRUCE
Yes. But Alfred's condition is less severe. Freeze's research says he cured a case like Alfred's. It just doesn't say how.

DICK
I checked the medical database. No one else is even close.

BRUCE
I'm late for the dedication. Then I go after Freeze and Ivy. Alone.

DICK
Like hell you do.

BRUCE
Dick, don't push me right now.

DICK
Or what? No one can capture Ivy but the big bad Bat. Crap! You just want her for yourself. Don't you? Answer me, damn it!

BRUCE
Yes! Yes, I want her so badly I can taste it. That's the whole point. Look at us. Orphans. Isolated. Obsessed to the exclusion of life, love, family. We're perfect targets. She's done something to us, got us fighting over her somehow.

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DICK

Hail the all-knowing Bruce Wayne.
Here's what I know, she loves me,
not you and it's driving you crazy.
It's why you stopped us from kissing.
Because if you can't have her,
nobody can.

BRUCE

She's clouded your mind. You're not
thinking straight.

DICK

Oh but I am. For the first time in
a long time. I'm through living in your
shadow. All that ends right now.

395A Dick walks away. Bruce stares after him. (OVER) The bell RINGS again. The front door swings open, Julie ENTERS. A limo sits out front. 395A

JULIE

I've been ringing forever. Where's
Alfred?

But Bruce doesn't answer.

395B INT. WAYNE MANOR - ALFRED'S QUARTERS - NIGHT 395B

Barbara stands over the old man.

BARBARA

I'm sorry. I was too late.

ALFRED

Too late for what, dear child?

BARBARA

I came to give you your freedom,
a chance to live the life you choose.
The same gift you gave me.

ALFRED

I have been part of the greatest
adventure ever known. I have found
purpose here, and the family I
could never have.

Alfred smiles, is hit by a sudden wave of pain.

ALFRED

You must do something for me.

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395B CONTINUED:

395B

Alfred takes her hand, puts an envelope in her grasp.

ALFRED

Find my brother Wilfred. Give him this. I have duties he must fulfill in my stead. Only family can be trusted.

BARBARA

What is it?

ALFRED

It is the hearts of two good men whom I have had the honor of calling son. Take it, child. But I implore you, never open it. (he touches her cheek) You look so like your mother.

And with that his eyes close.

BARBARA

Uncle Alfred?

396-399 OMITTED

396-399 *

400 INT. GOTHAM OBSERVATORY - NIGHT

400

A black tie gala celebrating the telescope unveiling. PAMELA ISLEY stands in the center of the room. Alone. Her drab outfit and demeanor make her anything but a conversation magnet.

*
*
*
*

Bruce and Julie ENTER, smiling through the storm of FLASHBULBS, and the crowd of PRESS, begin greeting guests. Commissioner Gordon steps away, reaches for champagne off a tray.

*
*
*

VOICE (OVER)

I've always wondered, where does that big old bat light come from?

Pamela stands before Gordon. She flips open a compact, blows a pile of love dust, the tiny swirl catching the cop in the face, a bit more hitting Bruce who stands behind the Commissioner.

*
*

GORDON - CLOSE. Stunned. And suddenly in love.

*

GORDON

(stammering)

It's on top of police headquarters.

Pam takes Gordon's arm, leads him like a puppy into an alcove. *

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PAMELA

I'd just love to see it. But you probably don't have access.

GORDON

Why, I'm Commissioner of Police.
(patting his pocket)
I have the keys right here.

401 BRUCE, still standing with Julie, amidst the PRESS and WELL-WISHERS, seems suddenly distracted, begins looking around the room. *

As if summoned by an inaudible call, Bruce peels away from a perplexed Julie, begins searching the crowd. A man on a quest. *

PAM has Gordon against the alcove wall. Her fingers slip into his pocket. *

PAMELA

On second thought, you're way too old for me.

She pushes a stunned Gordon away, spins, heads towards the door, tossing something in her hand. Gordon's keys

402 A HAND grabs her. Pam spins to face Bruce Wayne. 402

BRUCE

Dr. Isley. It was like I could feel you in the room. You're...enchancing. Gorgeous. The most beautiful woman I've ever seen. If you're..um... free...this evening. *

JULIE

(arriving)

Bruce? What are you doing?

PAMELA

I think he's asking me on a date, in an awkward, stammering sort of way.

JULIE

I've heard of commitment anxiety, but this is insane. You're not really propositioning another woman right in front of me. Are you? *

BRUCE

Well, define 'propositioning'.

The PRESS has noticed the conflict, now surround Bruce, Julie and Pam. *

JULIE

Make a choice, Bruce. Her or me. *

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BRUCE

Well...um...her.

JULIE

(crestfallen)

You were right. I get it. You're not the marrying kind. You've made your point. Goodbye Bruce Wayne.

And with that, Julie is gone.

PAMELA

Physical perfection, charm and wealth tossed over for a dowdy spinster. How do you explain your behavior?

BRUCE

(puzzled)

I can't. But perhaps tonight, over dinner...I've just had an opening.

PAMELA

Maybe your witless playboy persona works on every bimbo du jour but I am not the least bit titillated by your attentions. So back off or I'll have you in court quicker than you can spell sexual harassment. Got me?

402A WIDER

402A

Folks are staring. MURMUR to each other. Bruce is chagrined.

BRUCE

Does that mean dinner's a no?

Pam has already pushed past him, out the door.

BRUCE

It's just I sort of...kind of ...love you.

403 INT. BLOSSOM STREET TURKISH BATHS - FREEZE'S CHAMBER

403

Freeze stands, putting on his suit.

He SNAPS his fingers. A legion of Icemen step out of the swirling mists. Freeze lifts his freezing engine.

FREEZE

Bundle up boys. There's a storm coming.

Freeze and his battalion head into the night.

B4082096090242

*

404 EXT. POLICE HQ - ROOF - NIGHT

404

A giant door swings open. Bane and Ivy emerge onto the roof.

IVY
Let there be light.

Bane walks to the dormant Batsignal, TEARS it from its shackles.

404A INT. WAYNE MANOR - BARBARA'S ROOM - NIGHT

404A

Barbara ENTERS, lost in grief. She sits, turns Alfred's envelope over in her hand. A long beat. She withdraws a single, silver CD.

BARBARA
Only family can be trusted?

Barbara slides the disk into her computer.

COMPUTER
Access denied. Protected files.

BARBARA
Perhaps you didn't give me your genes. But you gave me your heart.

Barbara begins hacking the disk, trying to break the code.

405-406 OMITTED

405-406

406A INT.-WAYNE MANOR-HALLWAY-NIGHT

406A *

Bruce stands in the open door, staring in at Alfred, the old Butler hooked to life support. Asleep. Perfectly still. *

407 INT. BATCAVE - NIGHT

407

Bruce, still in his tux, ENTERS, sits at the main batcomputer console, distraught, staring into the darkness of the cave. *

407A A YOUNGER ALFRED stands with an ADOLESCENT BRUCE, working together over the original Batsuit prototype. 407A *

407B BRUCE-CLOSE. As the images dissipate to memory.

407B *

BRUCE
Alfred, old friend, I could use your help right now.

ALFRED (OVER)
Right here, sir.

B4209609242

408

Bruce spins, stunned. A monitor flickers into life.
The words COMPUTER SIMULATION flash under an image of
Alfred.

408 *
*

ALFRED

I anticipated a moment might arrive
where I became...incapacitated. As
such, I programmed my brain algorithms
into the batcomputer and created a
virtual simulation.

*

Bruce stares a beat. Then he smiles.

BRUCE

It's good to see you.

ALFRED

What seems to be the problem?

BRUCE

Women.

ALFRED

That, sir, does not compute.

BRUCE

First Ivy had an intoxicating effect
on both Dick and me. Tonight my
feelings spread to someone else.

ALFRED

Specify, please.

BRUCE

Pamela Isley. I was so attracted to
her I couldn't reason clearly. I
still can't. She used to work for
Wayne Enterprises. Find a file.

ALFRED

Coming on line now, sir.

A spinning Isley appears on the monitor.

BRUCE

What was her area of research?

Study and report titles scroll up the side of the image.

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ALFRED

Advanced botany. DNA splicing.
Recombinant animal plant patterns.
Pheromone extraction.

BRUCE

Pheromones?

ALFRED

Glandular secretions from animals.
Scents that create powerful
emotions. Fear. Rage...

BRUCE

Passion. Of course. Find the photo
of Ivy after the flower ball.

A spinning Ivy appears beside the spinning Isley.

BRUCE

Deconstruct and resolve.

Schematics of various features, finger and retina prints
height, weight, are highlighted and compared. All match.

BRUCE

Amazing what a good wig and contact
lenses can do. And I thought Clark
Kent got away with murder just
wearing those glasses.

Suddenly ALERT panels start flashing. ALARMS SOUND.

BRUCE

What is it?

ALFRED

It appears, sir, that someone has
stolen the batsignal.

408A INT. WAYNE MANOR - NIGHT

408A

Barbara is still hacking away at the disk.

COMPUTER

Access code accepted.

BARBARA

This better be one hell of a
secret.

She hits a key. Pictures begin to reflect in the dark of
her eye.

BARBARA

Oh my God.

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*

409 EXT. GOTHAM STREET

409

Freeze's trucks SCREECH to a stop, Freeze and Bane at the helm.

FREEZE

No matter what they tell you, it's the size of your gun that counts.

410 PAN UP

410

The giant TELESCOPE of the Gotham Observatory aims into the night.

B4072996080242

411 CAMERA CONTINUES UP to the heavens as the BATSIGNAL 411
appears in the sky. Then something amazing happens. The
familiar beacon turns blood red, the shape within changing
from bat to bird. THE ROBIN SIGNAL shines over Gotham.

412 INT. BATCAVE - NIGHT 412

THE ROBIN SIGNAL glows on the central monitor.

WIDER

Bruce stands in civvies talking to Dick who is ~~suiting~~ up.

DICK

That's no batlight, it's a birdcall.

BRUCE

Her name is Pamela Isley. I saw
her talking to Gordon. She must
have stolen his keys, altered
the signal-

DICK

And she did it all for me. For love.

BRUCE

She's infected us with some kind of
pheromone extract-

DICK

Is that it, Bruce? I'm under some
magic spell?

BRUCE

She wants to kill you.

DICK

You'd say anything to keep me away
from her. To keep her for yourself.

BRUCE

You once said to me that being
part of a team means trusting
your partner. That sometimes
counting on someone else is the
only way to win. Do you remember?

Dick doesn't answer.

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BRUCE

You weren't just talking about being partners. You were talking about being a family. Well, one of our family is dying. I'm not going to lose everyone I've ever loved. So I'm asking you now, friend, partner, brother will you trust me?

413-415 OMITTED

413-415 *

416 INT. OBSERVATORY - TOWER PLATFORM

416 *

The Scientist and his Associate stand amidst the debris from the party, testing the telescope. (OVER) A TREMENDOUS SMASHING.

*
*
*

ON THE FLOOR BELOW Freeze and Bane ENTER.

*

FREEZE

Hi. Sorry about the door. Is the party over?

*
*

BANE begins pulling charges from his satchel and setting them around the room.

SCIENTIST

Who the hell is this nutball?

417 Freeze points up, FIRES a cryonic BLAST at him, turning him to ice.

417 *

FREEZE

That's Mr. Nutball to you. Half a set of bookends.

(to the Associate)

You. Go like this.

Freeze pantomimes the Scientist's frozen expression of terror for the Associate. The Associate, terrified, imitates Freeze's move.

FREEZE

No. Move your hands up. Higher. Now a hint more fear. Excellent.

418 Freeze fires another BLAST, freezing the Associate in the same position as the Scientist.

418

FREEZE

A matched pair. Sometimes I exceed even my wildest expectations.

Freeze smiles at the mighty telescope.

*

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ROBIN (OVER)
Is your thumb the only part of
you that's green?

Ivy looks up. A figure stands in the darkness. She smiles.

IVY
You'll just have to find out.

Ivy extends her hand. Robin steps out of the shadows.

423 INT. GOTHAM OBSERVATORY - TOWER PLATFORM - NIGHT 423 *

Freeze attaches the icing engine to the telescope. Bane finishes laying his explosive charges, joins Freeze.

FREEZE
Big family? Like pets? Don't talk
much, do you?

424 Freeze engages the engine. Suddenly the entire pedestal is washed in a blue wave of freezing cryonic energy. 424

425 EXT. OBSERVATORY - NIGHT 425

The ambient ice wave spreads down, encasing the old structure. The nearby banks whiten, turning into snow cliffs, the river freezing into an icy channel. The Observatory has transformed into a fortress of ice. * * *

426 INT. BATCAVE 426

A SERIES OF SHOTS. Boots are pulled on. A slim utility belt LOCKS. A cape WHIPS over a lithe female back.

427 INT. BLOSSOM STREET TURKISH BATHS 427

Ivy sits on the bed, draws Robin down beside her, faces close.

IVY
I'm glad you came. I can't breathe
without you.

ROBIN
I want us to be together. But I
need to know you're serious about
turning over a new leaf. I need a
sign.

IVY
How about dangerous curves?

ROBIN
Of trust. Tell me your plan.

B4082090242

IVY

Kiss me and I'll tell you.

ROBIN

Tell me and I'll kiss you.

IVY

Freeze has turned the new telescope into a freezing gun. He's about to turn Gotham into an ice cube.

ROBIN

(recoiling)

I've got to stop him.

IVY

(pulling him back in)

One kiss, my love. For luck.

Robin can't resist. They kiss. Ivy pulls back, holds his gaze.

IVY

Bad luck, I'm afraid. It's time to die, little bird.

ROBIN

What do you mean?

IVY

You should have heeded your pointy eared pal. These lips can be murder.

ROBIN

Then you never loved me?

IVY

Love you? I loathe your bipedal arrogance, your animal superiority. My only joy is knowing that even now my poison kiss is sucking the life from your ape-like face.

VOICE (OVER)

I'm not saying I told you so.

428 Ivy spins. From the shadows, a figure emerges. Batman.

428

IVY

You're too late. Say bye-bye birdie.

ROBIN

Sorry to disappoint you. But rubber lips are immune to your charms.

Robin peels a rubber coating from his mouth. Ivy stares in dismay.

B4062096070242

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IVY
As I told lady freeze when I pulled her plug, this is a one woman show.

BATGIRL
I don't think so.

434-437 OMITTED

434-437

438 Batgirl grabs Ivy's hair, knocking her out with a knee to the forehead, then batcuffs her. 438

BATMAN cuts himself free, drops to the floor to face Batgirl.

ROBIN pulls himself, dripping, from the pool.

438A BATMAN 438A
And you are?

BATGIRL
Batgirl.

BATMAN
That's not awfully PC. How about Batwoman? Batperson?

BATGIRL
It's me. Barbara. I found the cave.

ROBIN
We've gotta get those locks changed.

BATMAN
She knows who we are.

ROBIN
I guess we'll just have to kill her.

BATMAN
Kill her later. We've got work to do.

439 The three heroes race into the night. 439

440 INT. GOTHAM OBSERVATORY - TELESCOPE PLATFORM - NIGHT 440 *

Freeze stands on the platform, giant telescope in his hands. (OVER) approaching SIRENS. *

FREEZE
1-Adam 12, 1-Adam-12, see the mad scientist with the freezing ray. *

441 A SQUAD OF CRUISERS SCREAM up the avenue towards the observatory, their bubble lights flashing. 441

FREEZE
Cops on the rocks, anyone? *

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442/443 OMITTED 442/443 *

444 He FIRES a giant blue beam of cryonic energy at the street below. 444 *

445 THE COP CARS become skidding, SCREECHING cubes of ice. They SMASH into each other, EXPLODE into a pyre of raging flames. 445

FREEZE
Police are so hot tempered these days. Don't you agree, Mr. Bane?

446-448 OMITTED 446-448 *

449 EXT. FROZEN RIVER BANKS 449

A sleek one man ice sail (THE BATSLED) blows out onto the frozen water. Robin is at the helm. *

450 A modified white Batmobile on rocket skis (THE BATHAMMER), BLASTS onto the ice, falling in alongside the Batsled. Batman drives. 450 *

451 A single-bladed, rocket snowcycle (THE BATBLADE), whips onto the ice, falling into the attack line. Batgirl helms the craft. 451 *

The bat-force BLASTS upriver towards the icy Observatory. *

452 INT. GOTHAM OBSERVATORY - TELESCOPE PLATFORM - NIGHT 452 *

TELESCOPE VIEWFINDER - CLOSE. The Batvehicles are visible through the lens. *

453 FREEZE 453 *

Ivy failed to unmask the Dynamic Duo. No matter, the Bat and Bird are mine at last. Watch, Batman, as your beloved Gotham freezes. And prepare to die. Because you're next. *

Freeze points the telescope downtown. He FIRES. *

454 EXT. GOTHAM STREET - NIGHT 454

Folks walking their dogs, drinking on stoops, kissing against alley walls, mailboxes, lampposts, the pavement itself, all are suddenly encased in glistening ice.

455 EXT. OBSERVATORY RIVER BANKS - NIGHT 455

FREEZE (OVER)
The Bat-allion approaches. Icemen. Attack.

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FREEZE'S TRUCK bursts through the mists, BLASTING down the frozen river on blades, two pairs of icemen hanging from tail lines on skis, machine guns BLAZING. *

456 INT. BATHAMMER - NIGHT 456

BATMAN

Attack plan alpha.

Batman peels left.

457 EXT. BATSLED - NIGHT 457 *

ROBIN

Alpha. Roger.

Robin peels right.

458 EXT. BATBLADE - NIGHT 458 *

BATGIRL

Alpha. Got it.
(a beat)

What the hell is attack plan Alpha?

459 EXT. BATSLED - NIGHT 459 *

ROBIN

Divide and conquer.

Robin is flying downriver. One pair of icemen sweep out alongside the truck, heading towards Robin's billowing craft, guns FIRING. *

460 EXT. BATBLADE - NIGHT 460 *

A second pair of skiing icemen whip towards Batgirl, their guns SPITTING rounds of shells into the ice around her. *

460A EXT. FREEZE'S TRUCK 460A *

Side mounted rocket launchers FIRE towards the Bathammer, BLOWING holes in the ice. *

461 EXT. BATHAMMER 461 *

Batman maneuvers, managing to swerve around the sudden, steaming pools. He GUNS the TURBOS, heading straight for the truck. *

462 EXT. BATSLED 462 *

The two icemen bearing down on Robin release their tethers, converging on the Batsled, guns FIRING madly.. *

ROBIN

Tack.

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Robin pulls the boom and the sail LUFFS. His boat suddenly changes course and the two skiers COLLIDE, flying onto the ice.

ROBIN

Boy, I hope Freeze hires these guys by the dozen.

463-470 OMITTED 463-470 *

471 EXT. BATBLADE 471 *

The skiers are closing fast. Batgirl hits a key and a status panel displays a menu of the Batblade's special modifications.

BATGIRL

Nice extras package.

472 PANEL - CLOSE. Barbara selects a setting called Ice Cutter. 472 *

473 THE BATBLADE scythe peels back, revealing a sharper blade. 473 *

474 BATGIRL uses her deft driving skills to spin and side-skid, her blade sending a wave of frozen ice into the faces of the icemen, the villains tumbling in backwards somersaults across the ice. 474 *

BATGIRL

That's what I call a close shave..

475-477 OMITTED 475-477 *

478 EXT. BATHAMMER 478 *

Batman is shooting the center of the frozen river, heading straight for the ice truck, its side guns BLAZING.

479 OMITTED 479 *

480 INT. BATHAMMER 480 *

Batman hits a control stud.

481/482 OMITTED 481/482 *

482A EXT. BATHAMMER 482A *

Two torpedoes shoot out of the Bathammer chassis, hitting the frozen river directly in front of Freeze's truck, ice flying skyward in a tremendous EXPLOSION.

482B EXT. FREEZE TRUCK 482B *

The driver can't swerve in time, the hole in the ice dead ahead.

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488D EXT. BATBLADE - FLYING

488D *

BATGIRL
(to the old theme)
Baatgirl, baatgirl, baatgirl.

*
*
*

488E EXT. FROZEN RIVER

488E *

The Batsled and the Batblade hit the ice running, WHIPPING
in alongside the speeding Bathammer.

*
*

The Batvehicles BLAST towards the Observatory.

*

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489 INT. OBSERVATORY - TELESCOPE PLATFORM - NIGHT 489 *

Freeze stares at a monitor. The bat-team is now below the observatory, at the base of the giant ice cliffs. *

FREEZE

Mr. Bane, I'll finish off the city.
You, as they say in showbiz, are
on. Take the boys and kill the kids.
But bring me the Bat. *

490 A GIANT CLOCK TOWER - CLOSE. 11:49 490 *

BATMAN (OVER)

We have eleven minutes to stop Freeze
and thaw the city.

PAN DOWN

491 EXT. ICE CLIFFS - NIGHT 491

492 Three tiny figures scale the ice using pitons and ropes. 492
PUSH IN.

BATGIRL

This is easy.

ROBIN

Crimefighter's rule number one:
never say that.

BATGIRL

Why?

493 THE LEDGE ABOVE THEM. Suddenly a score of ice-climbers 493
Thugs pour over the edge on ropes, sliding down, firing
their guns madly.

494 ROBIN 494
That's why.

495 A SHOOTER comes flying down a rope straight towards them, 495
496 guns BLAZING. Robin swings wide on his rope, grabbing 496
Batgirl, pulling her out of the line of fire. They hit a
snow bank and roll.

BATGIRL

Does this mean we're going steady?

497 Four figures land on the snow beside them. Icemen, guns 497
drawn.

498 EXT. ICE CLIFFS - NIGHT 498

Batman uses batpitons to pull himself up onto a ledge just
below the Observatory. That's when another wave of Icemen
descend on him from the mists. *

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Batman reaches for a batarang. A beat. Then he smiles.

*

BATMAN

*

Let's do this the old-fashioned way.

*

Batman leaves his batarang belted, begins wailing on the Icemen using only his hands and feet, flying back fists and spinning roundhouse kicks felling the thugs one after another.

*

*

*

*

499-504 OMITTED

499-504

*

505 EXT. ICE CLIFFS - NIGHT

505

Robin and Batgirl move back to back, surrounded now by a band of Icemen. Robin notices a heavily cantilevered overhang of snow.

*

ROBIN

Crimefighter's rule number two.

BATGIRL

I'm afraid to ask.

ROBIN

Be ready for anything.

506 Robin puts his hands together and YELLS. The ECHO shoots up the hill. A tremendous RUMBLING comes back down, the overhang of snow dumping on several Icemen.

506

*

*

*

507 OMITTED

507

*

508 Robin does a standing backflip into the Thugs behind him.
509 Batgirl goes down, taking out several more with a left leg sweep.

508

*

509

*

BATGIRL

(kicks a thug)

Pow!

(punches another)

Wham!

(backhands a third)

Kazow!

ROBIN

(fighting)

What exactly are you doing?

BATGIRL

I don't know. It just feels right.

510 Batgirl and Robin begin fighting their way through the Icemen up towards the Observatory.

510

*

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511 INT. OBSERVATORY - NIGHT 511 *

Batman pulls himself up onto the aperture ledge as Robin and Batgirl climb in from the other side. The giant chamber is empty, the telescope still aimed at Gotham. *

BATMAN

No sign of the snowman.

ROBIN

Maybe he melted.

512 Batman SHOOTS a batgrapple into the ceiling, swings across the room, dropping two bat-charges at the feet of the frozen Scientists, continues his swing landing on the telescope platform. 512 *

BATGIRL AND ROBIN swing onto the Telescope platform to join Batman. *

513 THE BAT CHARGES begin to glow, their radiating heat starting to melt the Scientists. 513 *

513A BATGIRL 513A *

I hope you've got about ten million more of those little toys. *

514 Batgirl points at the control console clock. 11:52 514 *

515 ROBIN 515

Eight more minutes and a city full of Gothamites are ice cubes forever.

BATMAN

Sunlight could reverse the freezing process.

BATGIRL

Sunrise isn't for five hours.

BATMAN

Here.

ROBIN

But it's morning in the Congo. *

516 Batman points to a screen showing a graphic representation of the satellites in orbit. 516 *

BATMAN

If we could relay the sunlight-

ROBIN

From the other side of the equator-

BATGIRL

It'll take the satellites about a minute to re-align, but...damn!

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ROBIN

Damn? Damn is not good.

BATGIRL

Those targeting mirrors are frozen.
The sun beam won't work.

517 PULL BACK TO REVEAL TWO SMALL MIRRORS sitting on the telescope barrel. Both are encased in ice. 517 * *

BATMAN

I'll set the telescope. You two thaw the mirrors.

518 Batgirl and Robin race out onto the telescope, each pulling a laser from their utility belts. 518

BATGIRL

I love this belt. Can I get a matching handbag?

519 Their LASERS FLARE. Batgirl and Robin begin thawing the mirrors. 519

520 BATMAN goes to the main console, begins working the keyboard. 520 *

BATMAN

Who ever thought Aunt Harriet's typing lessons would lead to this?

521 EXT. EARTH - VIEW FROM SPACE 521

Satellite thrusters FIRE. The giant orbital mirrors begin to turn. *

522 INT. OBSERVATORY 522

MONITOR - CLOSE. Graphic satellites begin to adjust. TARGETING flashes over a blinking graphic of Gotham. A digital clock reads: 11:54. *

523 BATMAN - POV. As he aims the telescope. The skyline through the crosshairs is suddenly obscured by a blur as Freeze drops from the rafters onto the telescope, his face now visible in the targeting scope. 523 * *

FREEZE

Tonight's forecast...
(smiles)
...a freeze is coming!

525 OMITTED 525 * *

526 Freeze grabs Batman and hurls the caped crusader up over his head onto the telescope barrel, using his free hand to yank the telescope control joystick. The telescope tilts sharply downward. 526 * *

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527 BATGIRL AND ROBIN tumble down the telescope barrel, rolling towards the lens and the drop TO the city below. 527 *

528 BATMAN tumbles, rights himself, spins. 528 *

529 BATMAN - POV. Freeze is climbing towards the control console. Batgirl and Robin are rolling towards the end of the telescope. 529 *

530 530 *

531 No way to get to both. A beat. Batman rushes towards Freeze. 531 *

532 EXT. OBSERVATORY 532

533 Batgirl and then Robin tumble off the end of the telescope, dropping towards the city below. 533

534 INT. OBSERVATORY - TELESCOPE PLATFORM 534

Freeze has reached the main telescope control. He hits a switch. *

535 MONITOR - CLOSE. Graphic satellites blink red under the flashing message: TARGET LOCK DISABLED. Clock reads: 11:56 535 *

535A EXT. SPACE 535A *

THRUSTERS quit as the satellites stop turning. *

535B INT. OBSERVATORY - TELESCOPE 545B *

Batman is struggling up the slope of the telescope towards Freeze. *

535C Freeze pulls the control lever. The telescope begins to tilt and spin madly, the ambient condensation creating an indoor snowstorm. 535C *

Batman goes down, hanging from the telescope frame. *

536-541 OMITTED 536-541 *

542 EXT. OBSERVATORY 542

543 BATGIRL is plummeting towards the city below. Robin is falling a couple of feet above her. He FIRES a bat tether over his head. 543

544 ROBIN'S GRAPPLE secures in a glacier-like overhang. 544

545 ROBIN reaches down for Batgirl as Batgirl reaches up towards him. 545

546 OMITTED 546 *

547 INT. OBSERVATORY - TELESCOPE 547 *

Batman flips himself back up onto the wildy spinning telescope, advancing on Freeze and the control console. *

BATMAN *

Millions will die so you can save on air conditioning. Isn't that taking self help a little too far? *

548 Freeze draws his pistol. 548 *

FREEZE *

We aim to... *

(fires) *

...Freeze. *

Batman deflects the blast with his suit armor. *

FREEZE *

That's new. Let's swing. *

549 OMITTED 549 *

550 Freeze smashes the control joystick to the stop the telescope's spin accelerating, swinging towards.. 550 *

551 THE TWO SCIENTISTS have finally melted, stand drenched on the Tower Platform, the massive Telescope now careening towards them. 551 *

SCIENTIST *

This just isn't my day. *

551A THE TELESCOPE SMASHES directly into the TOWER PLATFORM. The platform begins to topple. 551A *

551B ASSOCIATE 551B *

Up, up and away. *

551C As the platform falls CRASHING to the floor below, the two PhDs leap, landing safely on the swinging telescope, hanging to the tensioning bar for dear life. 551C *

551D SCIENTIST 551D *

PhDs rule! *

551E FREEZE is thrown by the impact of the telescope hitting the tower into the Telescope Platform rail, his gun falling to his feet. 551E *

552 OMITTED 552 *

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- 553 EXT. OBSERVATORY 553
 Robin's hand is inches from Batgirl's, the city coming up fast.
- 554 INT. OBSERVATORY - TELESCOPE CONTROL PLATFORM 554 *
 Freeze is scrambling for his gun. Suddenly a figure looms above him. Batman. *
- 555 Freeze draws. Batman kicks the gun out of his hand. The two begin to fight on the twirling platform. A battle of titans. *
- BATMAN
 You've turned Gotham to ice.
 (a right)
 You've endangered countless lives.
 (a left)
 It's payback time. *
- 555A Batman KNOCKS Freeze with a mighty punch, hurling him onto the back of the telescope. Batman turns towards the console, TYPING commands. 555A * *
- 555B MONITOR - CLOSE. TARGETING. Graphic satellites flash green. Clock reads: 11:58 555B * *
- 555C THE MIRRORS overhead open, beginning to glow with ambient sunlight. *
- 555D Freeze SCREAMS at the emerging light, leaping onto Batman, sending the caped crusader sprawling onto the barrel of the telescope. He advances on the fallen bat. *
- 555E Freeze kicks Batman hard in the face, the hero rolling down the telescope towards the opening and Gotham beyond. *
- 556 EXT. OBSERVATORY 556
- 557 Robin grabs Batgirl's hand as Batgirl FIRES a batarang from her wrist. Robin's tether pulls taught, the boy wonder holding Batgirl dangling over the city. 557
- ROBIN
 I've got you.
- 558 ROBIN'S GRAPPLE rips free from the melting ice. 558
- 559 BATGIRL'S GRAPPLE hits the metal roof above. Holds firm. 559
- 560 ROBIN'S line tears free, Robin falling as Batgirl's tether pulls tight, Batgirl now holding Robin dangling above Gotham. 560

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BATMAN

You're losing your cool. *

FREEZE

I think not. There'll be no hot
time in this old town tonight.
(pulls a remote) *

You'll get a charge out of this.

573 He presses a button. As Freeze rolls out of the sunlight, 573 *
falling towards the floor below, CHARGES around the tele- *
scope base EXPLODE.

574 The TELESCOPE tilts, dropping out of the open slat 574 *
towards Gotham, taking a chunk of observatory floor with *
it. *

575 EXT. OBSERVATORY 575

Robin and Batgirl are just pulling themselves onto an ice *
ledge beneath the dome slat as the giant telescope carrying *
Batman and the two Scientists plummets over them towards the *
city below. *

575A ROBIN 575A *
Now that's what I call an exit. *

BATGIRL

(looking past Robin) *
Please tell me he's on our side. *

A figure steps out from behind the ice. BANE. *

575B Robin coils, leaps into a spinning roundhouse, but Bane 575B *
KNOCKS him away, the boy wonder flying hard into the snow. *

The monster begins advancing on Batgirl. *

576/577 OMITTED 576/577 *

578 EXT. TELESCOPE - FALLING 578 *

579 Batman slides down the telescope towards the two Scientists, 579 *
simultaneously FIRING a double ended bat-tether, two *
grapples SHOOTING horizontally into the air.

580 EXT. OBSERVATORY 580

BATGRAPPLES - CLOSE. Sink into the arms of the giant *
sculpture holding up the Observatory just as the telescope *
plummets past.

580A EXT. OBSERVATORY - ICE LEDGE 580A *
Robin shakes off the blow, looks up to see Batgirl fending *
off Bane with a fast series of punches and kicks. She might *
as well be hitting steel. *

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BATMAN

I didn't kill your wife.

Batman presses a button on his utility belt.

BATMAN

Run Ivy evidence tape 001.40.

592 BATMAN'S GAUNTLET - CLOSE. A tiny monitor shows an image of Poison Ivy. 592

IVY (OVER)

As I told Lady Freeze when I pulled her plug, this is a one woman show.

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FREEZE SCREAMS his rage. His face streams with frozen tears, like tiny diamonds.

BATMAN

But she's not dead, Victor. We found her, restored her icy slumber.

593 BATMAN'S GAUNTLET MONITOR shows Mrs. Fries restored in cryogenic slumber. 593

BATMAN

She's still frozen, Victor, alive, waiting for you to find a cure. I know what it's like to lose everything you've ever loved. But vengeance isn't power. Any two-bit thug with a gun can take a life. To give life, that's true power, a power you once had. I don't know if you'll ever find a cure for your wife. But I'm asking you now, Doctor Victor Fries, to save another life. Show me how to cure McGregor's Syndrome Stage One. And maybe you can also save the man your wife once loved. He's still inside you, buried somewhere deep beneath the snow. Will you help me? Doctor?

Freeze stares at Batman. Finally he unseals his chestplate, removes two glowing power orbs, holds them out, his smile, bittersweet.

FREEZE

Take two of these and call me in the morning.

594 INT. WAYNE MANOR - ALFRED'S QUARTERS - NIGHT 594

Robin and Batgirl watch as Batman attaches the modified power sources from Freeze's suit to Alfred's life support.

BATMAN

All we can do now is wait.
(takes Alfred's hand)
And hope.

594A EXT. ARKHAM ASYLUM - NIGHT 594A *

The prison is secure once again. *

594B INT. ARKHAM ASYLUM CELL - NIGHT 594B *

Ivy sits in the barred moonlight, staring out the window, holding a small flower in her hand, pulling the petals out one by one. *

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BRUCE

I knew you could handle it.

*

Barbara CLEARS her throat. Dick shoots her a look.

BRUCE

Sometimes counting on someone else is the only way to win.

*

*

*

BARBARA

Hey, I'm the one who kicked Ivy's botanical butt. Personally. Me. I did.

*

*

BRUCE

You are going back to school.

*

*

DICK

You're never going to win this argument, Bruce.

*

*

*

Barbara extends her hand.

*

BARBARA

Partners?

*

*

A beat. The other heroes follow suit. A team is born.

*

BRUCE & DICK

Partners.

*

*

ALFRED

We're going to need a bigger cave.

598/599 OMITTED

598/599

*

600 EXT. BATSIGNAL - NIGHT

600

Three costumed avengers race into the night.

FINAL FADE TO BLACK.

THE END

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