



DIRECTED BY

REVOLUTIONARY  
HEART

A romantic scene from a historical film. A woman with her hair in an intricate braid and wearing a light-colored, short-sleeved dress stands in profile, looking towards a man. The man is in a dark tuxedo, looking down at her. They are in a grand ballroom with other couples in the background, all dressed in formal evening wear. The lighting is warm and soft, creating a classic, elegant atmosphere.

**FORMAT**

**GENRE**

Historical

**BUDGET**

**SHOOT**

A dimly lit, grand 19th-century room with a fireplace, a desk, and large arched windows. The room is filled with period-appropriate furniture and decor, including a large rug, a chandelier, and a painting on the wall. The lighting is soft and atmospheric, highlighting the architectural details and the textures of the room.

# LOGLINE

In 19th century London, spirited Isabella Thornton defies her wealthy family's expectations to join a burgeoning revolutionary movement, finding love and purpose with the passionate Adrian Blackwood as they fight for social justice. Torn between her privileged upbringing and her desire for a better society, Isabella risks everything to stand up against oppression and claim her own freedom.

# SYNOPSIS

**\*\*Synopsis of "Revolutionary Heart"\*\*** Set in the opulent backdrop of the Thornton Estate in 19th century London, "Revolutionary Heart" follows the journey of ISABELLA THORNTON, a spirited and defiant young woman in her 20s. Isabella feels trapped in her privileged but stifling life, yearning for something more meaningful than the conservative expectations of her stern MOTHER and authoritative FATHER. Her boisterous brother, HENRY, revels in their wealth, but Isabella's heart is drawn to the plight of the less fortunate. Isabella finds solace in the estate's grand library, immersing herself in books on social reform. Her sanctuary is disrupted by the arrival of ADRIAN BLACKWOOD, a passionate and ruggedly handsome revolutionary. Their charged encounters reveal a deep connection and shared desire for change. Adrian informs Isabella of a clandestine meeting, igniting her inner conflict between duty and desire for freedom. As Isabella and Adrian walk through the bustling streets of London, they witness the fervor of the revolutionary movement. Adrian reveals a hidden message about an imminent uprising, urging Isabella to take action. Torn between fear and determination, Isabella grapples with the idea of risking her life for the cause. During a lavish ball at the Thornton Estate, Isabella's frustration reaches a boiling point when a pretentious socialite suggests she must settle down to avoid becoming a spinster. Isabella's defiant retort, "Perhaps I'd rather be a spinster than a prisoner," shocks the attendees and enrages her mother. That night, Isabella's resolve hardens as she watches revolutionaries clash with the police from her window. Determined not to remain silent, she sneaks through the darkened hallways of the estate, only to be confronted by her furious mother. Isabella stands her ground, declaring she cannot stay in a "gilded cage" any longer. Isabella storms out into the tumultuous streets, joining the revolutionaries led by Adrian.



THE WORLD





# COLOR PALETTE

The film uses different shades of brown, yellow, and black to convey the atmosphere of Victorian England.







# THE CHARACTERS





## ISABELLA THORNTON

A spirited and defiant young woman in her 20s, Isabella feels trapped in her privileged life and yearns for more. She is deeply interested in social reform and eventually joins the revolutionary movement.



## ADRIAN BLACKWOOD

A passionate and ruggedly handsome man in his 30s, Adrian is deeply involved in the revolutionary movement. He shares a strong, charged connection with Isabella and encourages her to join the fight for justice.

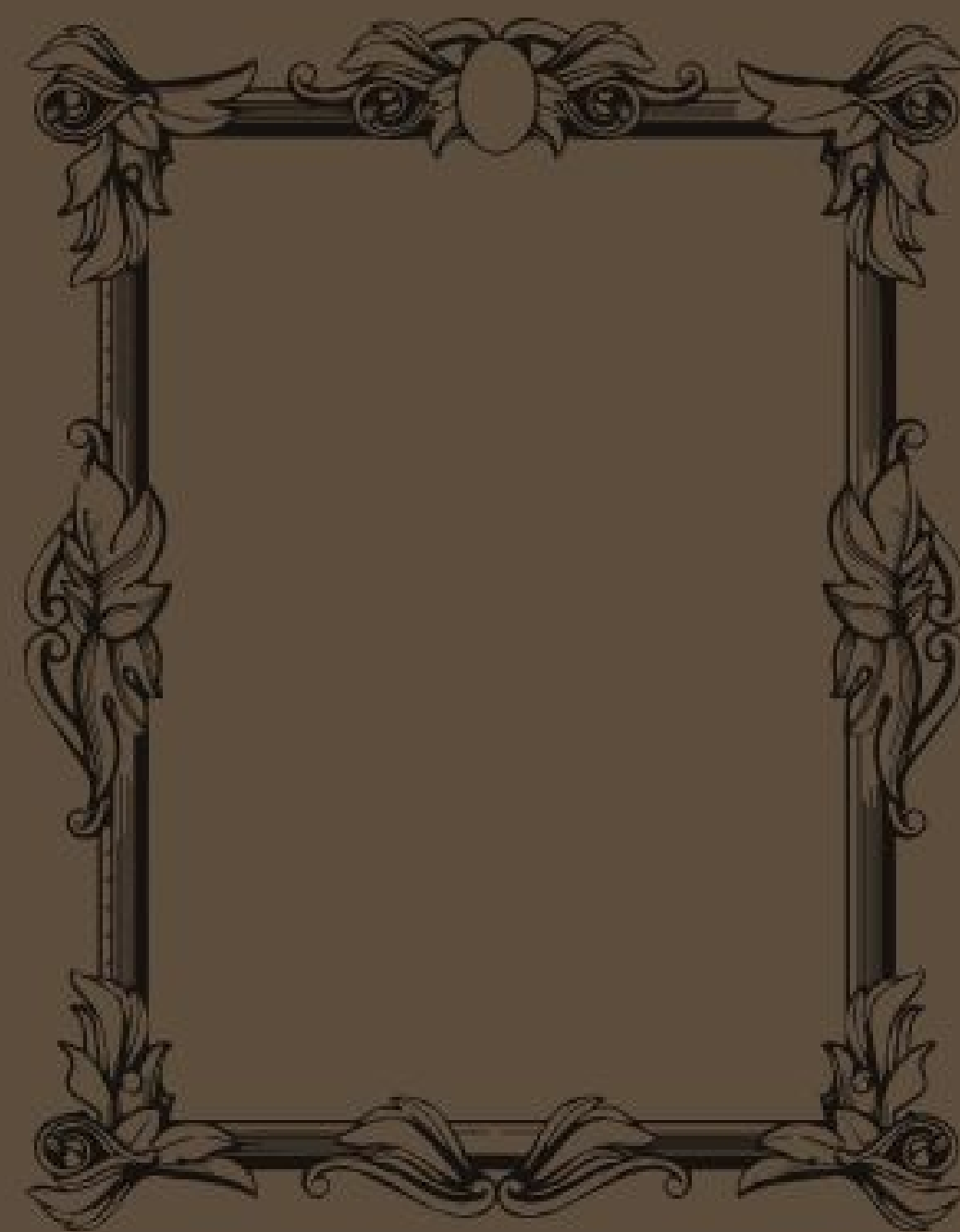
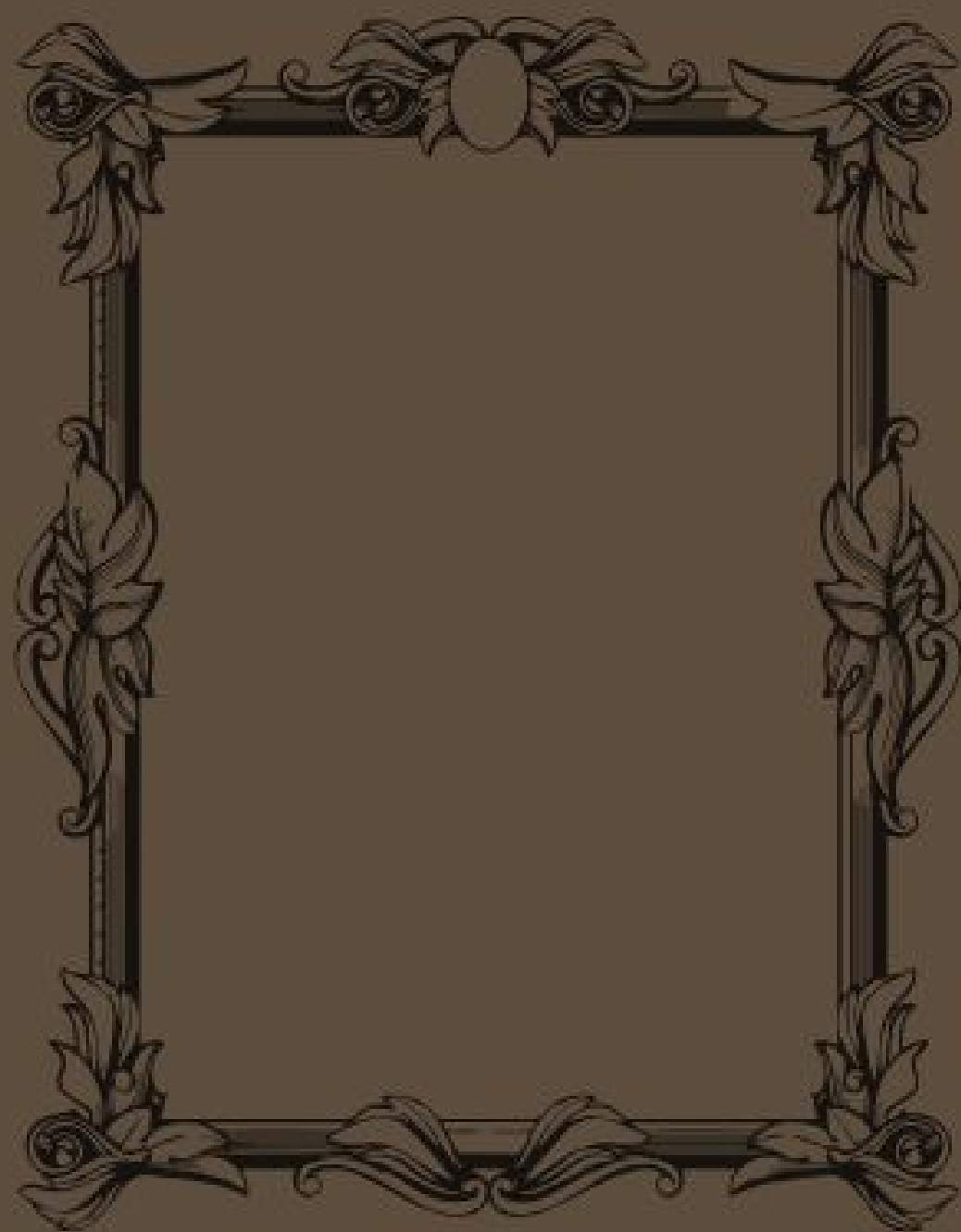
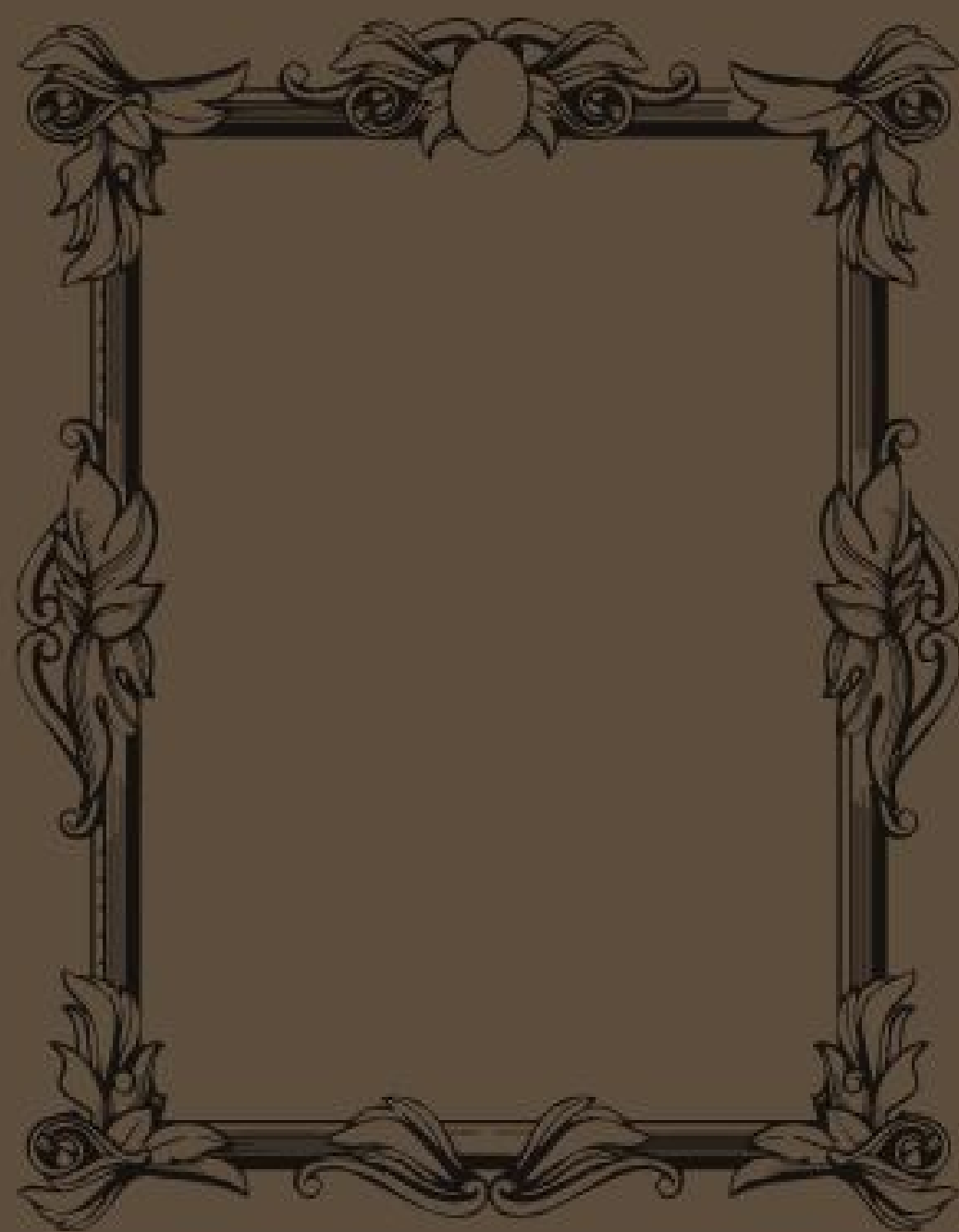




# HENRY

Isabella's boisterous brother in his 20s, Henry enjoys the privileges of their upper-class life and often entertains the family with his tales.

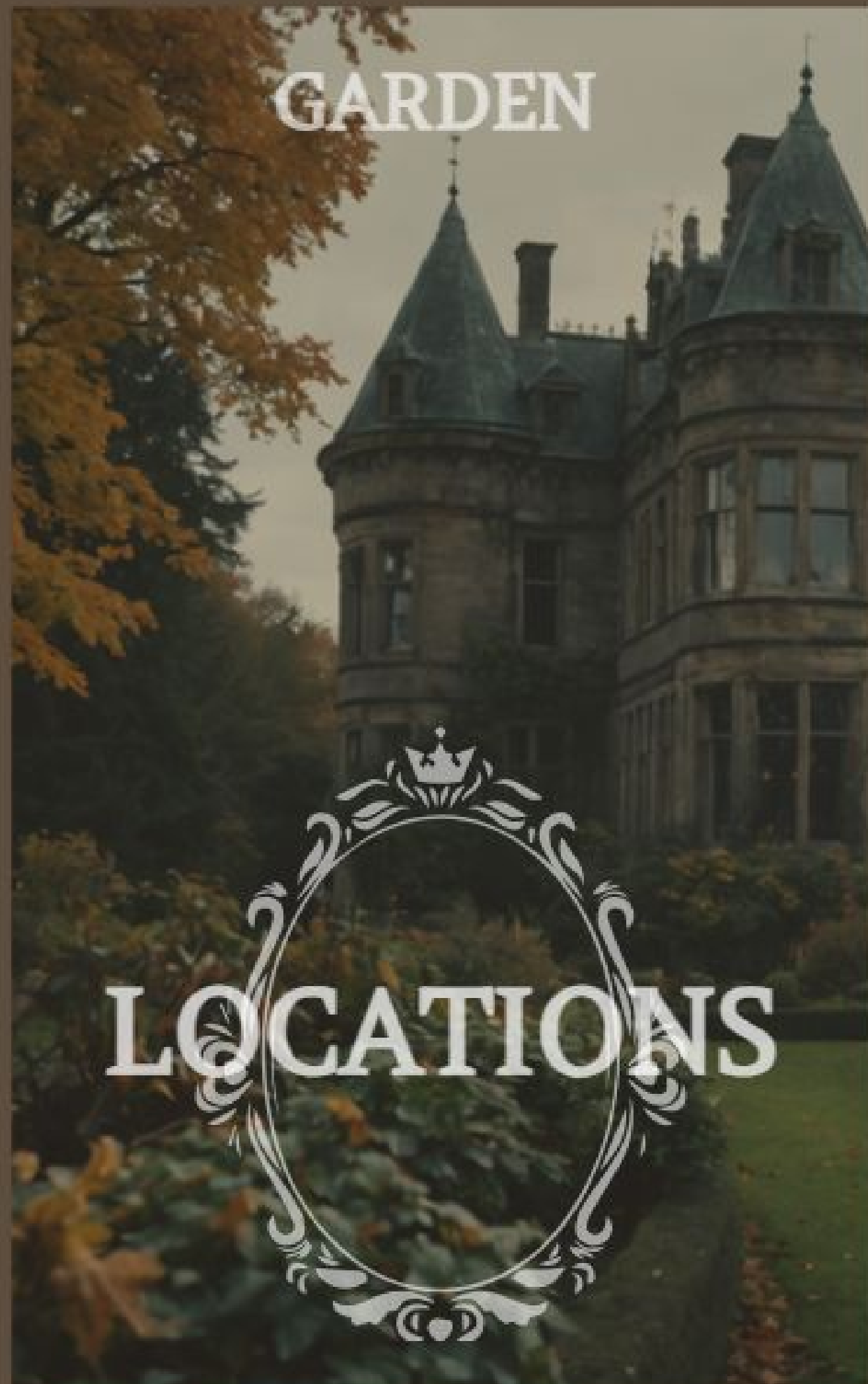
# CONFIRMED CAST



VICTORIAN CASTLE



GARDEN



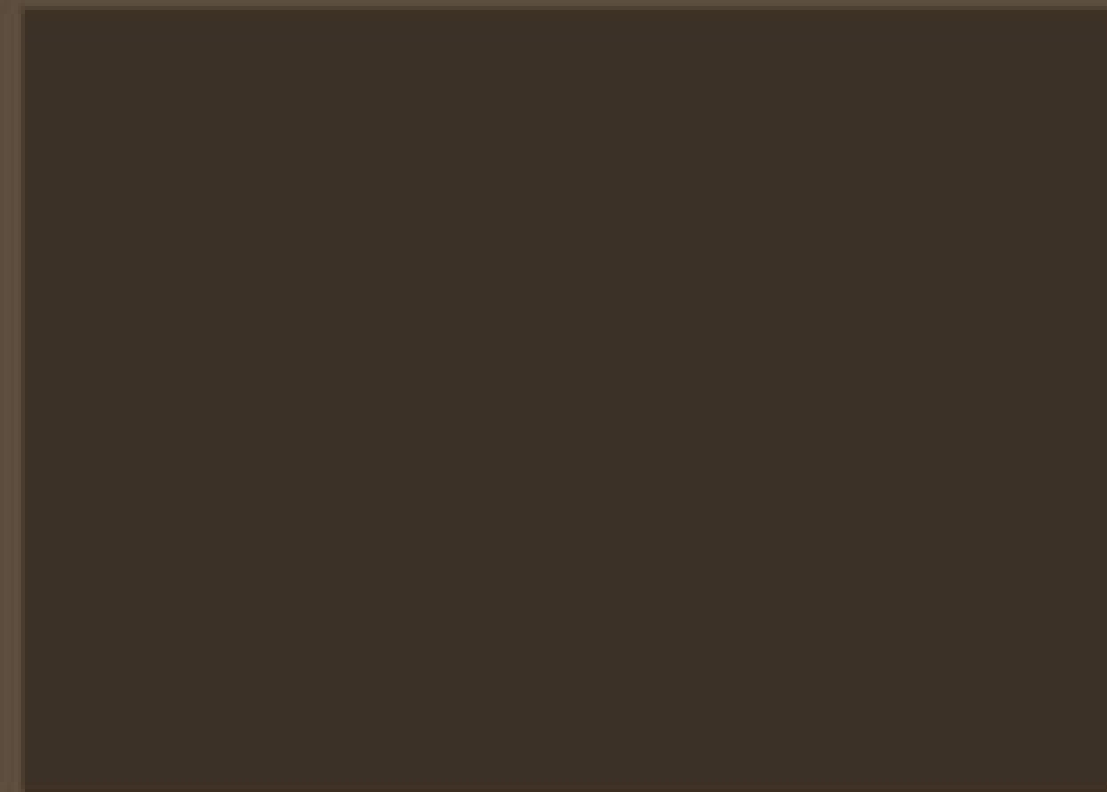
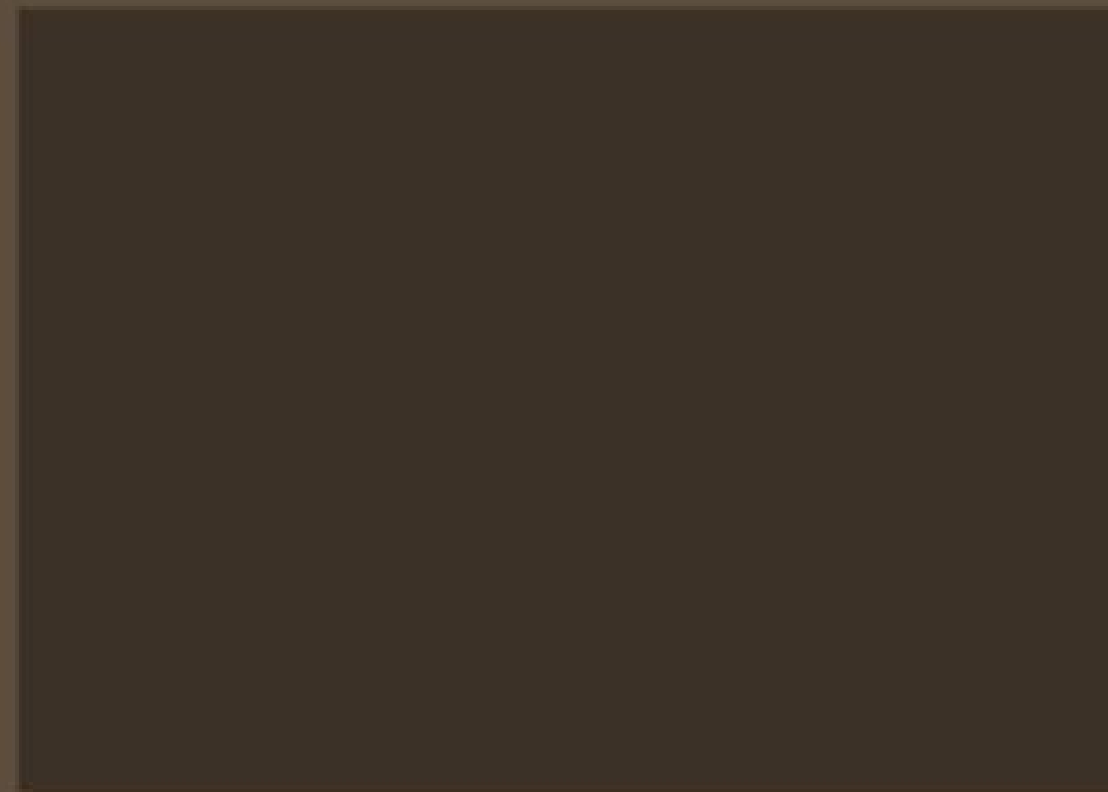
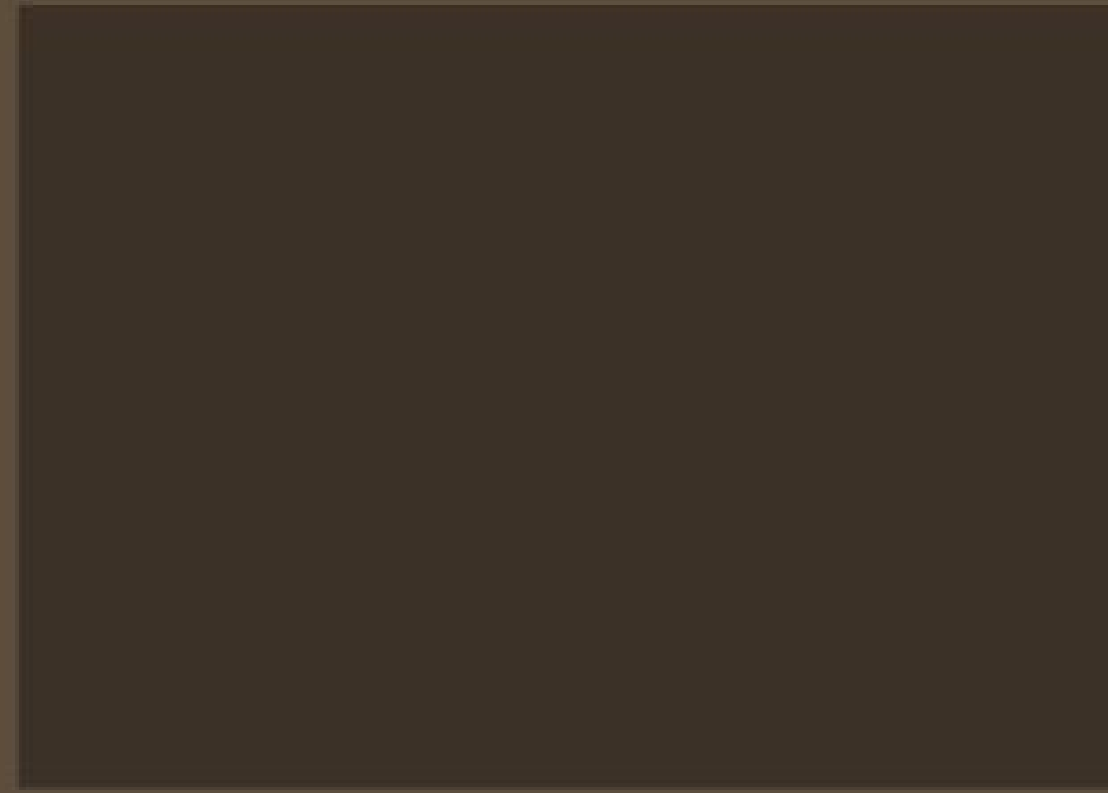
LOCATIONS



CITY



# SIMILAR MOVIES





DIRECTOR



WRITER



PRODUCER