

A composite image of a city street at dusk. The background shows a cobblestone street with several people walking away from the camera. The buildings on either side have warm, glowing lights from their windows and storefronts. In the center, a man in a dark jacket is walking away, and his shadow is cast onto the ground, appearing as a larger, semi-transparent figure. The overall mood is contemplative and slightly melancholic.

# HOMECOMING SHADOWS



**FORMAT**

**GENRE**  
Drama

**BUDGET**

**SHOOT**

# LOGLINE

A successful but emotionally distant man returns to his small hometown to confront his ailing father and the unresolved issues of his past, only to find himself torn between the life he built and the life he left behind. As he reconnects with old friends and revisits childhood memories, he must decide whether to reconcile with his roots or continue his path of solitude.



# SYNOPSIS

**\*\*Homecoming Shadows\*\*** **\*\*Synopsis:\*\*** Ethan, a middle-aged man in his 40s, returns to his small hometown after a long absence, burdened with the anticipation and dread of confronting his past. As he steps off the plane into the familiar yet distant atmosphere of the small town airport, the vivid local advertisements and the scent of freshly brewed coffee stir a sense of nostalgia within him. Walking down Main Street, Ethan is greeted by a "WELCOME BACK!" sign, a stark contrast to his cold demeanor. He encounters his old friend Sam outside a lively café, but their brief exchange is filled with awkward silence, highlighting Ethan's detachment from his former life. Ethan's journey continues to his childhood home, a charming but worn house filled with memories. His mother, Margaret, welcomes him with a mixture of joy and worry, hinting at the gravity of his father's condition. Inside, the living room is adorned with family photos, a poignant reminder of happier times. Margaret informs Ethan that his father, Jack, is not doing well, a revelation that tightens the knot of fear in Ethan's stomach. At the hospital, Ethan faces his frail and pale father, Jack, whose eyes reveal a mix of pride and disappointment. The unspoken tension between them is palpable, as Ethan struggles with his emotions. Seeking solace, Ethan wanders through the small town park, where he encounters Lucy, his childhood friend, now a mother. Their conversation is filled with reminiscence and hints of Ethan's longing for a simpler life. Lucy invites him to visit their old hangout, sparking a flicker of warmth in Ethan's eyes. That night, Ethan visits a local bar, a place dense with history and old friends. Raising a glass to old friends, Ethan tries to reconnect, but underlying tensions and old wounds surface.



**THE WORLD**











# THE CHARACTERS



# ETHAN

A middle-aged man in his 40s, Ethan returns to his small hometown filled with a mixture of anticipation and dread. He is a successful skyscraper builder but feels detached from his past and the people he once knew.

# JACK

Ethan's father, also in his 70s. He is frail and hospitalized, representing a figure of pride and disappointment for Ethan.

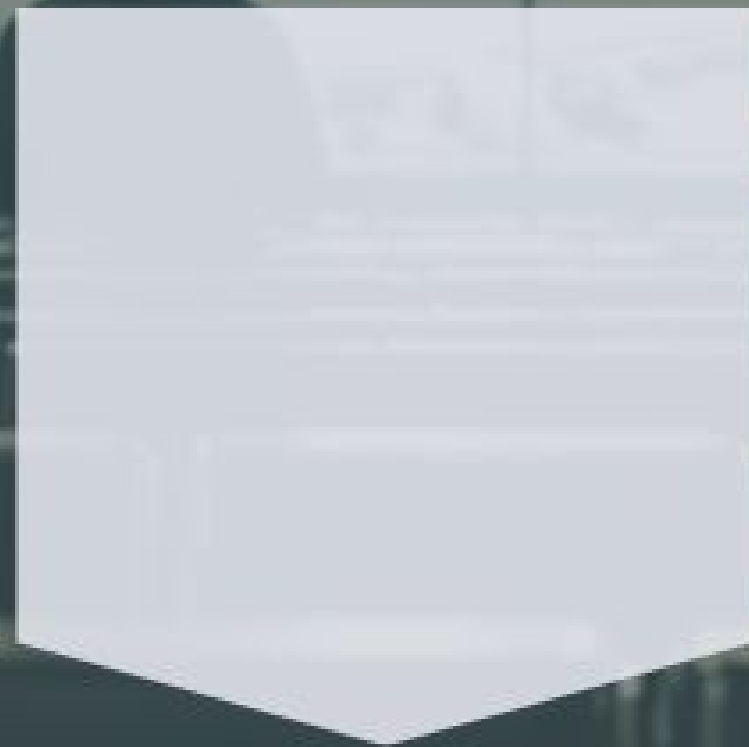




# LUCY

Ethan's childhood friend, in her 30s. She has a daughter and represents a simpler, more grounded life that Ethan seems to long for.

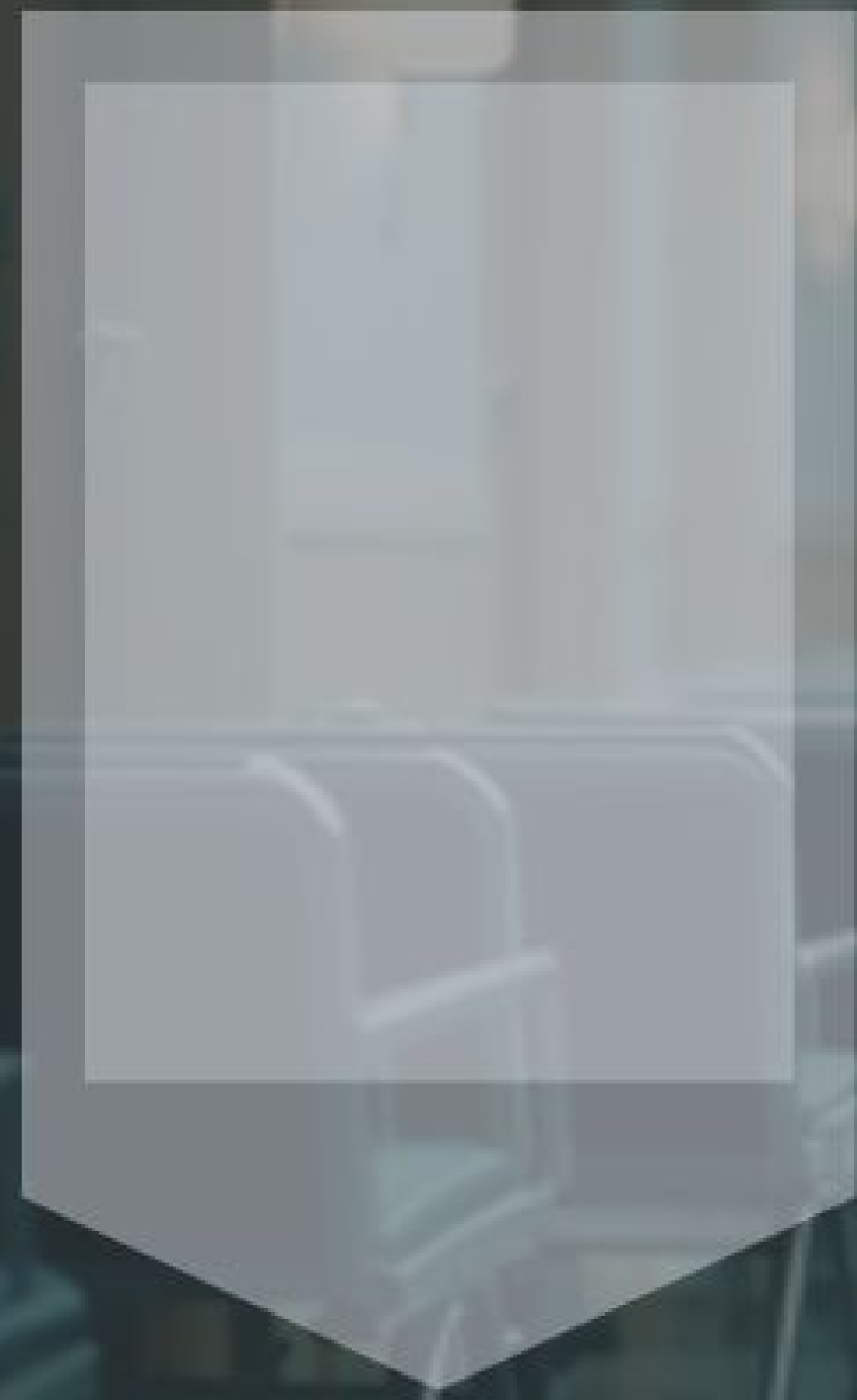
# CONFIRMED CAST



# LOCATIONS



# SIMILAR MOVIES



**DIRECTOR**



**WRITER**



**PRODUCER**

