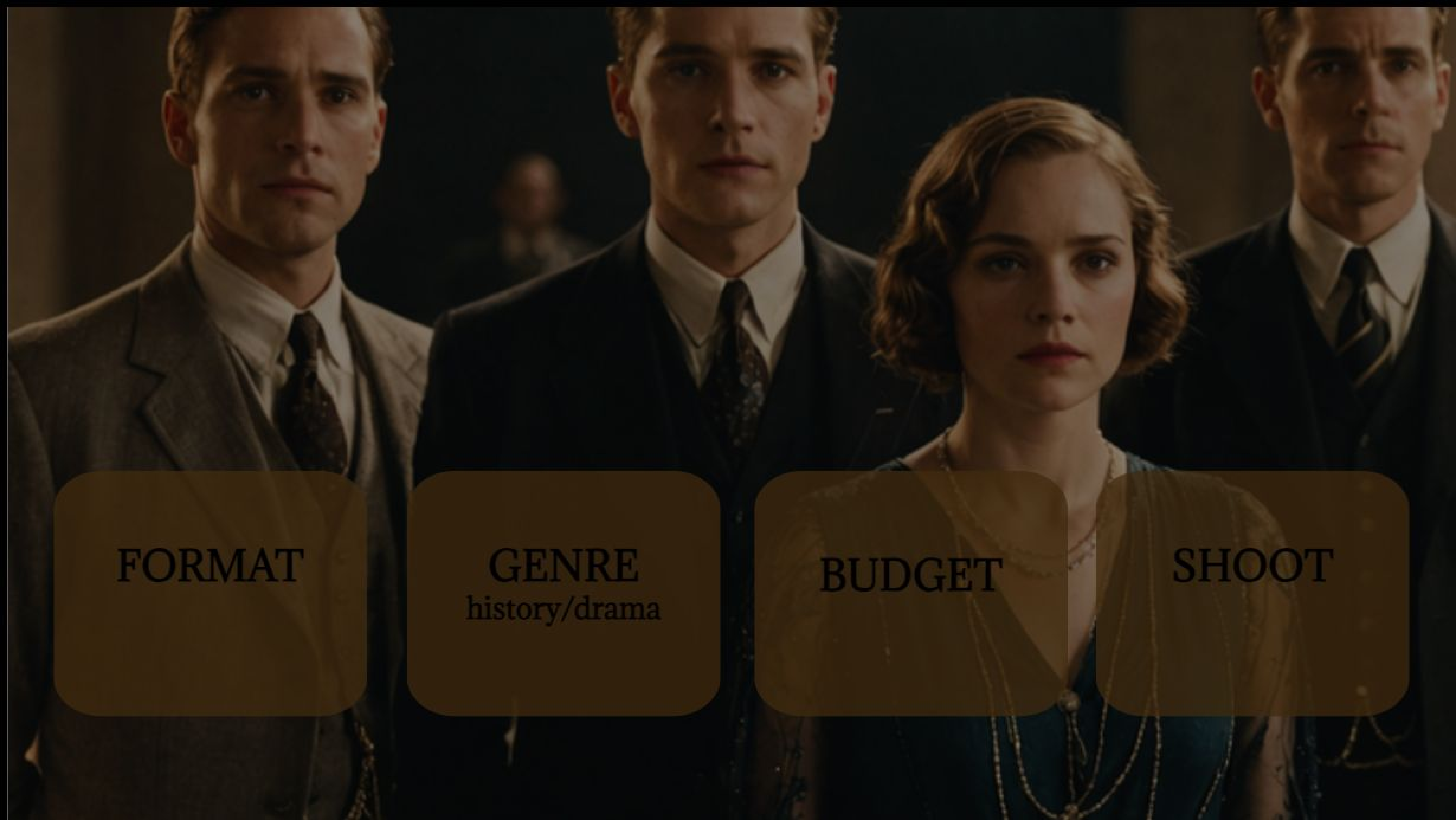




ECHOES of
DESTINY



FORMAT

GENRE
history/drama

BUDGET

SHOOT



LOGLINE

"Echoes of Destiny" intertwines the lives of three determined individuals—Anna, a resolute field nurse in the throes of war; Marcus, a passionate jazz musician headlining in Harlem; and James, a fearless journalist exposing corruption. As their stories unfold against the backdrop of global conflict and societal upheaval, each battles personal and external demons, driven by a shared hope for a better future.

SYNOPSIS

"Echoes of Destiny" weaves together the lives of three young individuals, each striving to make a difference in their own way. ****Anna (22)**** is a dedicated nurse working tirelessly in a chaotic field hospital amidst the horrors of war. Her days are filled with blood, sweat, and an unwavering determination to save lives. Despite the constant explosions and the endless rows of injured soldiers, Anna's fierce eyes and resolute spirit never waver. She whispers to herself that the war must end, holding onto a flicker of hope even in the darkest of times. ****Marcus (25)**** is a gifted trumpet player in Harlem, standing on the precipice of his big break. With his trumpet case in hand, he gazes at the small jazz club, The Blue Pearl, where he is headlining for the night. Inside the smoke-filled club, Marcus plays with an intensity that captivates the audience, transporting them into a world where music reigns supreme. The patrons are in awe of his talent, recognizing that he is something extraordinary. Yet, Marcus is acutely aware of the economic depression gripping the nation, a mix of hope and worry etched on his face. ****James (28)**** is a tenacious journalist, working in a bustling newspaper office. Amidst the clatter of typewriters and rustling papers, he is furiously typing an exposé on war profiteering. His editor warns him of the dangers, but James is undeterred, believing that someone must speak the truth. As he walks the deserted streets at night, past breadlines and shantytowns, the weight of social injustices fuels his determination. The narrative reaches a turning point when Anna, exhausted and washing blood off her hands, receives a letter announcing the armistice. Her face brightens, and a spark of hope ignites within her. Meanwhile, Marcus, playing an upbeat tune at The Blue Pearl, feels a sense of unity and electric energy among the crowd, transcending the music. In the newspaper office, James rushes in with a new article exposing social injustices. His editor, after reading it, gives a slow, approving nod and decides to run the story.



THE
WORLD







COLOR PALETTE

The film uses different shades of brown and yellow to convey the atmosphere of the 20s.











THE CHARACTERS



ANNA

A 22-year-old nurse working tirelessly in a chaotic field hospital during wartime. She is determined, compassionate, and driven by a fierce sense of duty.



MARCUS

A 25-year-old jazz musician, headlining at The Blue Pearl. He is deeply passionate about his music, which serves as both his escape and his expression.



JAMES

A 28-year-old journalist dedicated to uncovering and exposing social injustices and war profiteering. He is fearless and driven by a strong moral compass.

CONFIRMED CAST



LOCATIONS



JAZZ CLUB



HOSPITAL



OFFICE

SIMILAR MOVIES



DIRECTOR

WRITER

PRODUCER

