

# MIND'S LABYRINTH



DIRECTED BY



**FORMAT**

**GENRE**  
THRILLER

**BUDGET**

**SHOOT**

# LOGLINE

A brilliant but obsessed neuroscientist, Dr. Evelyn Chase, teeters on the brink of madness as she delves into the mysteries of the human mind, only to confront her darkest fears and a haunting past that threatens to consume her. With her sanity and the life of a coma patient hanging in the balance, Evelyn must unravel the truth behind the shadows that plague her research before it's too late.

# SYNOPSIS

**\*\*Mind's Labyrinth\*\*** **\*\*Synopsis:\*\*** Dr. Evelyn Chase, a brilliant but disheveled neuroscientist in her 30s, is consumed by her research in a dimly lit laboratory filled with complex machines and flickering monitors. Her obsession with uncovering the mysteries of the human brain has driven her to the brink of exhaustion, evident in her wild hair and dark circles under her eyes. Evelyn clutches a coffee-stained notepad full of frantic scribbles, muttering to herself about needing just one more experiment for a breakthrough. One night, as she studies a series of brain scans, a strange shadow darts across her monitor, making her flinch. She rubs her eyes, trying to clear the fog of fatigue. Her apartment is cluttered and chaotic, with empty coffee cups and stacks of research papers everywhere. During a video call with her colleague, Dr. Sam Waters, he expresses concern for her well-being, urging her to take a break from her obsession. Evelyn, however, is determined and dismisses his worries, convinced she is on the verge of a major discovery. In a flashback to a hospital room, Evelyn stands over a young coma patient, whispering for them to wake up. Suddenly, the patient's eyes snap open in horror, causing Evelyn to stumble back, gasping. Back in her apartment, she jolts awake at her desk, having fallen asleep. The shadows in her apartment seem to shift unnaturally, and a loud knock at the door startles her. It's Sam, who insists she come with him to see something important. They step into a shadowy alley, where Sam reveals that something is off with her research. As they talk, a loud crash nearby makes them turn to see a figure darting away into the shadows.





# THE WORLD





# COLOR PALETTE

The film uses dark colors, different shades of gray, black and khaki to convey the atmosphere of a psychological thriller.







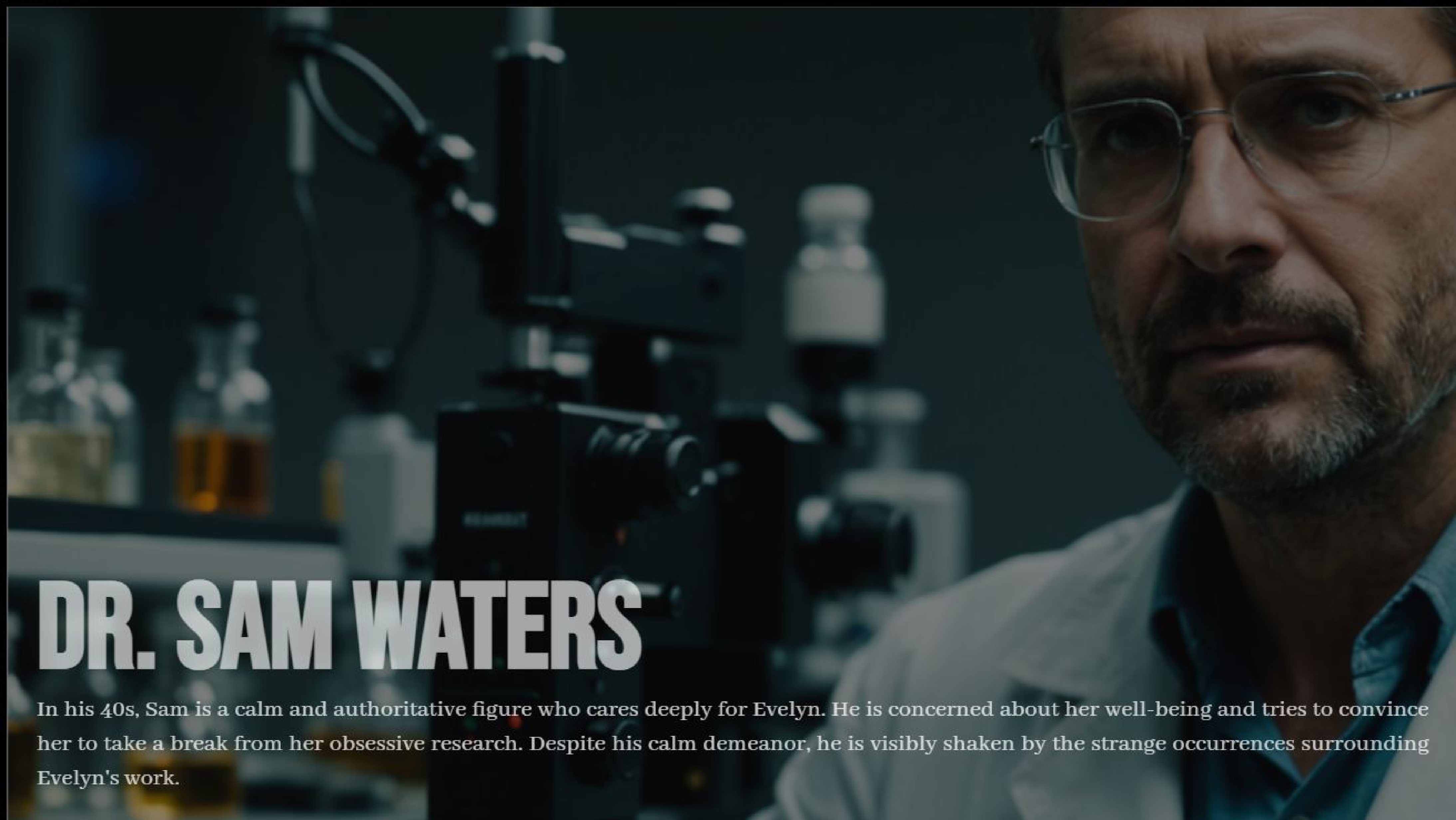






# DR. EVELYN CHASE

A dedicated neuroscientist in her 30s, Evelyn is driven by an obsession to achieve a breakthrough in her research. Her disheveled appearance, wild hair, and dark circles under her eyes reflect her intense dedication and the toll it has taken on her. She is haunted by the need to save a coma patient and is driven by the memory of her lost mother.



# DR. SAM WATERS

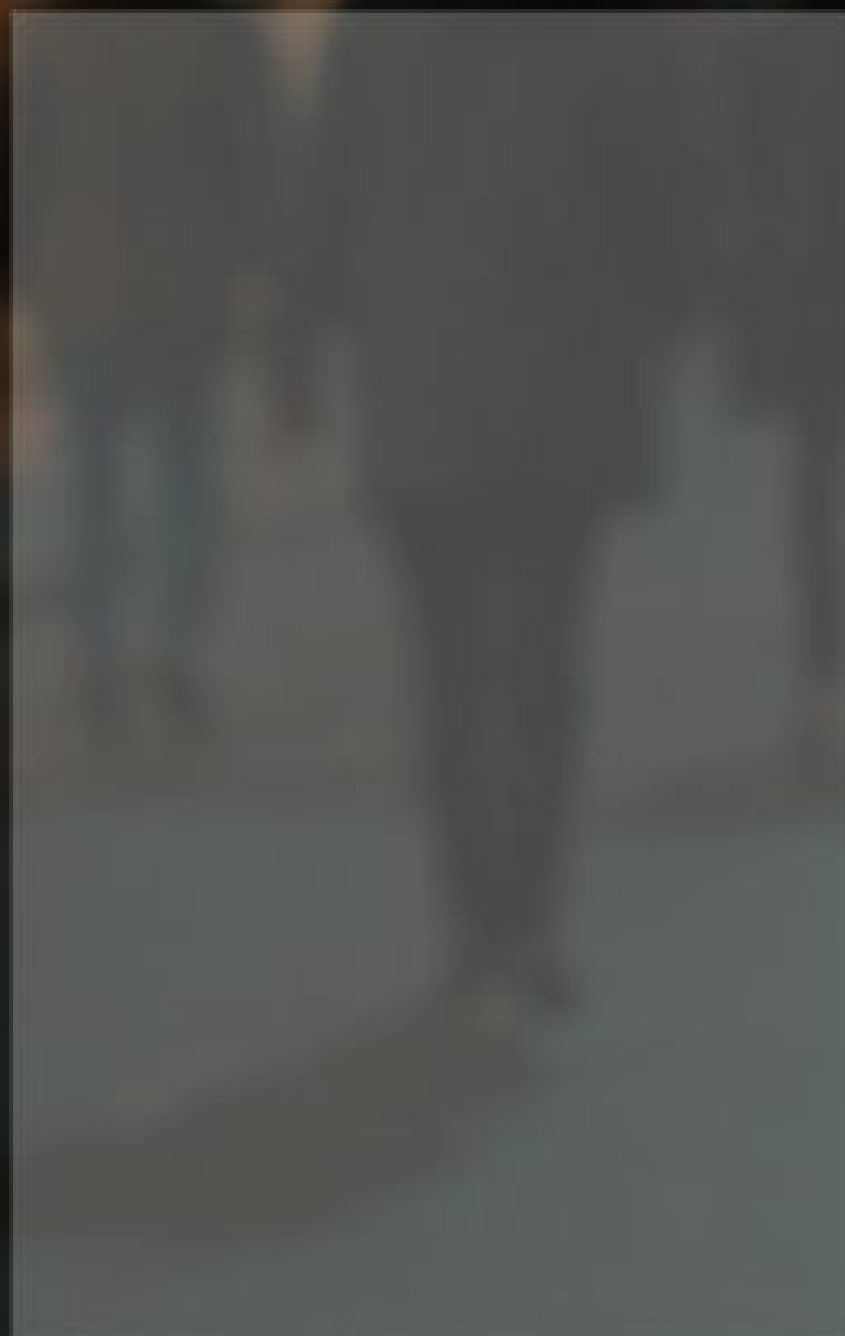
In his 40s, Sam is a calm and authoritative figure who cares deeply for Evelyn. He is concerned about her well-being and tries to convince her to take a break from her obsessive research. Despite his calm demeanor, he is visibly shaken by the strange occurrences surrounding Evelyn's work.



# CONFIRMED CAST



# SIMILAR MOVIES



# DIRECTOR



# WRITER



# PRODUCER

