





FORMAT

GENRE

Western

BUDGET

SHOOT

LOGLINE

In the dusty town of Wild West, two rival cowboy teams, led by the grizzled Jed and the conniving Frank, face off in a high-stakes battle for dominance. As tensions escalate and bullets fly, both sides prepare for a final showdown at dawn, where only one team will emerge victorious.



SYNOPSIS

****Wild West** *Synopsis:*** In the dusty, rugged town of Dustville, a palpable tension brews as dawn breaks over the sagging wooden buildings and scattered tumbleweeds. The silence is shattered as two cowboy teams assemble on opposite ends of the town's main street, preparing for an inevitable showdown. ****Jed****, a grizzled yet composed cowboy with piercing blue eyes, leads the first team. His men are hardened and ready for the confrontation. At the other end, ****Frank****, a conniving figure with a scar running down his cheek, leads the second team. His arrogant confidence is evident as he adjusts his holster, signaling his readiness for the fight.

**“THIS TOWN AIN’T BIG ENOUGH
FOR THE BOTH OF US,FRANK”**

**“THEN IT’S TIME TO FIND
OUT WHO’S LEAVING”**

A gunshot rings out, snapping the tension and plunging the town into chaos. Dust explodes, windows shatter, and both teams spring into action. Amidst the mayhem, Jed and his team are forced to retreat, smoke trailing behind them as Frank's mocking laughter follows. As dusk falls, Jed's team regroups on the outskirts of town, tending to their wounds around a campfire. Jed, determined and resolute, vows to his men, "This ain't over. Not by a long shot." Meanwhile, Frank's team gathers at the town barber shop, reveling in their minor victory. Frank, basking in their triumph, declares, "Tonight, we celebrate. Tomorrow, we own this town." At dawn in a hidden valley, Jed and his team train, strategize, and plan their next move. The rising sun casts a hopeful glow on their determined faces. Jed, intense and focused, rallies his men with a promise: "We strike at dawn." As the stage is set for an epic showdown, the fate of Dustville hangs in the balance, with both teams prepared to fight for control of the town. The final confrontation looms, promising a clash that will determine who truly owns the Wild West.



THE WORLD









WANTED

DEAD OR ALIVE

COLOR PALETTE

The film uses colors such as ocher, other shades of yellow and brown, as well as black, to convey the atmosphere of the wild west and confrontation.

ARMED AND VERY DANGEROUS

CASH 20000\$
REWARD



A man with a mustache, wearing a dark green coat and a hat, is riding a brown horse. He is holding the reins and looking off to the side. The background is a vast, arid desert landscape with sparse vegetation and distant mountains under a hazy sky.

**"THE WEST WAS
NEVER MEANT TO
BE WON"**



THE CHARACTERS

TED

A grizzled yet composed cowboy with piercing blue eyes, leading the first team. He is determined and strategic, embodying the classic Western hero.

**"COURAGE IS BEING SCARED
TO DEATH AND SADDLING UP
ANYWAY!"**

WANTED

DEAD OR ALIVE



ARMED AND VERY DANGEROUS

CASH 20000\$
REWARD

WANTED

DEAD OR ALIVE



ARMED AND VERY DANGEROUS

CASH REWARD 20000\$

FRANK

A conniving cowboy with a scar running down his cheek, leading the second team. He is confident, arrogant, and revels in chaos.

“THERE’S NOTHIN’ IN LIFE
THAT’S WORTH DOIN’, IF IT
CAN’T BE DONE FROM A
HORSE.”



WANTED

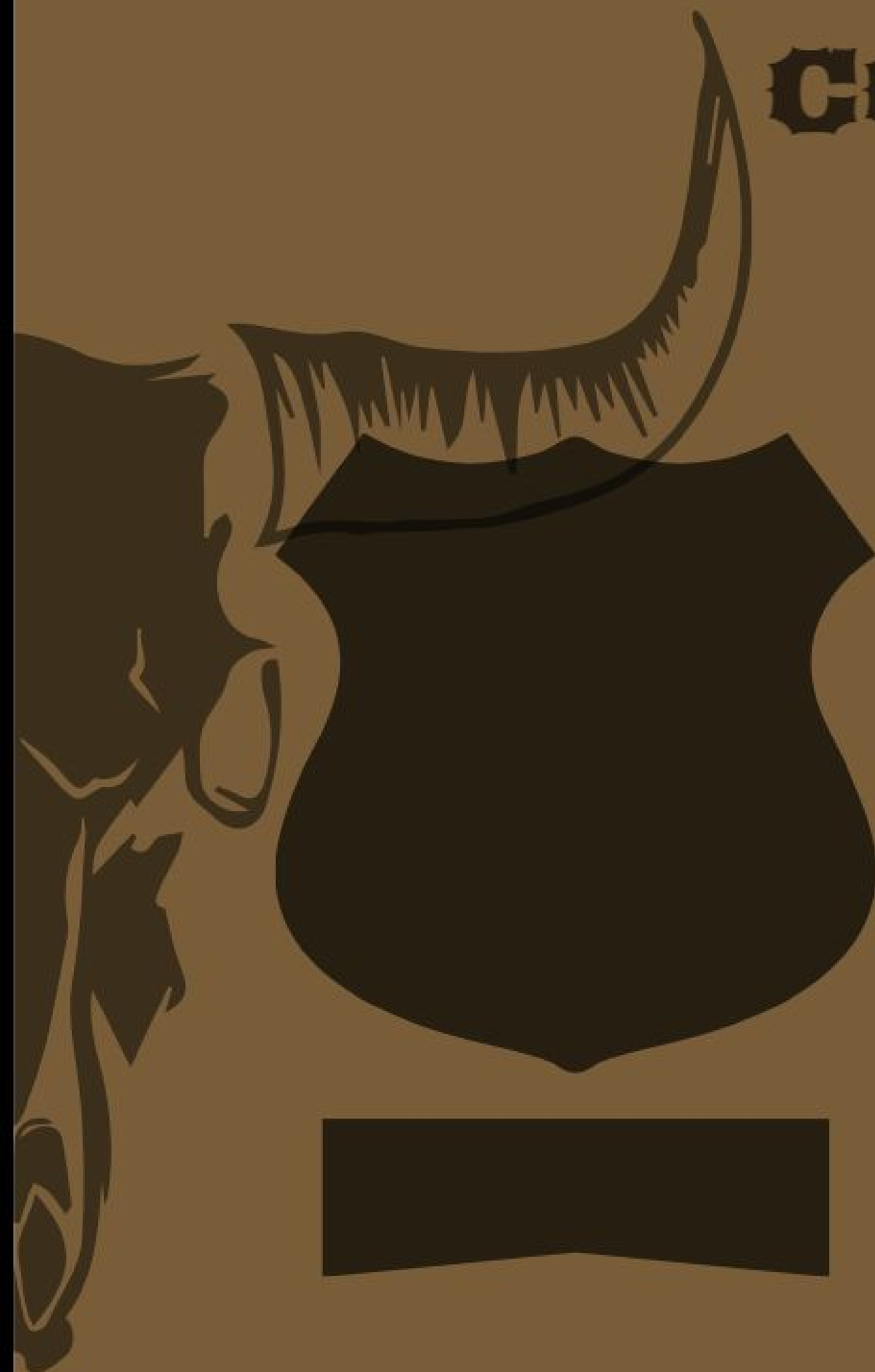
DEAD OR ALIVE



ARMED AND VERY DANGEROUS

CASH 20000\$
REWARD

CONFIRMED CAST



SIMILAR MOVIES

