

A movie poster for the film 'Crossroad'. The background is a collage of images. On the left, a large, faded image of a man's face in profile, looking towards the left. On the right, a collage of smaller images: a man in a suit holding a gun, a man in a suit with arms crossed, and a man in a suit looking down. A yellow sign with the word 'NAR' is visible. The title 'CROSSROAD' is written in large, bold, black letters. Below it, 'DIRECTED BY' is written in smaller, bold, black letters. The word 'VIO' is partially visible at the bottom right.

CROSSROAD

DIRECTED BY

LOGLINE

In the bustling heart of New York City, four strangers—Jessica, a grieving mother; Rick, a man drowning in regret; Alex, an aspiring singer; and Sam, a desperate father—find their lives unexpectedly intertwined by a chance collision, leading them to confront their deepest fears and rediscover hope amidst the chaos.

SYNOPSIS

In the heart of New York City, four strangers' lives intersect at a pivotal moment, revealing their personal struggles and the weight of their pasts

"Jessica (30s)", a disheveled woman in an oversized coat, sits in a crowded subway station, scrolling through photos of happier times. Her sad smile fades as she swipes away memories of family BBQs and vacations, lost in the melancholy of her current life. Across the platform, "Rick (40s)", a grizzled man with a worn face, swigs from a concealed liquor bottle, indifferent to the bustling crowd around him. Meanwhile, in a trendy coffee shop, "Alex (20s)", an aspiring singer with bright blue hair, strums her guitar, lost in her music. Her hopeful demeanor diminishes when she sees her empty tip jar, despite the scattered applause. The barista, "Nina (30s)", offers a sympathetic smile, but it does little to lift Alex's spirits. On a busy New York street, a "Man (50s)" in a suit rushes along the sidewalk, agitated and on the phone, arguing about a critical contract. He collides with "Sam (30s)", who is pushing a stroller.

The stroller tips, causing a small child to fall and cry. Sam's anger flares, shouting at the man to watch where he's going. The man, panicked and remorseful, fumbles for his phone to call for help. Jessica, still in the subway station, hears the commotion and looks up, confused. She catches a glimpse of the chaos above. Drawn by the noise, she emerges from the subway station, her expression a mix of curiosity and dread. She watches as the man, still on his phone, tries to calm the situation, while Sam continues to rage. Inside the coffee shop, Alex tunes out the street noise until the sound of sirens draws her attention. She looks out the window, brows furrowed with concern. The camera captures the faces of onlookers—concerned, shocked, intrigued—as Jessica watches the world around her begin to spin out of control. Later, Jessica returns to her cramped, dimly lit apartment, overwhelmed by memories of her daughter, evident from a framed photo on the wall. She attempts to clean up but is paralyzed by the weight of her past. Alex steps outside the coffee shop, feeling the weight of her unfulfilled dreams.

She watches a group of friends laughing, their carefree moments a stark contrast to her own struggles. Determined yet uncertain, she questions what she's doing wrong. In a city park, Rick sits on a bench, a bottle in hand, watching a couple nearby. His hardened expression reveals a past filled with love turned sour. He mutters to himself, reflecting on what he's lost. As the day turns to late afternoon, the subway station feels more oppressive. Jessica, Rick, Alex, and Sam are all present, each lost in their own world. The sound of a train rumbling fills the air, drowning out the tension. Jessica softly mutters to herself about everyone trying to get somewhere. Night falls, and the city lights flicker to life. Jessica, Rick, Alex, and Sam are depicted on separate streets, their lives intertwined yet distant.

They each pause, looking up at the stars hidden behind the city's glow, unaware of the fate that awaits them. Jessica stands on the subway platform, contemplating her existence. Alex, frustrated with her lack of progress, throws her guitar pick to the ground. Rick, alone on a park bench, clutches a crumpled photo of his daughter. Sam, pacing in his apartment, resolves to protect his child, despite his own turmoil. As the city remains alive, the characters' voices overlap in a poignant voiceover, revealing their shared fears and hopes. They each grapple with their pain, hope, and desperation, unaware that their paths are about to cross in a way that will change their lives forever.



THE WORLD

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COLOR PALETTE

The film uses different shades of blue, gray and other dark colors to convey the atmosphere of the drama.



EPISODE CONCEPTS

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PILOT

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THE CHARACTERS

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JESSICA

A disheveled woman in her 30s, struggling with memories of happier times. She appears overwhelmed by her current life circumstances and is trying to find her way.





RICK

A grizzled man in his 40s with a worn face and a five o'clock shadow. He is burdened by the weight of his life and often turns to alcohol.

NINA

*A sympathetic barista in her 30s who works
at the coffee shop where Alex performs.*

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CONFIRMED CAST



DEMOGRAPHICS

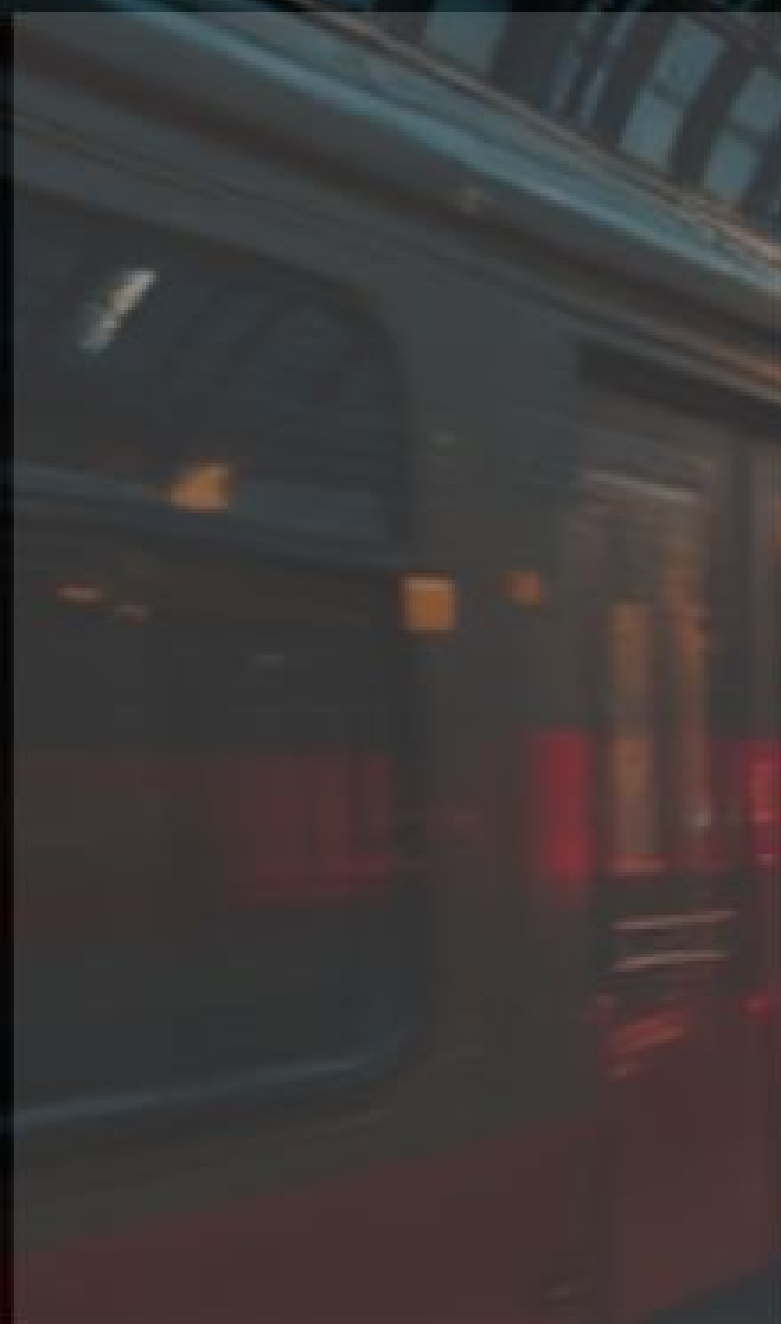
A man with a beard and dark hair, wearing a blue denim jacket over a white shirt and dark pants, is sitting on a black subway bench. He is looking towards the camera with a slight smile. The background shows a subway platform with a train and various signs.

AGE

GENDER

INCOME

SIMILAR MOVIES



DIRECTOR

WRITER

PRODUCER

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