

A man and a woman are shown in profile, facing each other and smiling. They are in a library, with tall bookshelves filled with books in the background. A large window with multiple panes is visible on the right side of the frame, letting in natural light. The man is wearing a dark green denim jacket over a light-colored shirt. The woman is wearing a light blue denim jacket. The overall atmosphere is warm and romantic.

LOVE From the PAGES

A background image of a European street scene, likely in Amsterdam, featuring historic brick buildings, parked cars, and bicycles. The image is dimmed to serve as a backdrop for the text.

FORMAT

GENRE

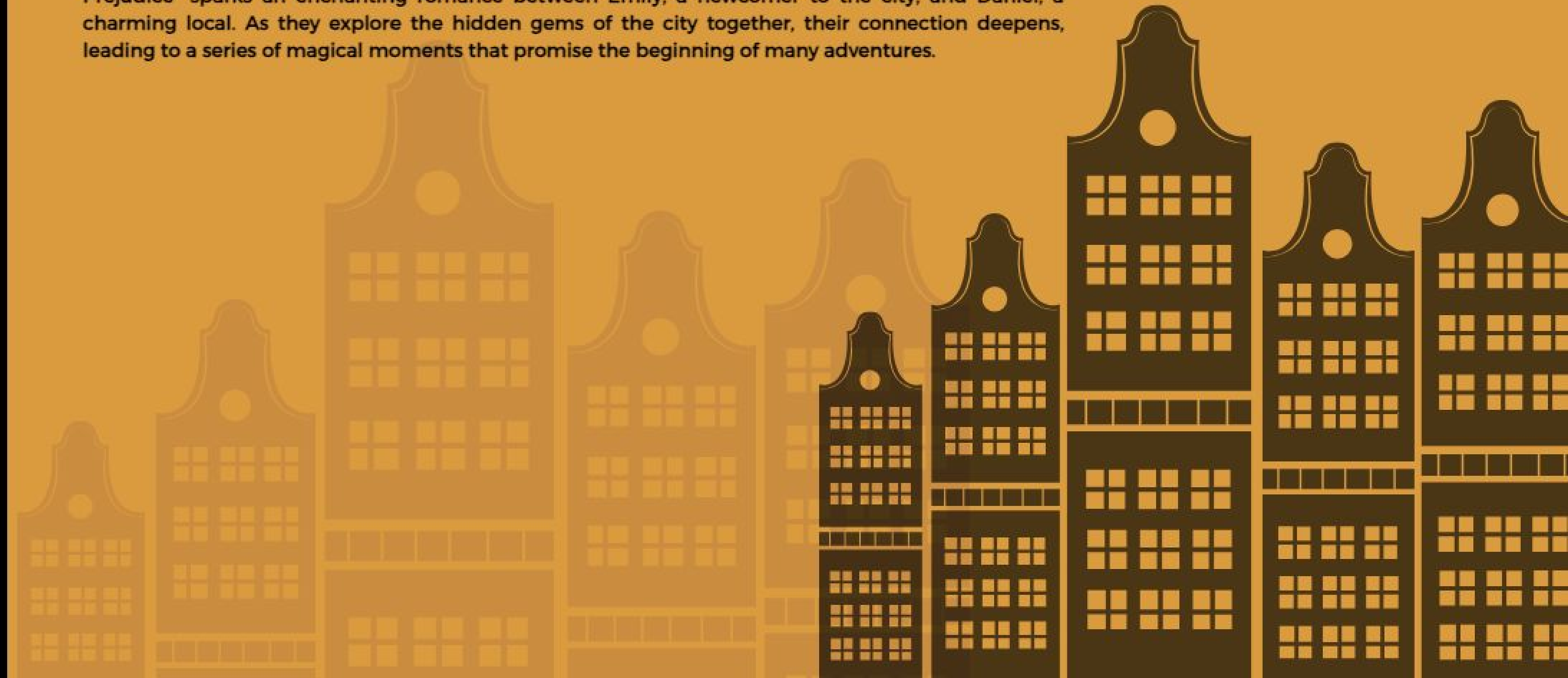
Romance

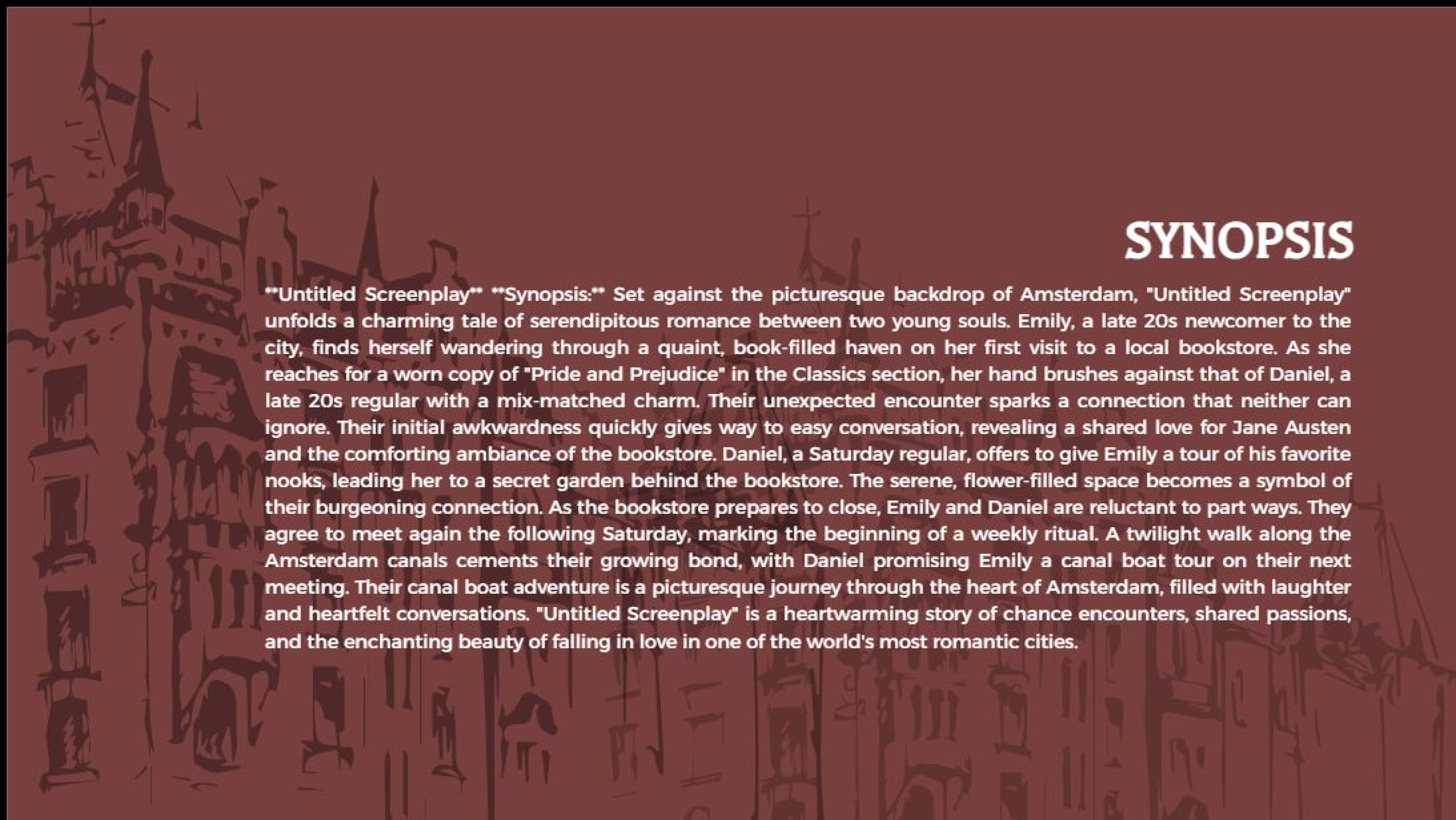
SHOOT

BUDGET

LOGLINE

"Logline:" In a quaint Amsterdam bookstore, a chance encounter over a shared love of "Pride and Prejudice" sparks an enchanting romance between Emily, a newcomer to the city, and Daniel, a charming local. As they explore the hidden gems of the city together, their connection deepens, leading to a series of magical moments that promise the beginning of many adventures.





SYNOPSIS

"Untitled Screenplay" **"Synopsis:"** Set against the picturesque backdrop of Amsterdam, "Untitled Screenplay" unfolds a charming tale of serendipitous romance between two young souls. Emily, a late 20s newcomer to the city, finds herself wandering through a quaint, book-filled haven on her first visit to a local bookstore. As she reaches for a worn copy of "Pride and Prejudice" in the Classics section, her hand brushes against that of Daniel, a late 20s regular with a mix-matched charm. Their unexpected encounter sparks a connection that neither can ignore. Their initial awkwardness quickly gives way to easy conversation, revealing a shared love for Jane Austen and the comforting ambiance of the bookstore. Daniel, a Saturday regular, offers to give Emily a tour of his favorite nooks, leading her to a secret garden behind the bookstore. The serene, flower-filled space becomes a symbol of their burgeoning connection. As the bookstore prepares to close, Emily and Daniel are reluctant to part ways. They agree to meet again the following Saturday, marking the beginning of a weekly ritual. A twilight walk along the Amsterdam canals cements their growing bond, with Daniel promising Emily a canal boat tour on their next meeting. Their canal boat adventure is a picturesque journey through the heart of Amsterdam, filled with laughter and heartfelt conversations. "Untitled Screenplay" is a heartwarming story of chance encounters, shared passions, and the enchanting beauty of falling in love in one of the world's most romantic cities.

A photograph of a library interior. On the left, tall wooden bookshelves are filled with books. In the background, a large window with multiple panes lets in bright light. Below the window is a study desk with a computer monitor, a laptop, and some papers. The overall atmosphere is quiet and scholarly.

THE WORLD







Color Palatte

The film uses bright colors. Yellow, green, red, various shades of pink and purple are used to convey the mood of carefree love of young people and summer Amsterdam



A romantic couple is seen from behind, walking hand-in-hand down a picturesque cobblestone street in Amsterdam. The man, on the left, has curly brown hair and is wearing a dark navy blue suit. The woman, on the right, has long, wavy brown hair and is wearing a brown belted trench coat over dark green trousers. They are walking away from the camera towards a distant church spire visible through the trees. The street is lined with traditional Dutch canal houses and mature trees with green foliage. Several bicycles are parked along the left sidewalk, and cars are parked on the right. The overall atmosphere is peaceful and romantic.

THE CHARACTERS



EMILY

A young woman in her late 20s, dressed in casual chic. She is new to Amsterdam and finds comfort in classic literature, particularly 'Pride and Prejudice'. She is curious, friendly, and quickly forms a connection with Daniel.



DANIEL

A young man in his late 20s with an air of mix-matched charm. He is a regular at the bookstore and finds solace in its environment. He shares a love for Jane Austen's works and has a secret garden spot behind the bookstore. He is welcoming, charming, and musically inclined.



Confirmed Cast



LOCATIONS



Similar Movies

