



MURDER *BY* MOONLIGHT



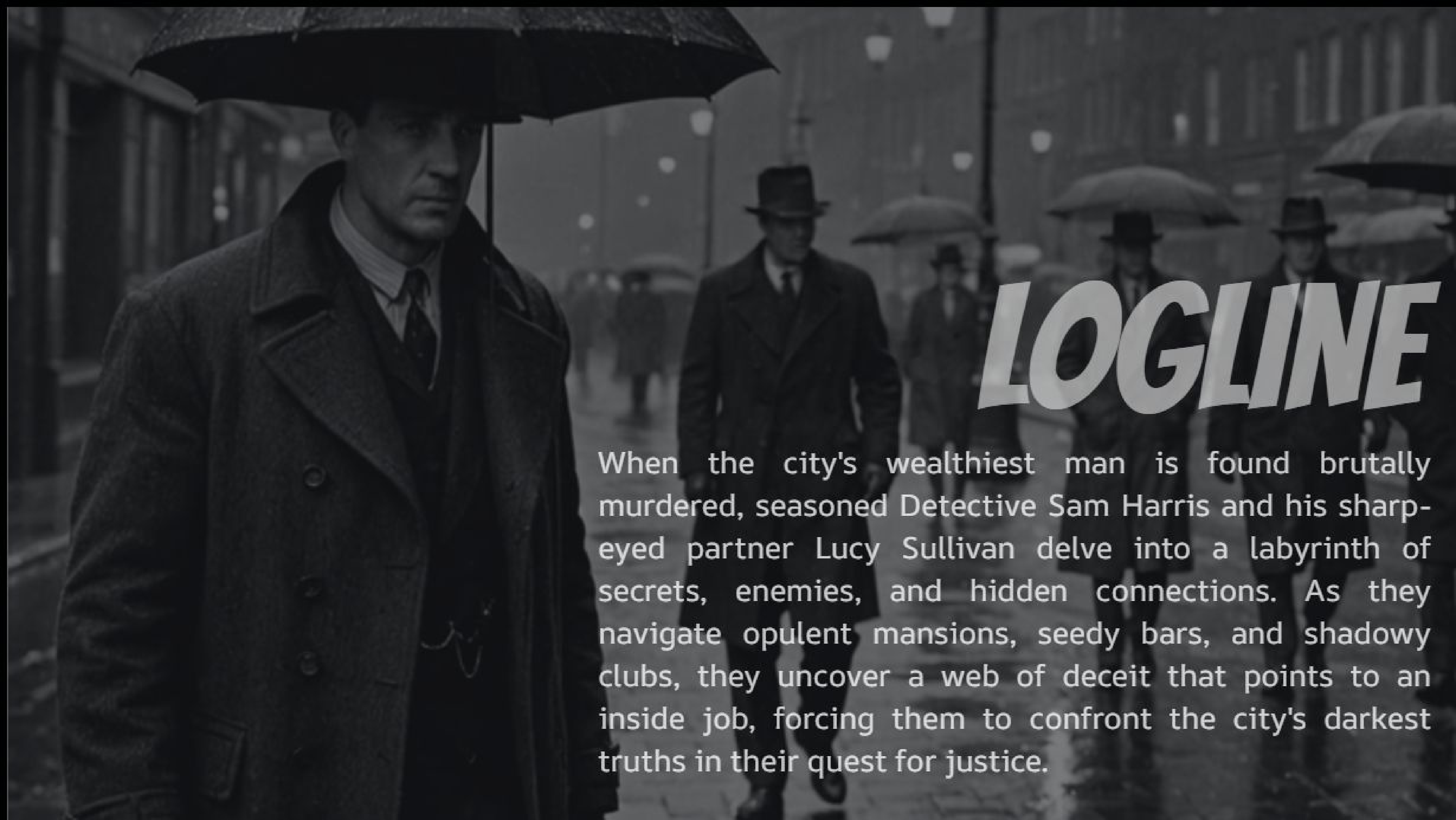
SHOOT

GENRE

DETECTIVE/NOIR

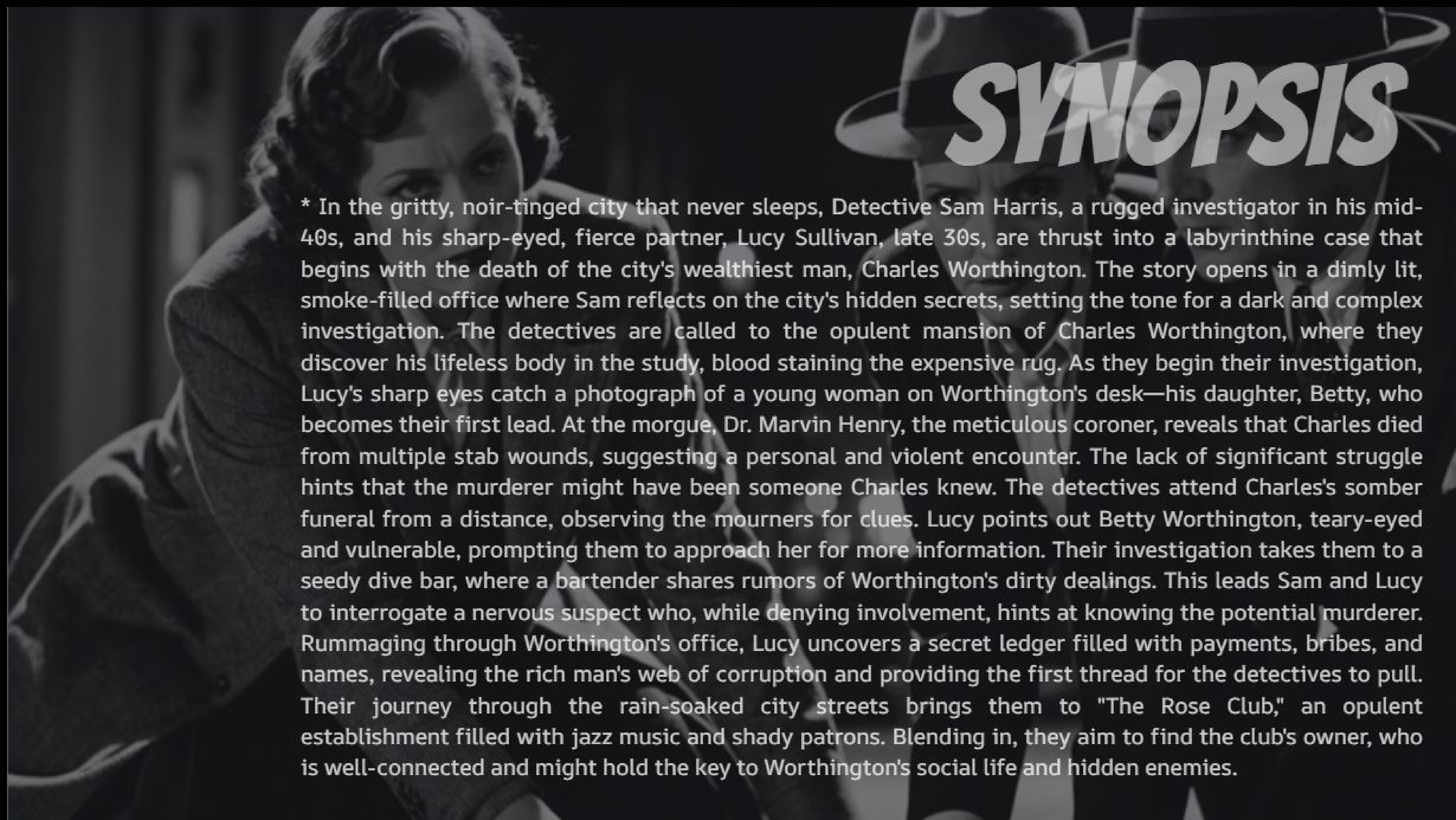
BUDGET

FORMAT



LOGLINE

When the city's wealthiest man is found brutally murdered, seasoned Detective Sam Harris and his sharp-eyed partner Lucy Sullivan delve into a labyrinth of secrets, enemies, and hidden connections. As they navigate opulent mansions, seedy bars, and shadowy clubs, they uncover a web of deceit that points to an inside job, forcing them to confront the city's darkest truths in their quest for justice.



SYNOPSIS

* In the gritty, noir-tinged city that never sleeps, Detective Sam Harris, a rugged investigator in his mid-40s, and his sharp-eyed, fierce partner, Lucy Sullivan, late 30s, are thrust into a labyrinthine case that begins with the death of the city's wealthiest man, Charles Worthington. The story opens in a dimly lit, smoke-filled office where Sam reflects on the city's hidden secrets, setting the tone for a dark and complex investigation. The detectives are called to the opulent mansion of Charles Worthington, where they discover his lifeless body in the study, blood staining the expensive rug. As they begin their investigation, Lucy's sharp eyes catch a photograph of a young woman on Worthington's desk—his daughter, Betty, who becomes their first lead. At the morgue, Dr. Marvin Henry, the meticulous coroner, reveals that Charles died from multiple stab wounds, suggesting a personal and violent encounter. The lack of significant struggle hints that the murderer might have been someone Charles knew. The detectives attend Charles's somber funeral from a distance, observing the mourners for clues. Lucy points out Betty Worthington, teary-eyed and vulnerable, prompting them to approach her for more information. Their investigation takes them to a seedy dive bar, where a bartender shares rumors of Worthington's dirty dealings. This leads Sam and Lucy to interrogate a nervous suspect who, while denying involvement, hints at knowing the potential murderer. Rummaging through Worthington's office, Lucy uncovers a secret ledger filled with payments, bribes, and names, revealing the rich man's web of corruption and providing the first thread for the detectives to pull. Their journey through the rain-soaked city streets brings them to "The Rose Club," an opulent establishment filled with jazz music and shady patrons. Blending in, they aim to find the club's owner, who is well-connected and might hold the key to Worthington's social life and hidden enemies.



**THE
WORLD**









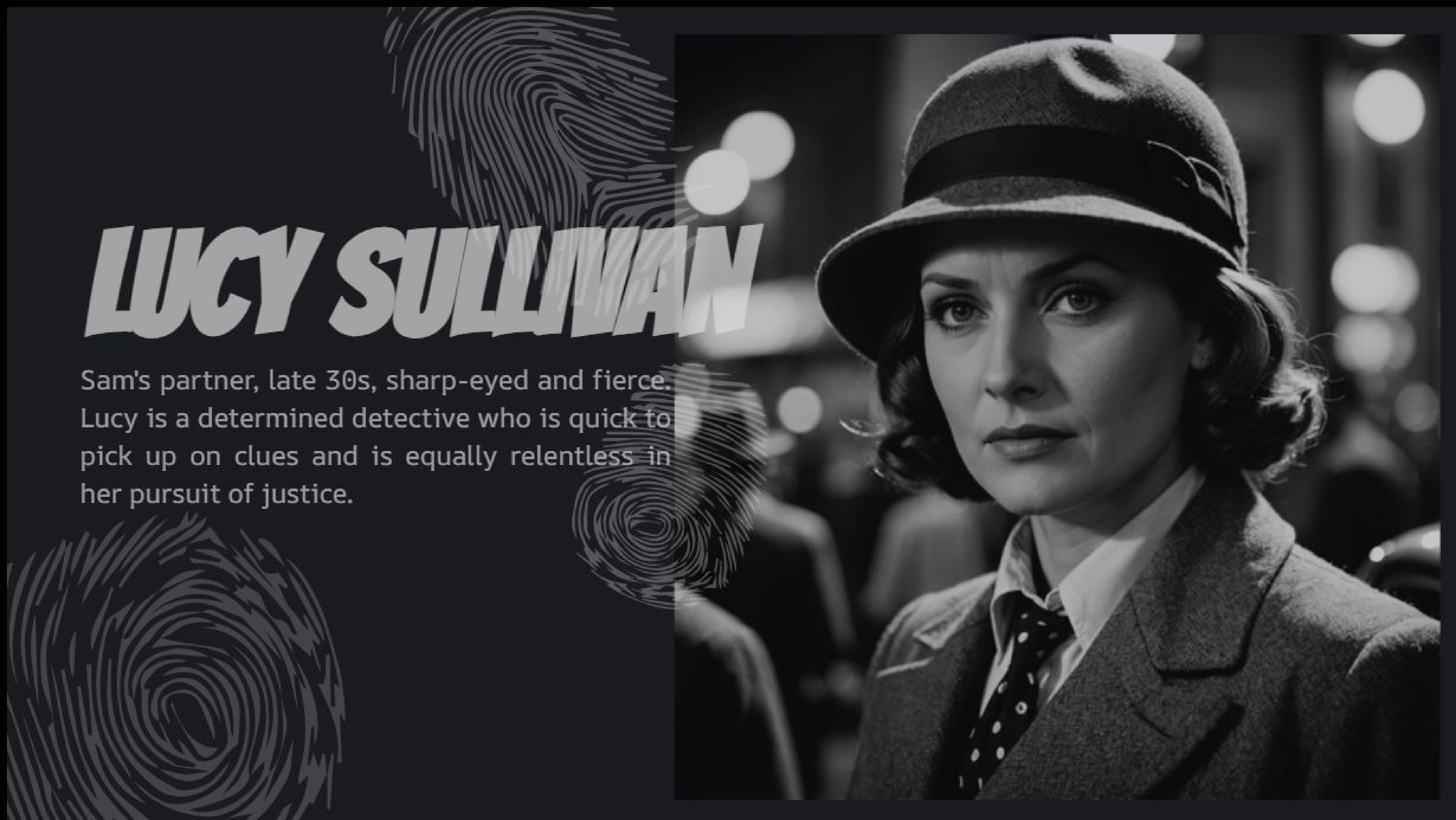


THE
CHARACTERS

DETECTIVE SAM HARRIS

A rugged detective in his mid-40s, Sam is a seasoned investigator with a penchant for whiskey and a relentless drive to uncover the city's darkest secrets.





LUCY SULLIVAN

Sam's partner, late 30s, sharp-eyed and fierce. Lucy is a determined detective who is quick to pick up on clues and is equally relentless in her pursuit of justice.



CHARLES WORTHINGTON

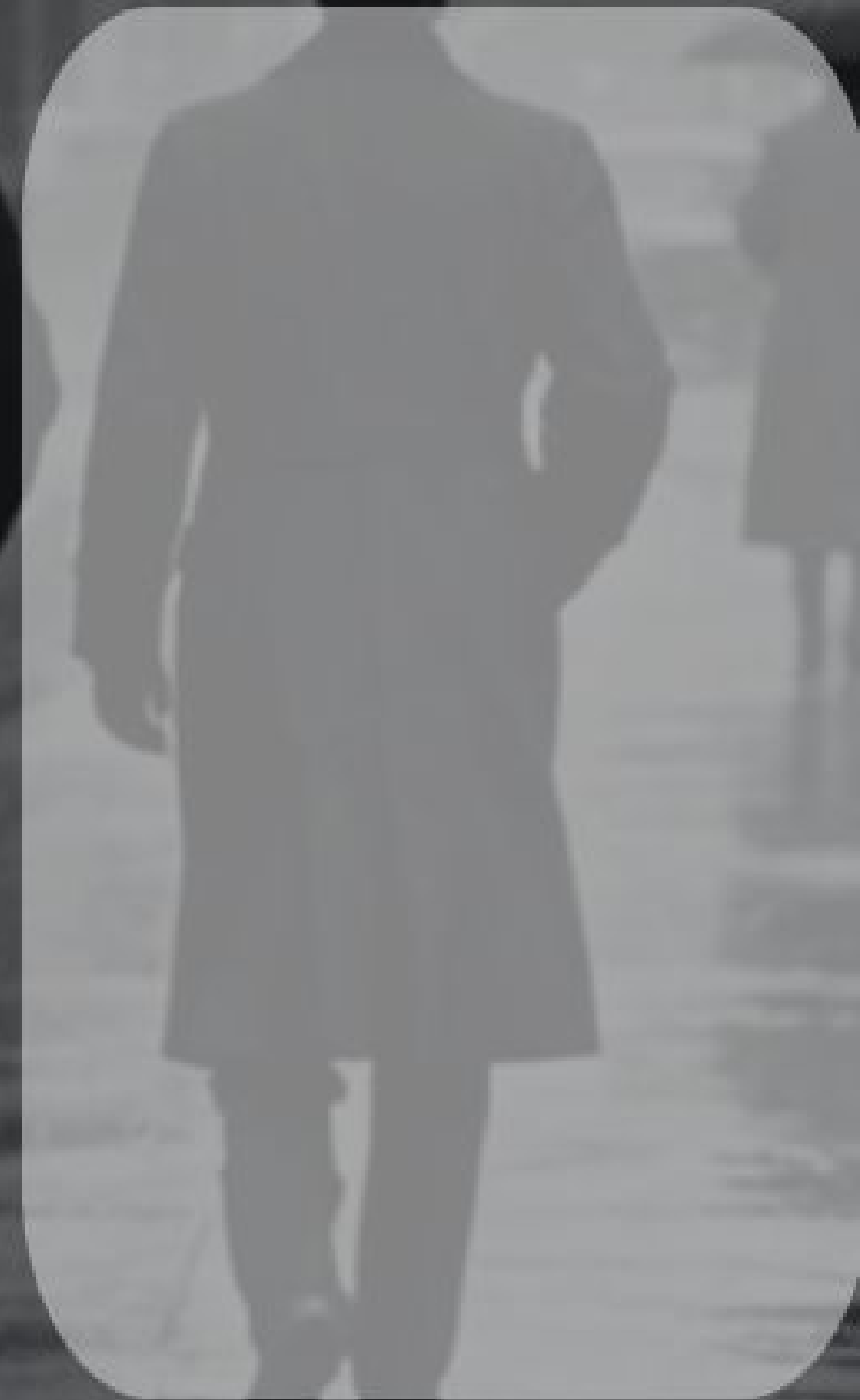
The richest man in the city, found lifeless in his mansion's study. His death sets off the investigation led by Sam and Lucy.



CONFIRMED CAST



SIMILAR MOVIES



DIRECTOR

WRITER

PRODUCER

